

others to his cousin, Sir Jonathan Cope, in consequence of which Bramshill was bought by Sir John Cope (afterwards the sixth baronet), and has been the principal seat of the Cope family ever since, they cherishing it as such a place deserves. The house has undergone some changes, but a judicious restoration has for some time been going forward gradually, and various disfigurements have been removed. The material of the structure is brick, with quoins, mullions, and dressings of Headington stone, which has stood very well in the dry atmosphere of the place,

Doric and Corinthian style freely treated. There are ornamental niches, and a most graceful oriel stands out upon a corbel, while the top of the structure is crowned with a curious ornament, considered to represent, and probably does so, the Prince of Wales's feathers and coronet, thus confirming, what has always been handed down as a fact, that the house was altered for Henry Prince of Wales, son of James I., as does the beautiful ceiling in one of the rooms, now the chapel, which bears the Royal arms, the rose, fleur de lys, and dragon of Wales, with the Royal coronet and Order of the



*THE CHAPEL DRAWING-ROOM.*

though signs of decay are not wanting in some parts. The north-west front presents a magnificent range of bold and impressive gables, with mullioned windows and bays. The garden or terrace front is distinguished by a perforated parapet and fine windows, and more particularly by the double arches under the projecting bays at the ends, which open upon the front of the house, where runs the bowling-green terrace.

The entrance front is on the south-west side, and is very fine and characteristic. The cloister, or loggia, of three arches, is reached by steps, and in the centre rises a projecting porch chamber, or bay, with double pilasters in

Garth, the Tudor rose, the fleur de lys of France, and the dragon of Wales being the arms of the Copes, the present owners, given, in place of their ancient arms, to their ancestor, Sir William Cope, and his lawful descendants, by Henry VII., to whom he was cofferer. There are grate-backs, very handsome ones, in the State Rooms and Great Hall, with the Royal arms and supporters, one with "J.R., 1604," and another with the Prince of Wales's plumes in high relief; and in the Great Hall is a Prince's helmet with the Prince of Wales's plume and the Star of the Garter enamelled on it.

Passing through the wide doorway, we