

flamboyant details attest, but the family of Langley had been located there centuries before, and the existing house replaced one of earlier date, and some part of its foundations may well remain. The arms of "time-honoured

carved oriel above, not forgetting that the gate is still locked at night, shutting off those within from the outside world, while the watchman keeps his post as of yore. Within the quadrangle we find ourselves in scenes far remote from the present



*THE HALL WINDOW.*

Lancaster" are in the ancient glass, with Royal badges and the initials and armorial devices of Sir Robert Langley, the builder; but concerning the connection of John of Gaunt with Agecroft various opinions have been expressed.

We pass beneath the arch, and the beautiful

day, and wherein the spirit of the eld continues to dwell. Often, we think, in the long corridors may yet be heard the footfall of the knight and the rustle of the lady's kirtle, and with no surprise do we listen to the recital of strange stories that yet are told of those of other days who still haunt