

GOODWOOD HOUSE, SUSSEX.

THE name of Goodwood has given rise to some surmise, but seems to be a form of the Saxon Godwin, and thus can claim to be among the most ancient in the United Kingdom, for Earl Godwin had great possessions hereabout. The beautiful estate, which, as all the world knows, includes the most picturesque racecourse in Europe, was bought by Charles, first Duke of Richmond, in 1720 from the family of Compton of East Lavant, and old Goodwood House, concerning which little seems to be known, was pulled down in the early part of the eighteenth century and a hunting seat erected on the site.

The existing house was built by the third Duke of Richmond, but he died before it was completed. The hunting seat of the first Duke, built of Portland stone, forms the west wing, the rest of the structure being of squared flint stones. It is a very imposing edifice, and has a frontage of 160ft., ornamented in the centre with a double colonnade as an entrance, in two orders, Doric and Ionic, terminating at either end with a round tower, from which wings project at an obtuse angle towards the east and south. It is said that the builder intended to make an octagonal house, but died when only the third side was completed, and none



THE YELLOW DRAWING-ROOM.

of his successors has cared to complete the work. James Wyatt was the Duke's architect.

Although Goodwood House appears to stand on an eminence, together with the splendid

which owes not only much of its fame to the smooth hill-top known to all the world as "glorious Goodwood," but also its wonderful visitors' book—a volume wherein are enshrined



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stables, which were designed by the architect of Somerset House, the leafy hollow in which it is placed hides it from the surrounding country. The racecourse itself is behind the crest of the hill, and cannot be seen at all from the mansion,

the names of countless British and Continental Royal personages who have honoured the Duke of Richmond's stately mansion. Goodwood House has always been recognised as one of the great show places of the United Kingdom. It



GOODWOOD HOUSE.

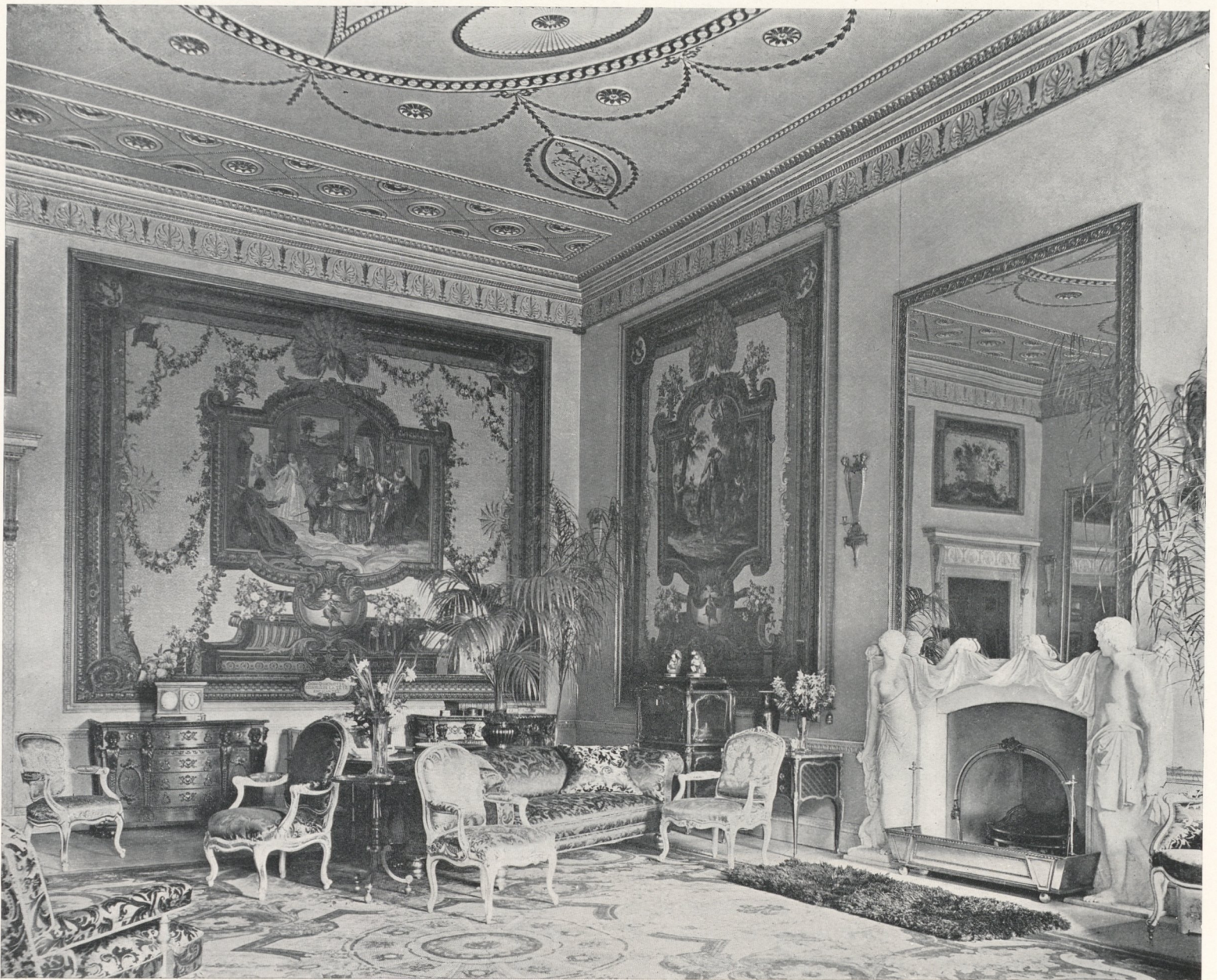
THE LONG HALL.



THE ENTRANCE HALL.

was in these stately rooms that the Emperor Alexander I. was entertained in 1814, and among the foreign rulers who visited the house during the late Duke's lifetime were two Emperors of Russia, two German Emperors, and innumerable potentates of every rank and nationality.

The State Rooms are very splendid and are approached from the Long Hall, a fine apartment with a fluted Ionic colonnade, adorned with antlers, and containing some rare sporting pictures and prints. They are assigned for the use of Royal and



THE TAPESTRY DRAWING-ROOM.



THE TAPESTRY ROOM.

important personages. The Tapestry Drawing Room is embellished with some marvellous Gobelins tapestries representing scenes from "Don Quixote," which were given to the third Duke of Richmond by Louis XV. The State Bedroom is embellished in the same style, and is famed for its beautiful needlework, the splendid coverlet which rests upon George III.'s bedstead being the work of Lady Caroline Gordon-Lennox. This room, which has a charming outlook over the park, contains a remarkable

purposes, a picture gallery. Here is the original of Van Dyck's celebrated "Charles I.," with his Queen and two children, of which replicas by Van Dyck himself are in the possession of the King and the Duke of Devonshire. Every evening, during the Goodwood week, the beautiful plate, much of which is early Georgian, is, of course, on view, and adds greatly to the splendid appearance of the dinner-table and of the buffets. The Ball Room is the only apartment in the mansion large enough to serve as a dining-room at that time.

The general Drawing Room of the house is a very pretty apartment, hung with yellow brocade, and containing some fine pictures, miniatures, and valuable *faïence*. In the Drawing Room is preserved the silver breakfast plate used by the Emperor Napoleon on the morning of Waterloo, also relics of Charles I., Charles II., and the Duke of Wellington. One of the features of Goodwood House is a circular Card Room, where many famous whist players have exercised their skill; and in every room in the house are rare and beautiful things. The Library, a delightfully cosy and comfortable apartment, possesses some valuable first editions, as well as a comprehensive set of agricultural works. It has a panelled and painted ceiling and mantel in light and appropriate style.

Goodwood House contains one of the finest



THE BALLROOM—A REFLECTION.

portrait of the second Duchess of Richmond by Sir Godfrey Kneller, and its walls are hung with fine tapestry representing the Seasons. The whole of this suite of rooms, which has been so often occupied by various members of the Royal Family, is most exquisitely furnished, much of the furniture belonging to the best French period.

The Ball Room, which is superbly decorated in white and gold, contains the finest paintings in the house, and is, in fact, to all intents and

private collections of seventeenth and eighteenth century English portraits in the United Kingdom. Particularly noticeable is the series of beautiful paintings by Lely, the artist to whom the Duke of Richmond's ancestress, Louise de Querouaille, Duchess of Portsmouth, frequently sat. Here also will be found the famous "Britannia" portrait of the lovely Miss Stuart, who is said to live immortalised on our coinage, as well as in the Grammont Memoirs. The lovely collection of Sèvres, presented to the third Duke by



THE BALLROOM.



THE OAK BEDROOM.

Louis XV. at the time when His Grace was Ambassador to the French Court, is very remarkable.

The fourth Duke, while Colonel Lennox, fought a duel with the then Duke of York, an exploit which in no wise diminished the intimacy which has always existed between the Lennoxes and the British Royal Family. Of this intimate friendship there are many interesting memorials scattered through the beautiful rooms of the Duke of Richmond's splendid southern home.

Most valued of relics are the watch and shirt of Charles I., whom the Duke can, of course, count among his ancestors. At the present moment, when the Bonapartist traditions are being revived, many a Frenchman would give a fabulous sum for the breakfast plate used by Napoleon on the morning of Waterloo; and equally valuable, from an historical and personal point of view, are the cockade and *bâton* borne by the Duke of Wellington on the field of Waterloo. Exceedingly imposing is the Hall of the granite columns, hung with flags acquired by the present Duke's grandfather, a gallant soldier who played a great part in the Napoleonic wars.

But every apartment in Goodwood House has something interesting, curious, or rare to distinguish it from its fellows. And the guest chambers are, many of them, quite as beautiful as are those in the Royal suite; though, as is fitting, every effort has been made to render specially attractive the rooms which are so often occupied by the King and Queen. The Oak Bedroom has a very singular panelled mantelpiece, with arched recesses, heads, and devices, and a bedstead most richly carved, the pillars with enwreathed floral designs, and the tester with characteristic perforated work. The pictures, which are in every room, include works of some of the greatest masters, and upon them a great deal might be written.

The neighbourhood of Goodwood is exceedingly attractive, and as is so often the case in our great old country seats, the house is, as it were, encircled by a number of very interesting buildings, each of which would well deserve a special article to itself. Molecomb enjoys, in the neighbourhood of Chichester, almost as great a reputation as does the far-famed country seat of the Lennoxes. This charming dower-house, which is within a mile of Goodwood, was built

by the third Duke of Richmond, and to him the estate owes much, for not only was he the master builder of his family, but it was he who procured, at an enormous cost, 1,000 cedar saplings from Mount Lebanon to be planted in his park. Those which still remain take a place among the horticultural glories of Sussex to-day. In 1887 the late Duke commemorated the Golden Jubilee by planting a huge clump of seedlings, which will not, however, attain their full maturity for a couple of hundred years.

One great artistic liking of the Duke of Richmond has always been old oak. Molecomb possesses an exceedingly fine oak mantel-piece, which was purchased out of a farmhouse not many miles from Goodwood; and in exquisite keeping with it is the oak panelling of the room, which was given to her son, when as Lord March he lived there, by the late Duchess of Richmond. The Duke has made a study of oak work, and had a practical knowledge of wood-carving long before the craft became the fashion, and there are, both at Molecomb and at Goodwood House, several beautiful specimens of his work and that of his first wife.

As all the world knows, the family of Lennox is one of the many noble houses of which the scions have Royal blood in their veins. The first Duke, Charles Lennox,

created Duke of Richmond in Yorkshire by letters patent on August 9th, 1675, was the founder of the family; he acquired the Goodwood estate, and it was there that he died in 1723. Charles, second Duke of Richmond, began the Parliamentary traditions of the family; he sat for Chichester and also for Newport for a considerable time, and ultimately rose high in the favour of George II.

The third and most illustrious Duke of Richmond died a Field Marshal, and though he was devoted to his profession, he was passionately fond of art, and the splendid Goodwood collections may be said to have been formed through his taste and discrimination. Before it was the fashion to allow the public to inspect the contents of private houses, he caused his house at Whitehall, containing a considerable number of antiques, to be thrown open to "any painter, carver, sculptor, or other artist, and youths over twelve years of age, to whom the study of statuary might be useful," and for the encouragement of genius he bestowed annually two medals on those who made the two best models. In 1765 he was appointed Ambassador Extraordinary to the Court of France, and it was during his sojourn at Paris and Versailles that he acquired by gift and by purchase many of the most valuable pictures and other art treasures now in Goodwood House.