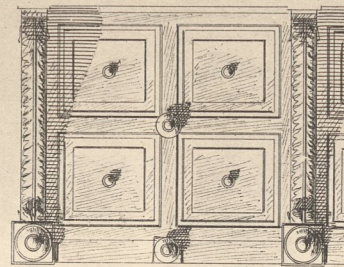


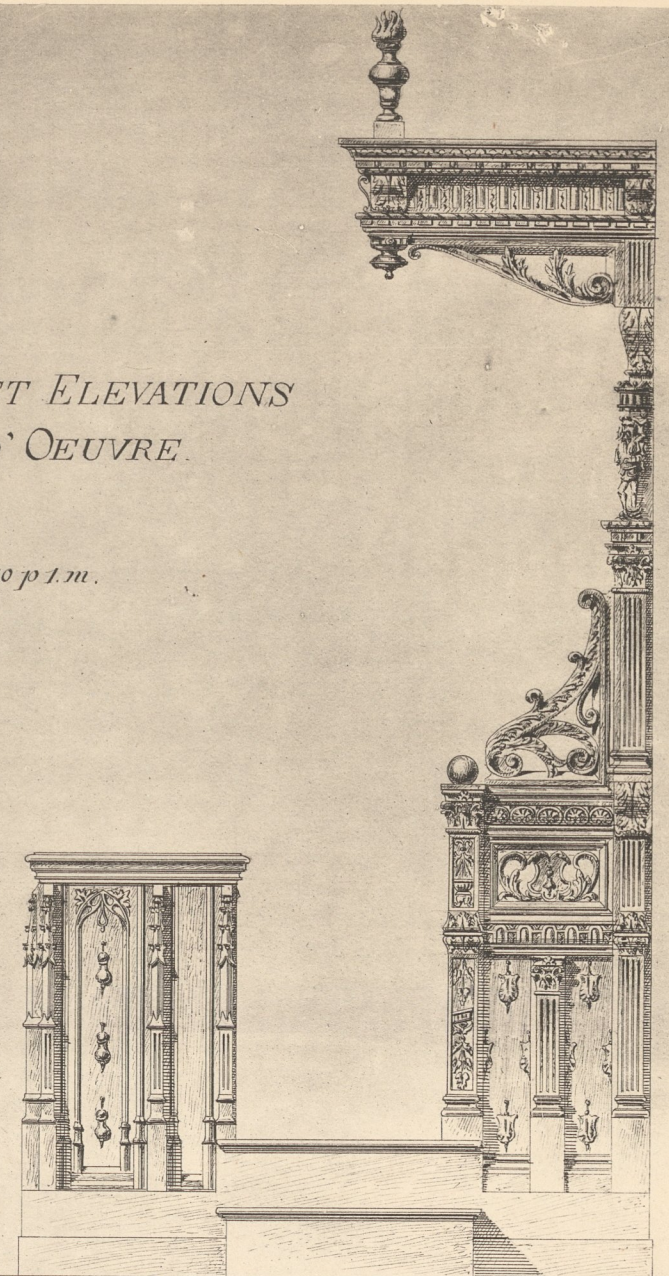
Élévation principale

*PLANS COUPE ET ELEVATIONS
DU BANC D'ŒUVRE.*

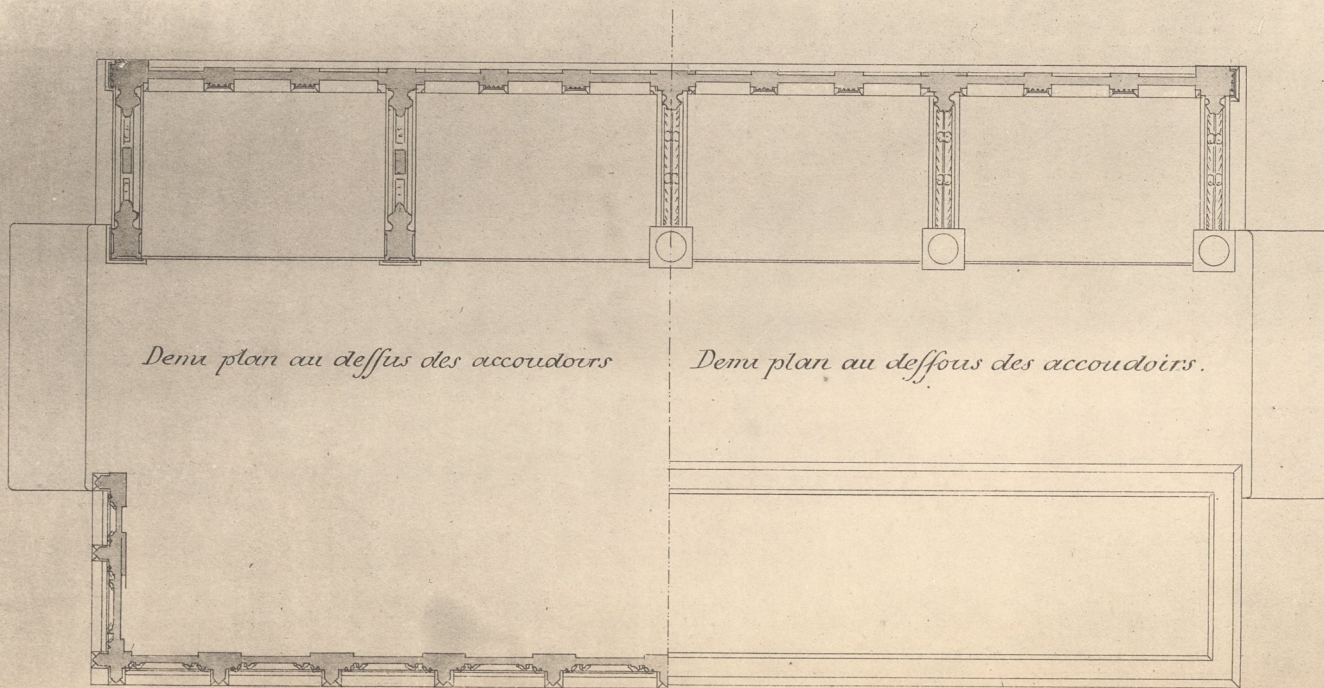
Echelle de 0.10 p 1 m.



Plan du Plafond



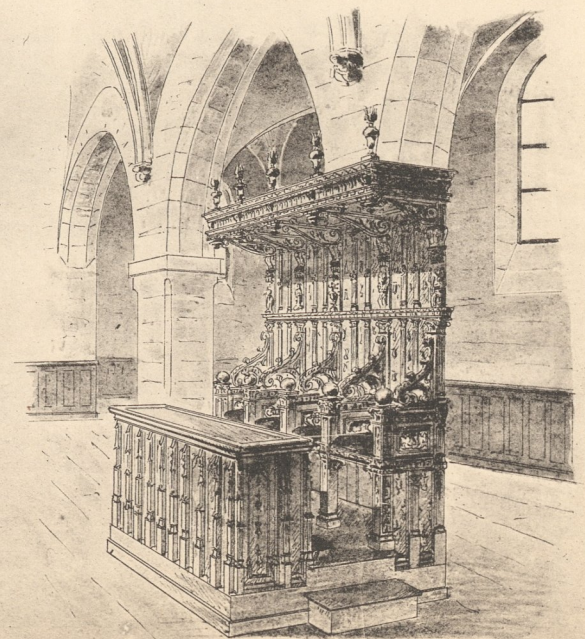
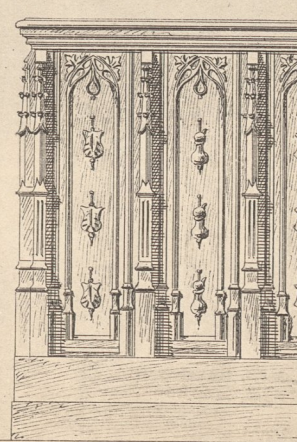
Élévation latérale



Demi plan au dessus des accoudoirs

Demi plan au dessous des accoudoirs.

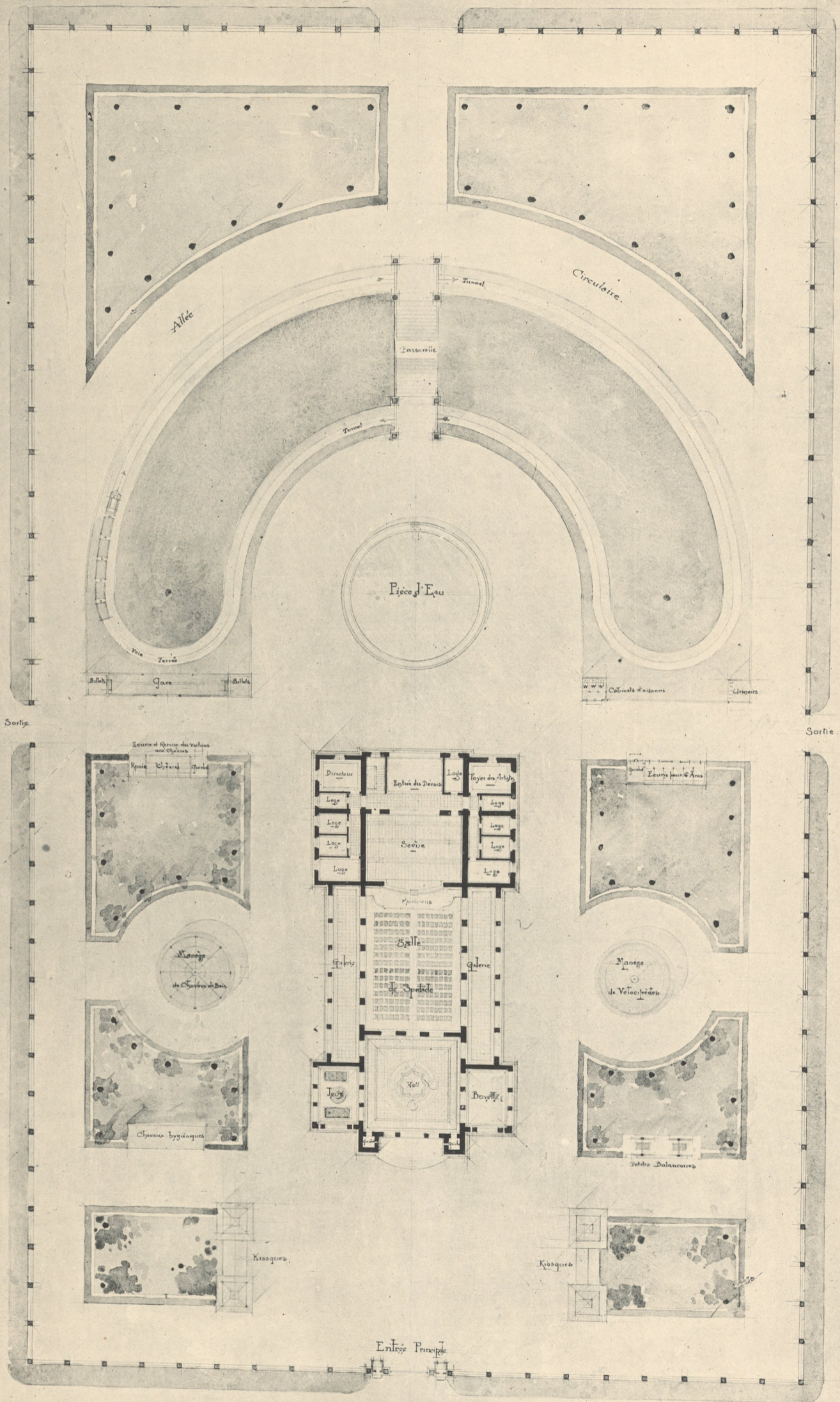
*Élévation d'une partie
du Bahut.*



Héliotypie ED. LAUSSEDAT, Châteaudun (E.-4-L.)

BANC-D'ŒUVRE RENAISSANCE (RELIEVE)

R. GUÉRINET, Éditeur, Faubourg Saint-Martin, 140, Paris.



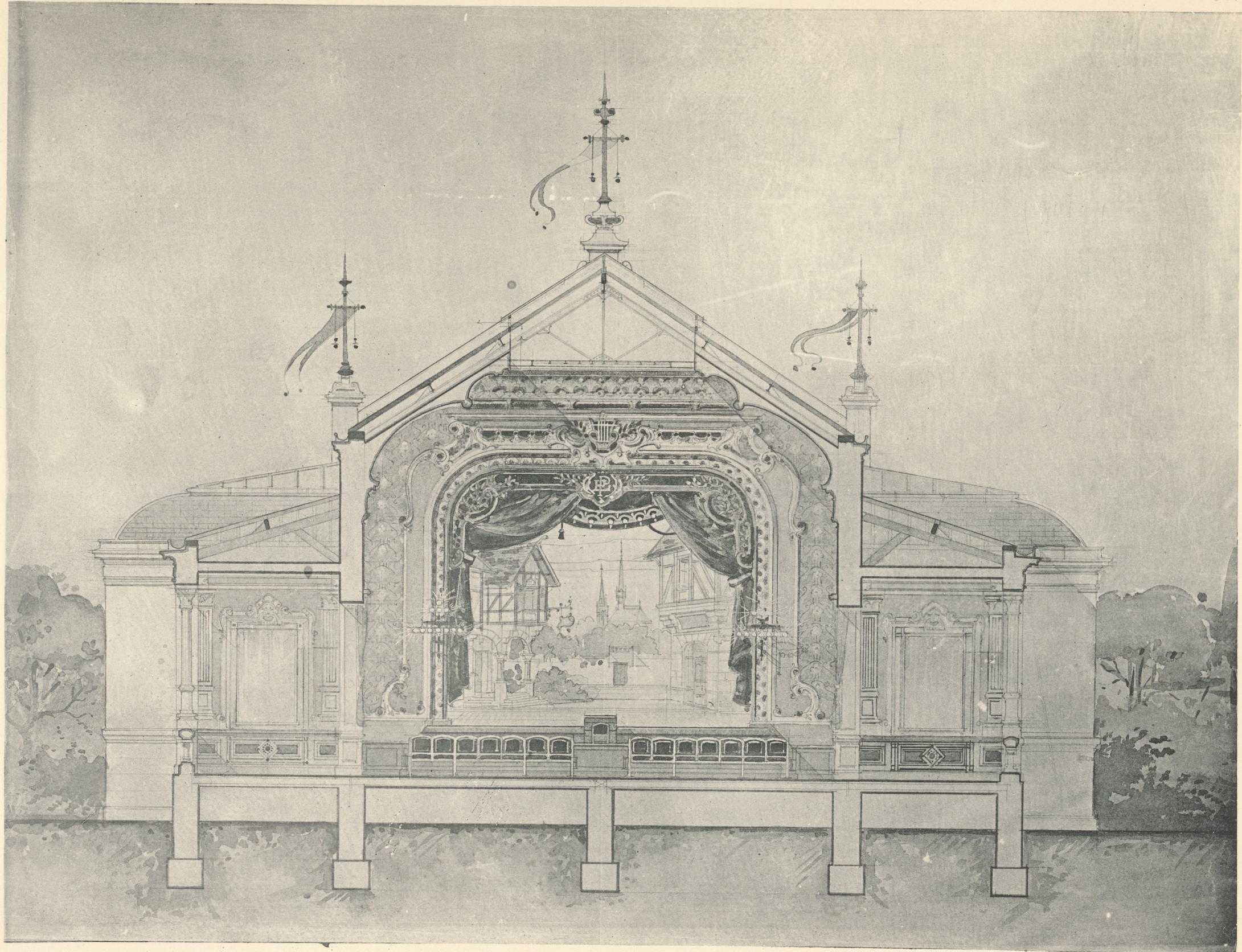


Phototypie ED. LAUSSEDT, Châteauneuf 1E-4-L J

PERSPECTIVE.

ARMAND FORGEOT. - Petit Eden, Exposition de 1900.

AR. GUÉRINET. Editeur, Faubourg Saint-Martin, 140, Paris

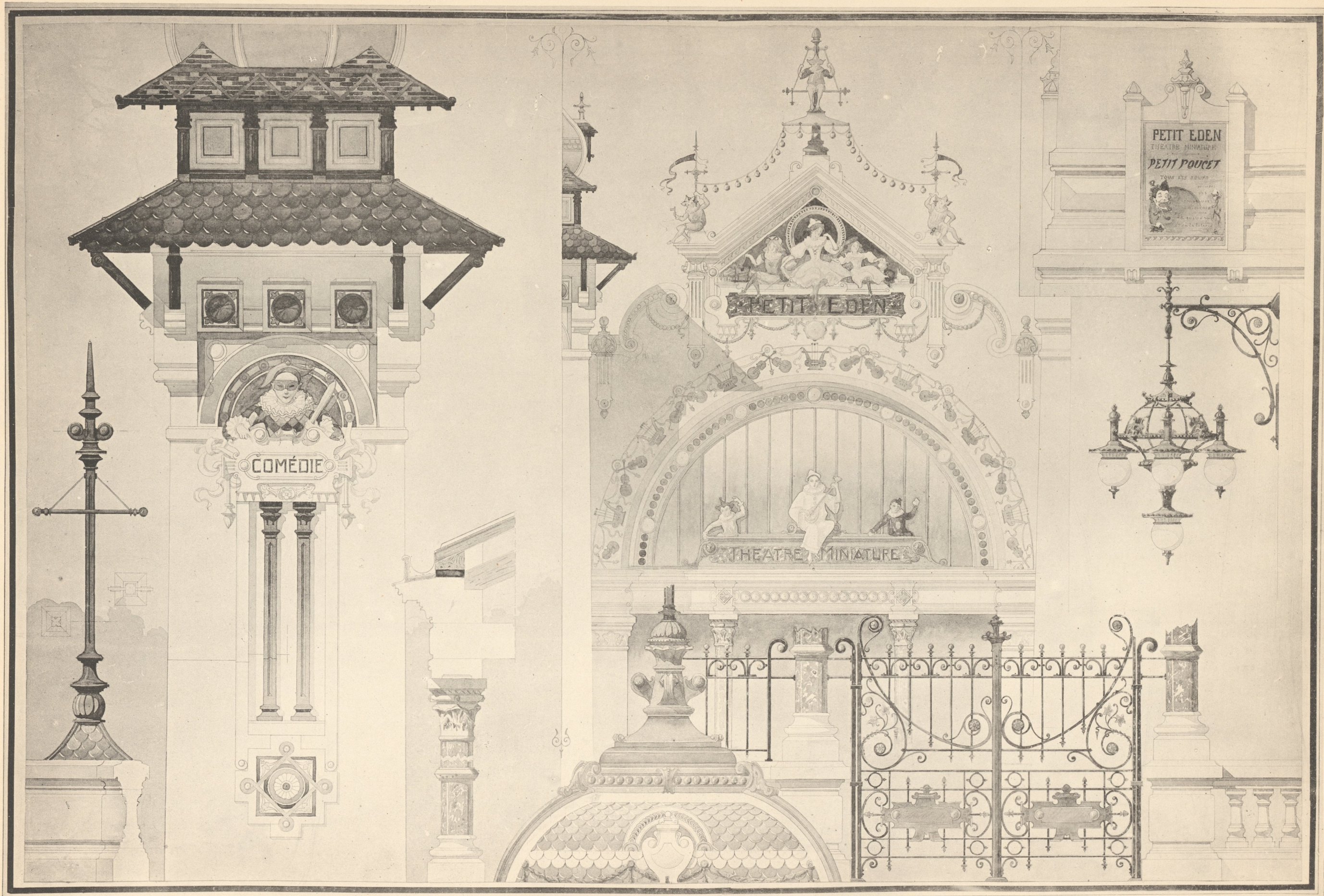


Héliotype ED. LAUSSEDAT, Châteaudun (E.-L.)

COUPE TRANSVERSALE.

AR. GUERINET, Editeur, Faubourg Saint-Martin, 140, Paris.

ARMAND FORGEOT. - Petit Eden, Exposition de 1900.



Microtypie ED. LAUSSEDAZ, Châteaudun (E.-A.-L.)

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ARMAND FORGEOT. - Petit Eden, Exposition de 1900.