

finest examples of the Tudor domestic style. Nonesuch, which was built about 1537, was an analogous structure inclosing two courts, the first entered through a great gate-house, and the second beneath a clock turret, and there was a fountain in the inner court of white marble and bronze.

A name of much note in those times was that of the mysterious John of Padua, who received reward for his architectural service under Henry VIII. and Edward VI., but to whom no building can with any certainty

be attributed, though he is said to have designed the Protector Somerset's house in the Strand, and some have ascribed Longleat to him, though without any real authority.

It cannot be said that the Italian workmen exerted any decisive influence upon domestic architecture, for the change that was coming over English houses resulted from a larger impulse not dependent upon the craftsmanship of individuals. What they had done for us was to ornament surfaces, design arabesques, add terra-cotta medallions and beautiful low relief carvings



*BROUGHTON CASTLE; THE DRAWING-ROOM.*