

of the time. As a necessary consequence the staircase assumed larger importance, and became the means for the exhibition of the highest art of the craftsman.

Nothing can exceed the admirable skill of the worker in wood and plaster as seen in

style of construction. There are the fluted Corinthian columns, the caryatid figures, the armorial achievements, the strapwork designs, the elaborate cornice, and the general richness of the whole which were quite characteristic of the period. The internal porch is a remarkable



*KNOWSLEY HALL: THE OAK DRAWING-ROOM.*

Elizabethan and Jacobean times. The Red Lodge at Bristol, which was built about 1590 by Sir John Young, a citizen of that place, is a remarkable example, and has one of the most elaborate interiors in England. Its mantel-piece is entirely typical of the new

feature, sometimes found in houses of the time, and it may be noted that the carving of doors, pillars, entablatures, and decorative features is scarcely surpassed anywhere. The wall-panelling is also exceedingly rich, and the ceiling has the panels and pendants which became such a great