

Abb. 226 u. 227.

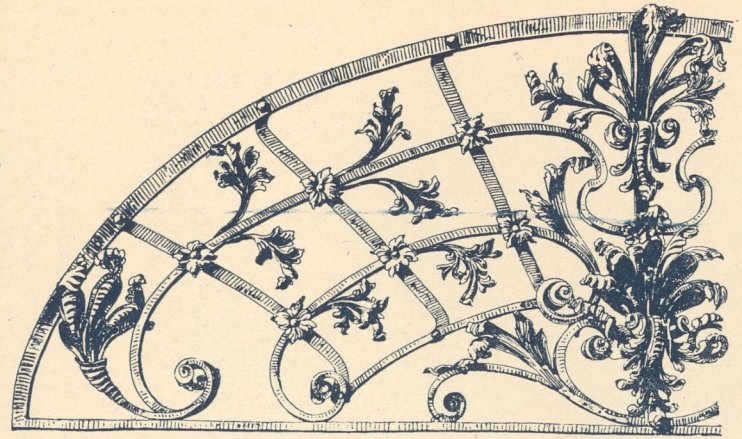


Abb. 228.

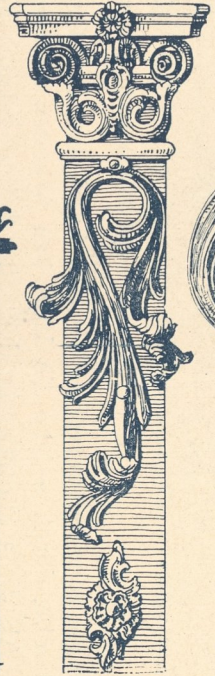


Abb. 229.

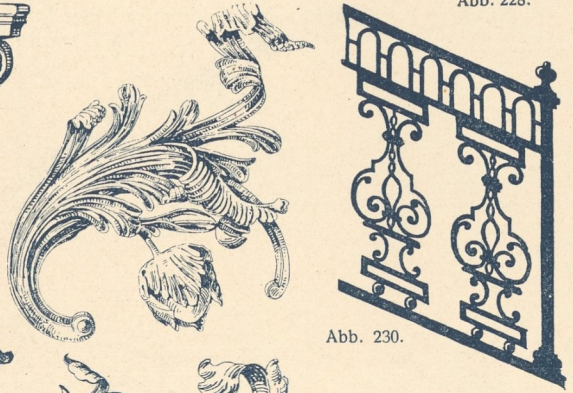


Abb. 230.



Abb. 231.

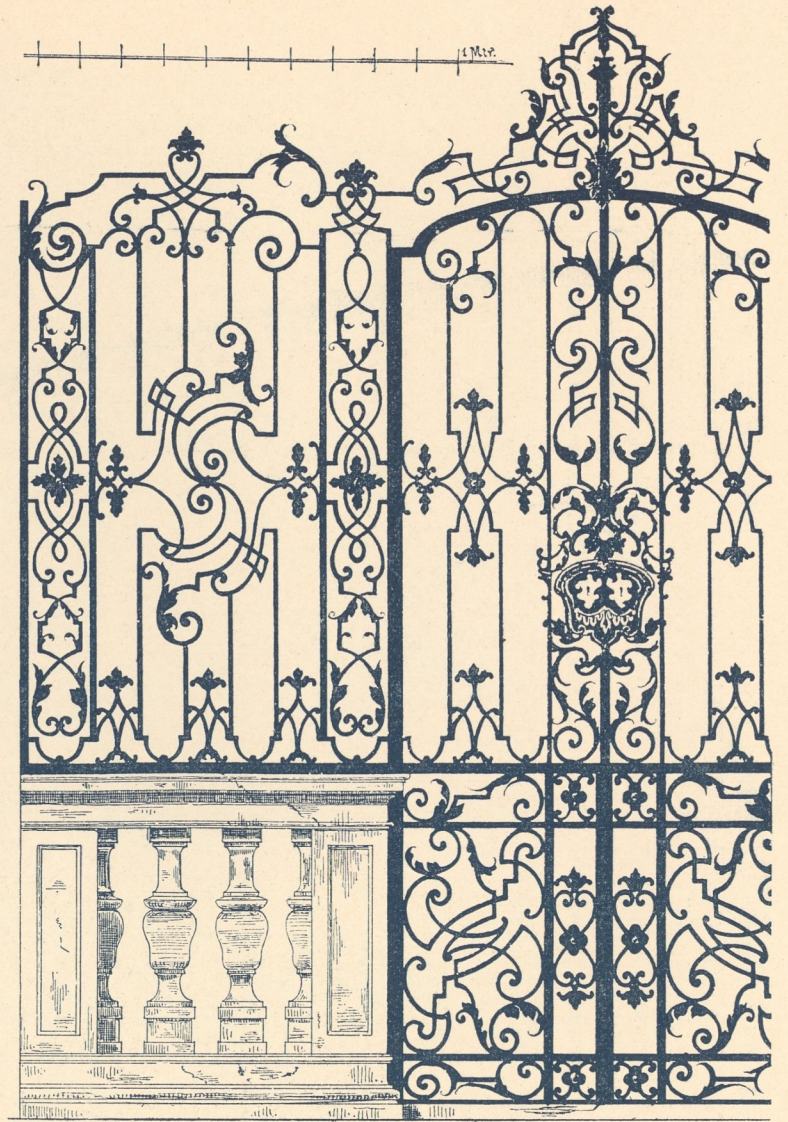


Abb. 232.

Abb. 226 u. 227. Pilasterformen von Fr. Cuvilliers. — Abb. 228. Oberlichtgitter, Graz, Landesmuseum. — Abb. 229. Schlagleiste eines Letnergitters, Augsburg. — Abb. 230. Treppengeländermotiv von Hugo Brisville, 1670. — Abb. 231. Einzelheiten süddeutscher Gitter, 1720—60. Bayerisches Nationalmuseum in München. — Abb. 232. Kapellengitter in S. Pietro, Mantua (nach Gewerbehalle).

Rokokogitter.