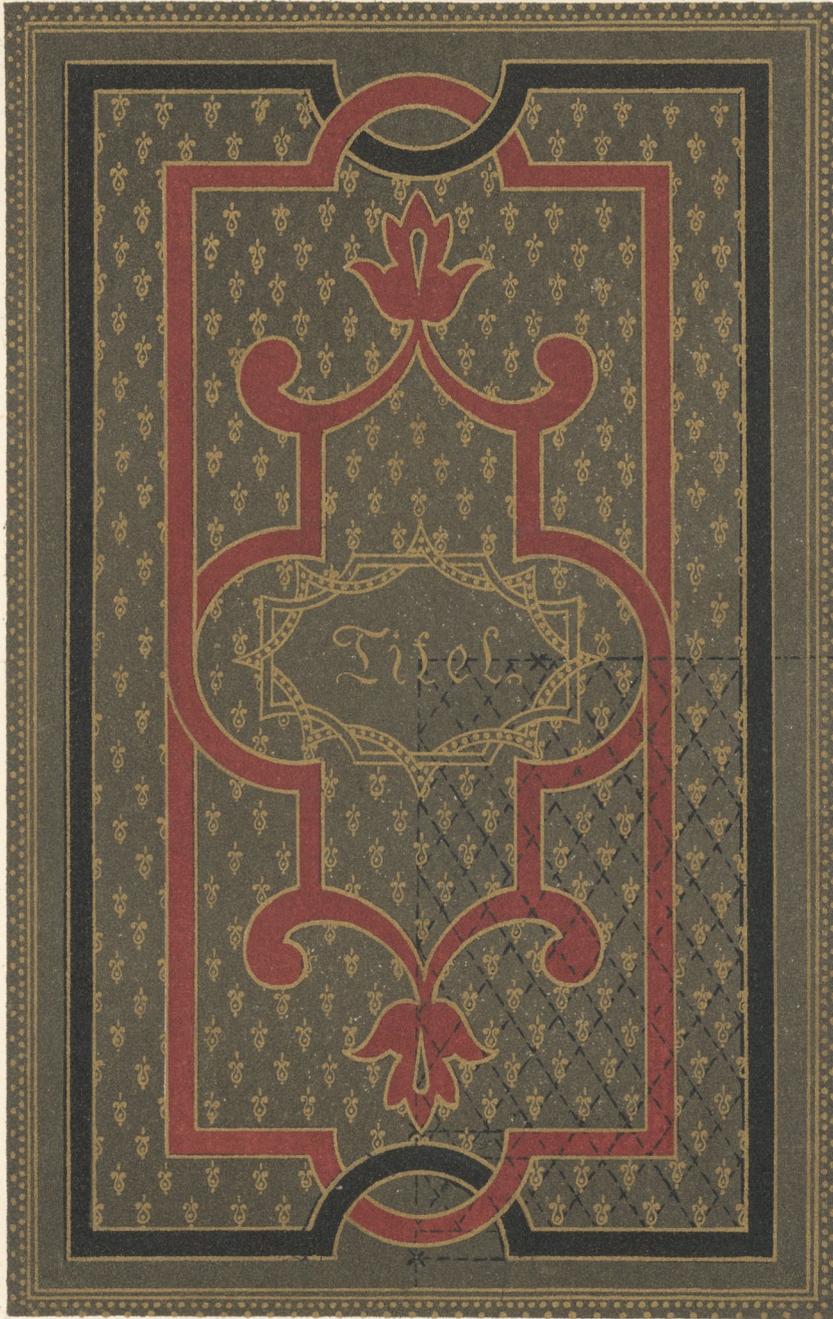


TAF. I

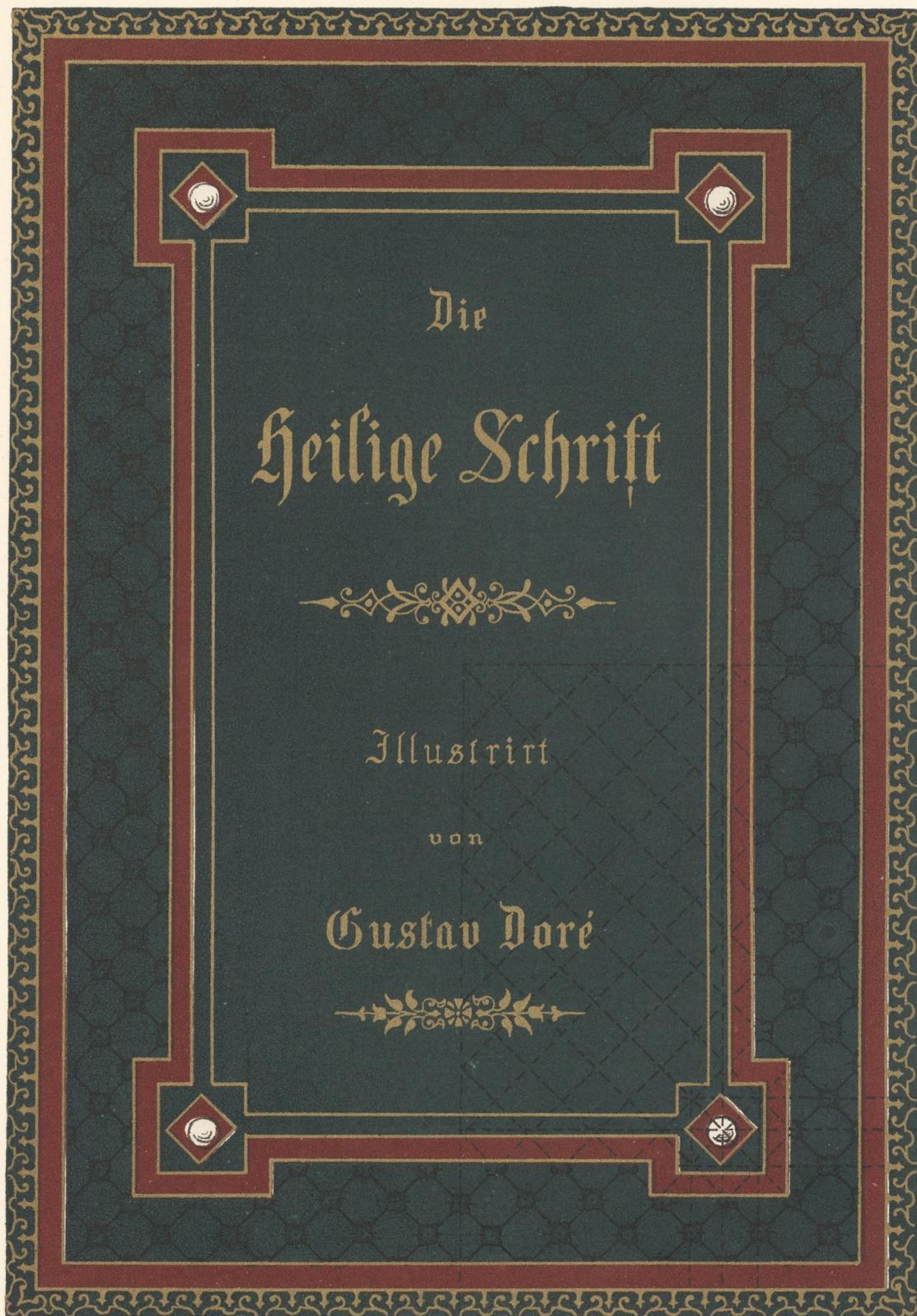
Inventar  
Abth E  
Nr 415



Entw. v. E. Ludwig.

Nº 1

Nat. Gröfse.



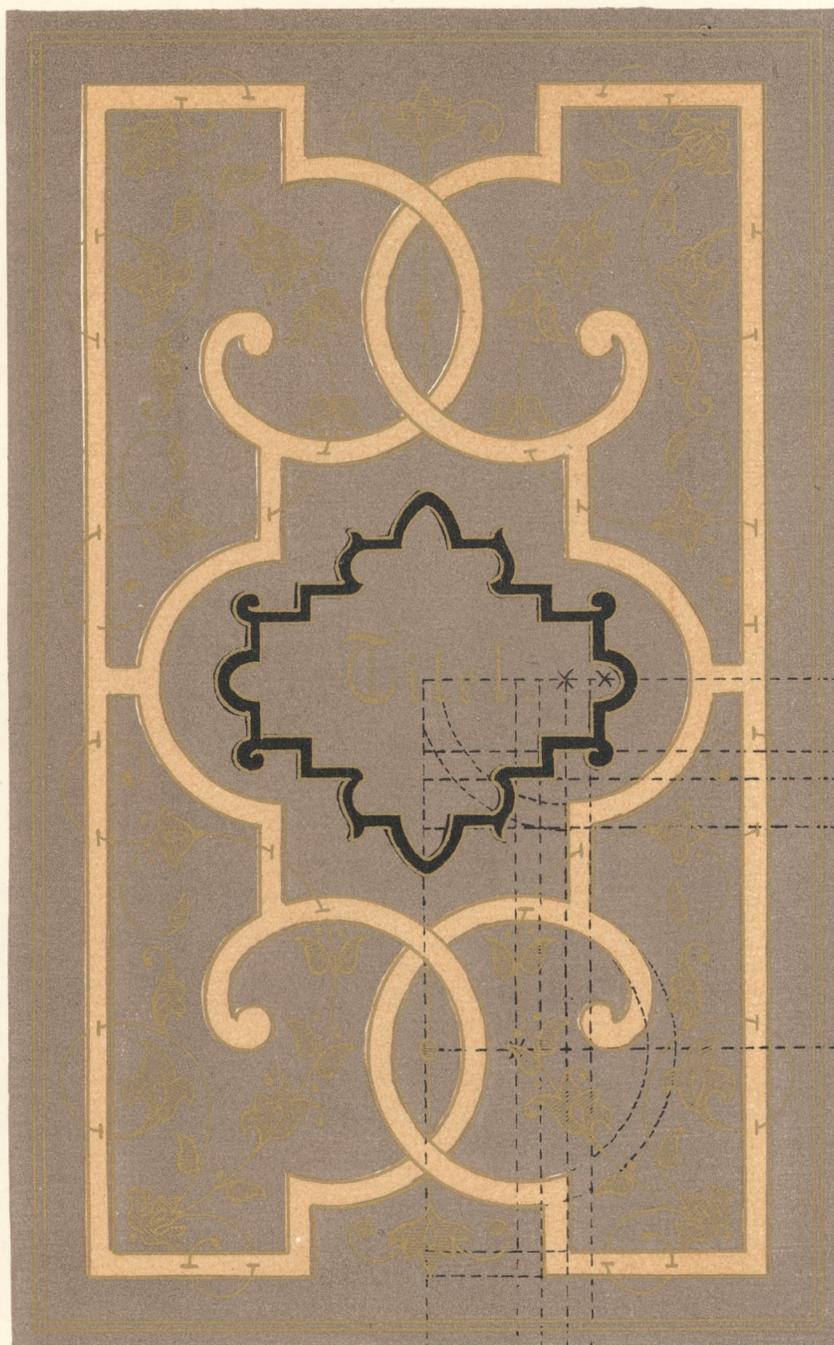
Entw. v. E. Ludwig.

Nº 2

½ Nat. Gröfse

Inventar  
Abth E  
Nr 415

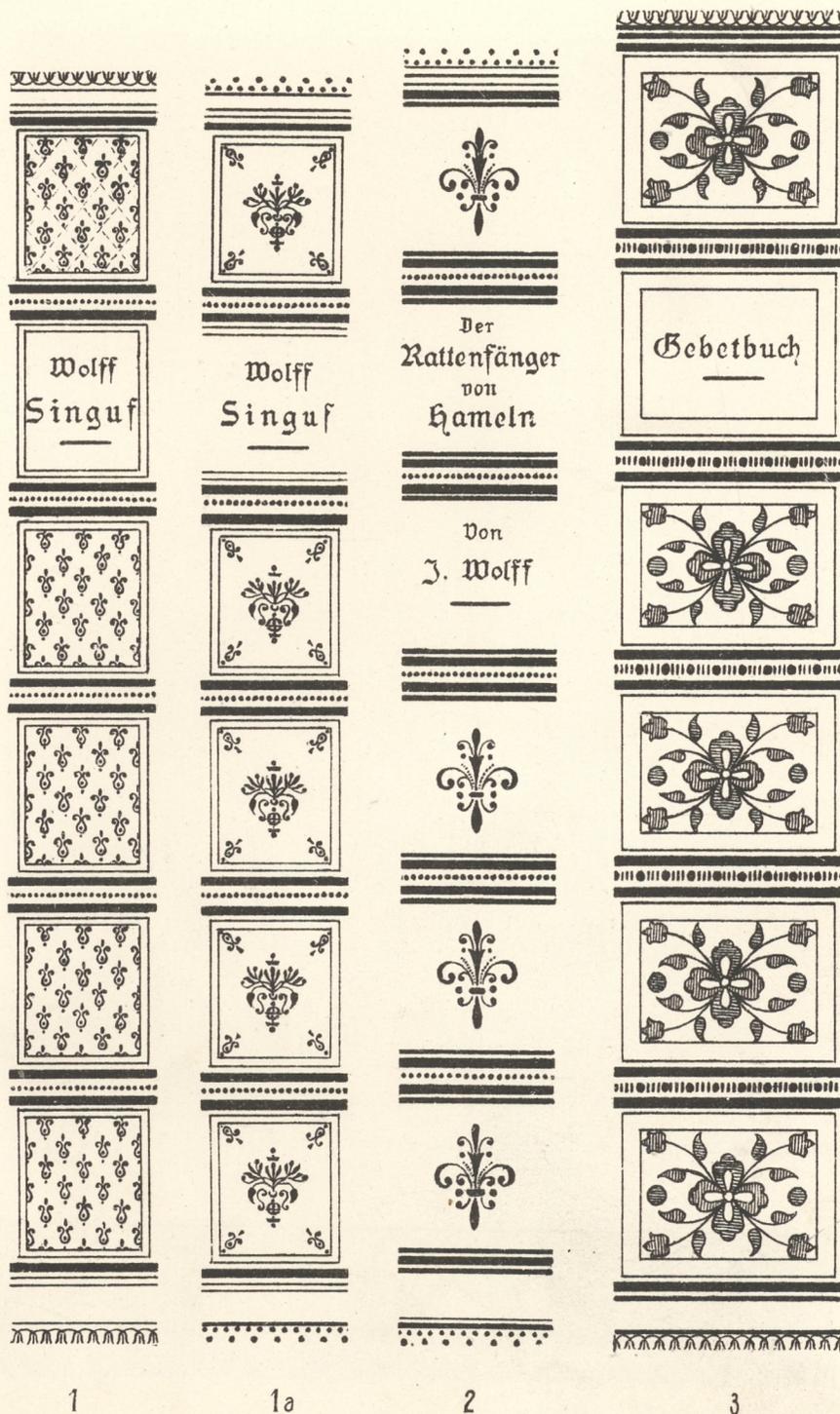
TAF. III



Entw. v. E. Ludwig.

Nº 3

Nat. Gröfse.



1

1a

2

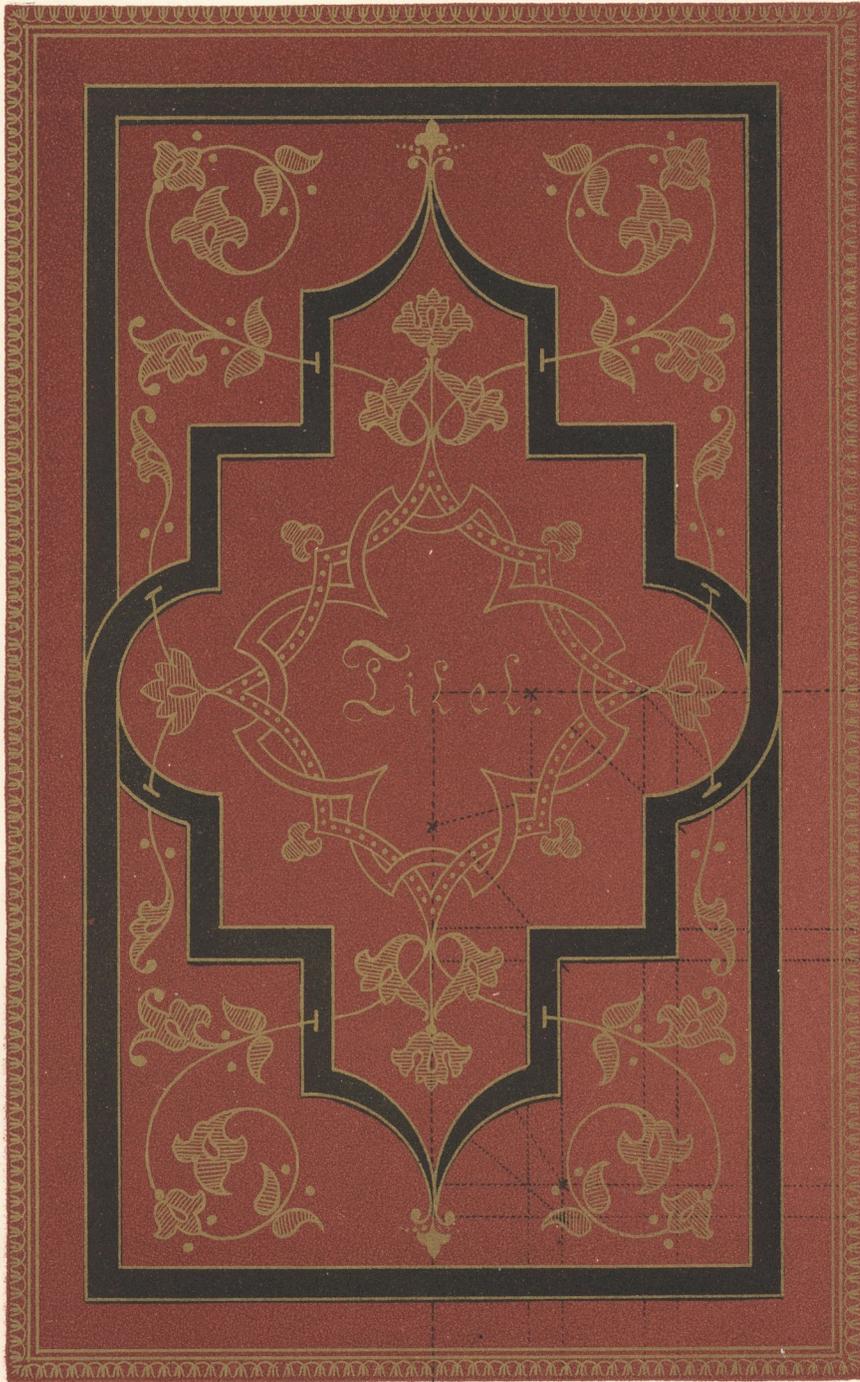
3

Nat. Größe.

Zusammengestellt von O. Horn.

inventar  
Abth **E**  
Nr. 415

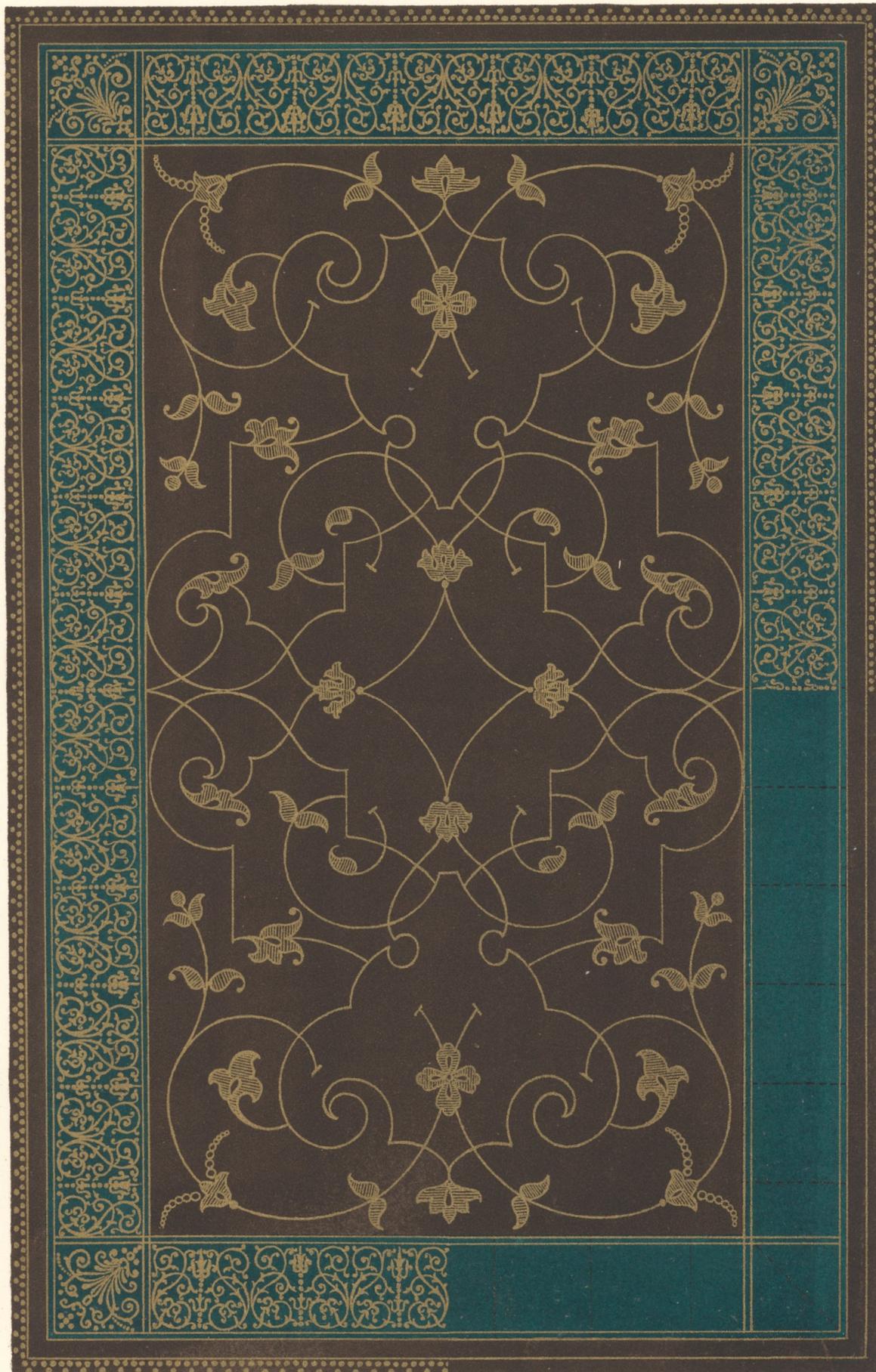
TAF. V.



Mit Benutzung eines älteren Motivs gez. v. E. Ludwig.

N<sup>o</sup> 4

Nat. Größe

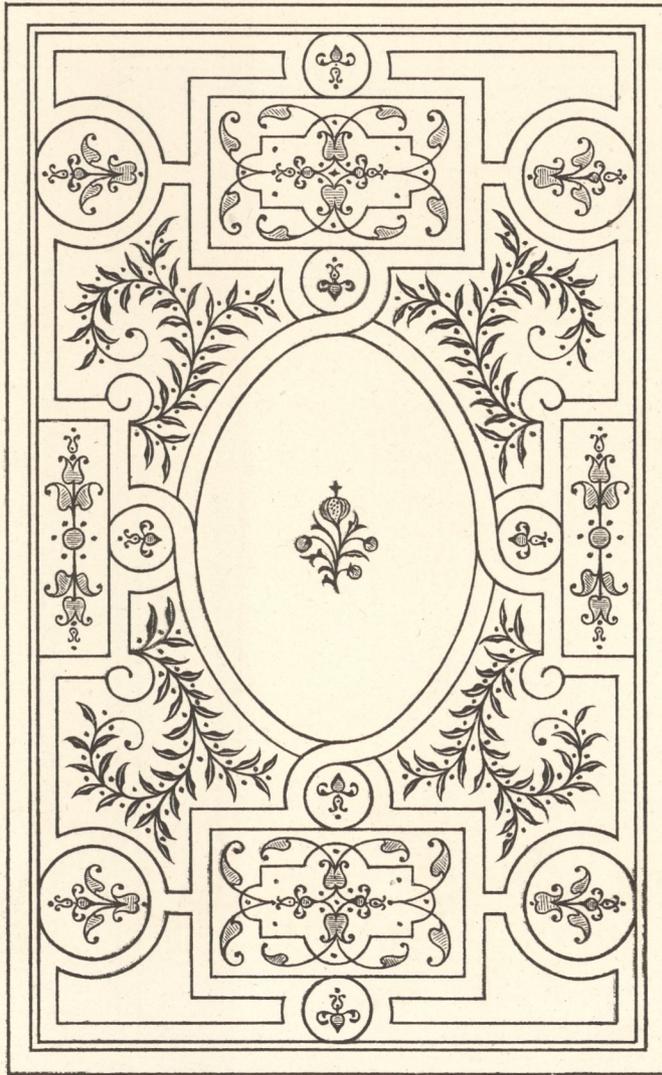


Nach einem Motiv von Grolier gez.v. E.Ludwig.

Nº 5.

Nat. Größe.

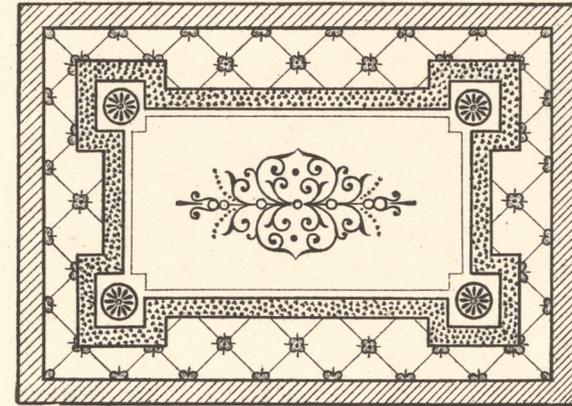
Inventar  
Abn E  
Nr. 415



Nach einem älteren Motiv gez. v. E. Ludwig.

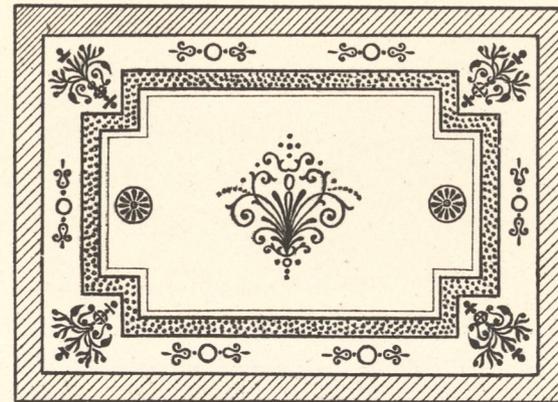
Nº 6.

Nat. Gröfse.



Nº 7.

Nat. Gröfse.

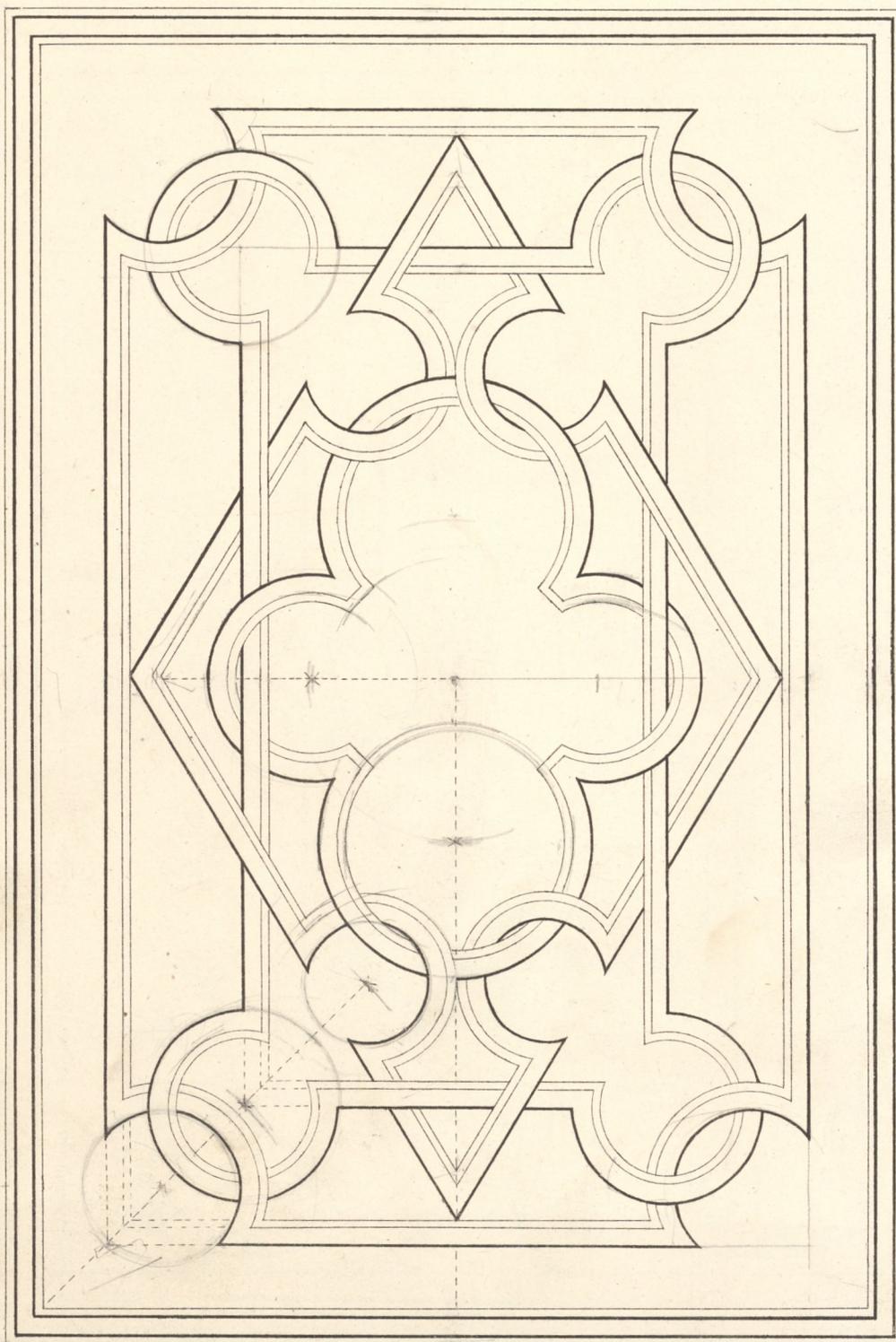


Zusammengestellt von O. Horn.

Nº 7. a.

Nat. Gröfse.

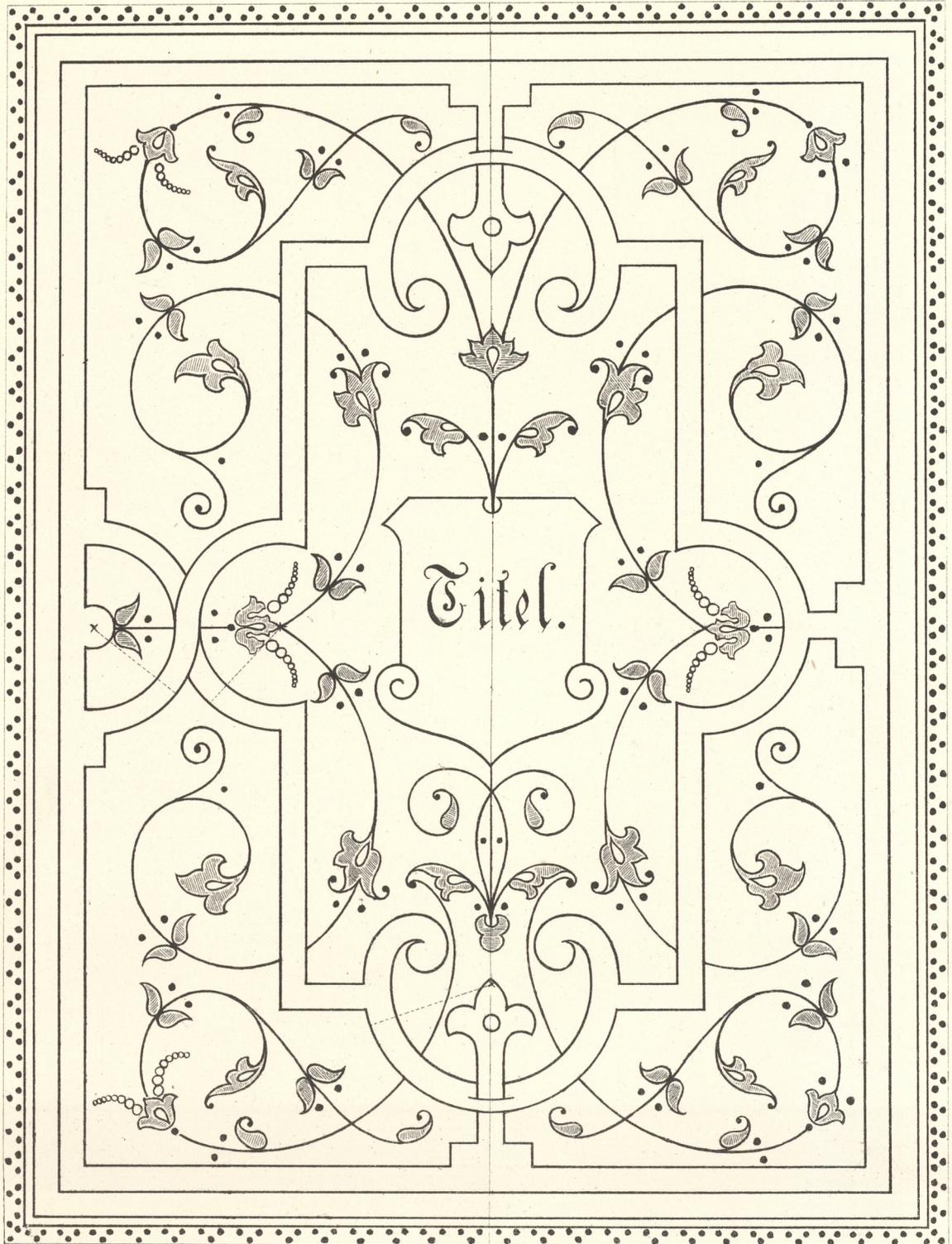




Nach einem Motiv von Groliergez. v. E. Ludwig.

Nº 8.

Nat. Größe.



Mit Benutzung einer Holzeinlage gez. v. E. Ludwig.

Nº 9.

Nat. Gröfse.

Inventar  
Ab n E  
Nr 415



Entwurf v. E. Ludwig.

Nº 10.

3/4 nat. Grösse.



Mittelstück nach Grolier, Bordüre entw. v. E. Ludwig.

Nº 11.

Nat. Größe.

111  
111  
111

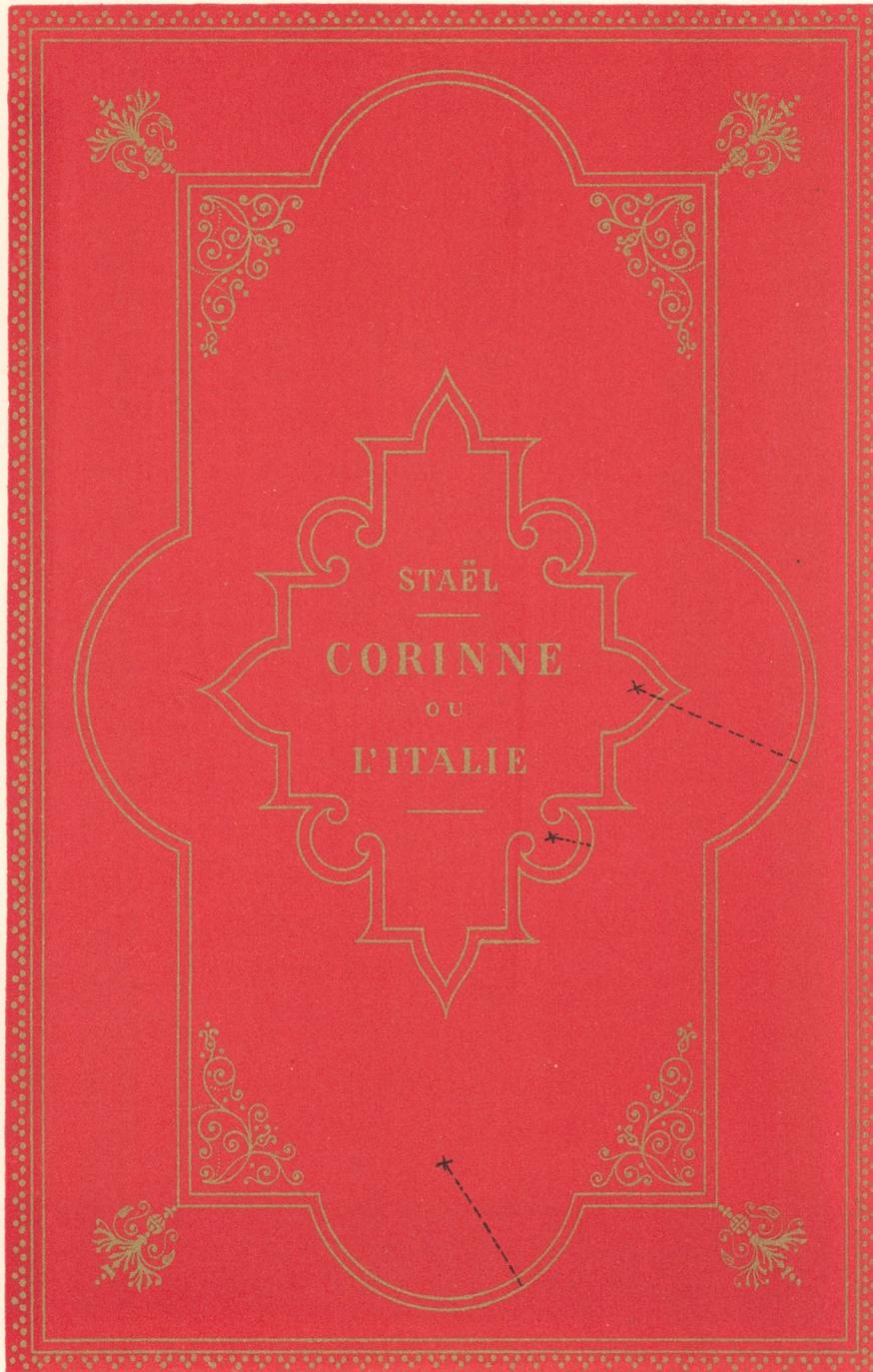
Lith. u. Druck v. K. W. Herzog, Gera.



Verlag v. Horn u. Patzelt, Gera.

Inventar  
Abth E  
Nr 415

TAF. XII.



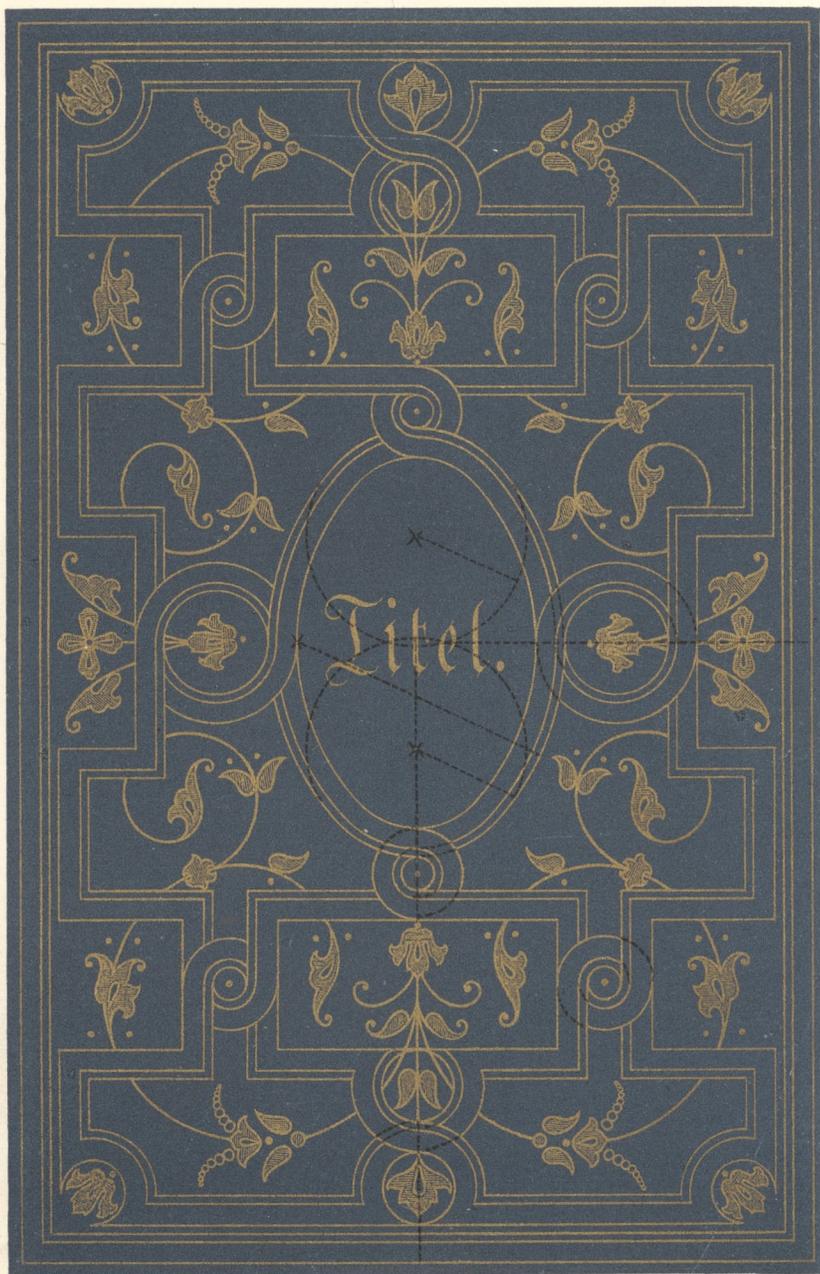
Entw. v. E. Ludwig.

Nº 12.

Nat. Gröfse.

inventar  
Abth **E**  
Nr 415

TAF. XIII.



Nach Motiven d. 16. Jahrhunderts gez. v. E. Ludwig.

N<sup>o</sup> 13.

$\frac{3}{4}$  Nat. Gröfse.

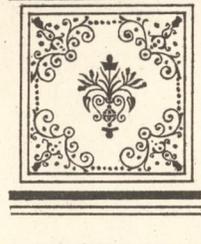
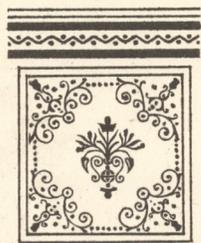
Inventar  
A n h E  
Nr 415



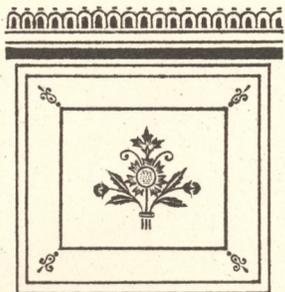
Die  
gute alte  
Zeit



Von  
M. Busch  
I. 2.

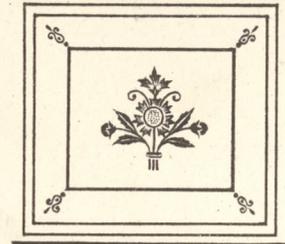
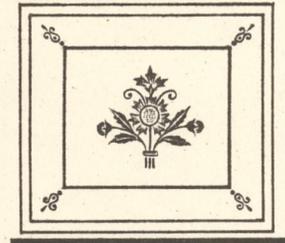
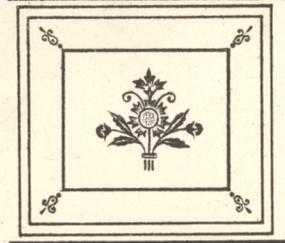


4.

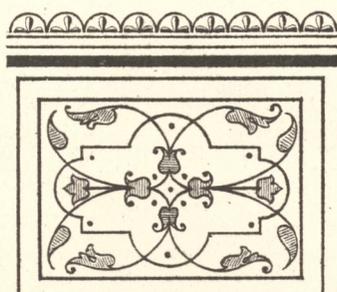


DIE  
ANFÄNGE  
DER  
CULTUR

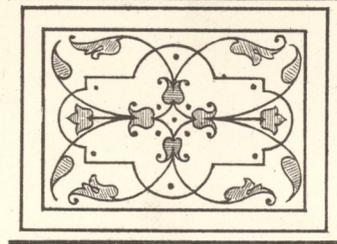
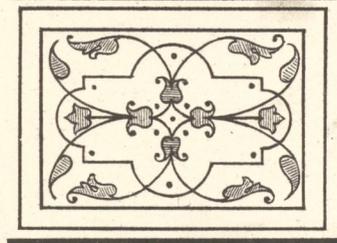
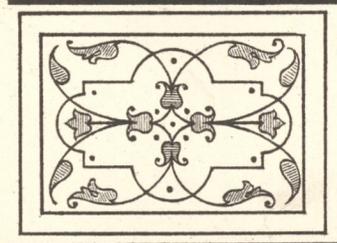
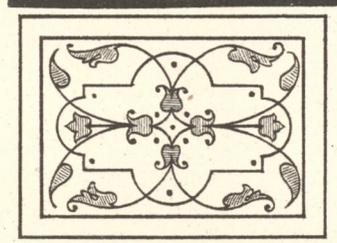
VON  
ED. TYLOR



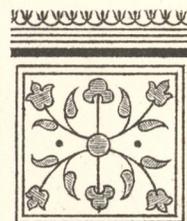
5.



W. LÜBKE  
GESCHICHTE  
DER  
RENAISSANCE



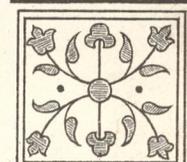
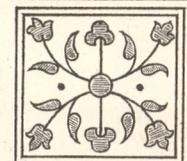
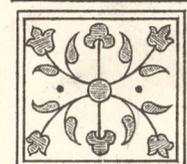
6.



Die  
Sanskara  
I. 2.



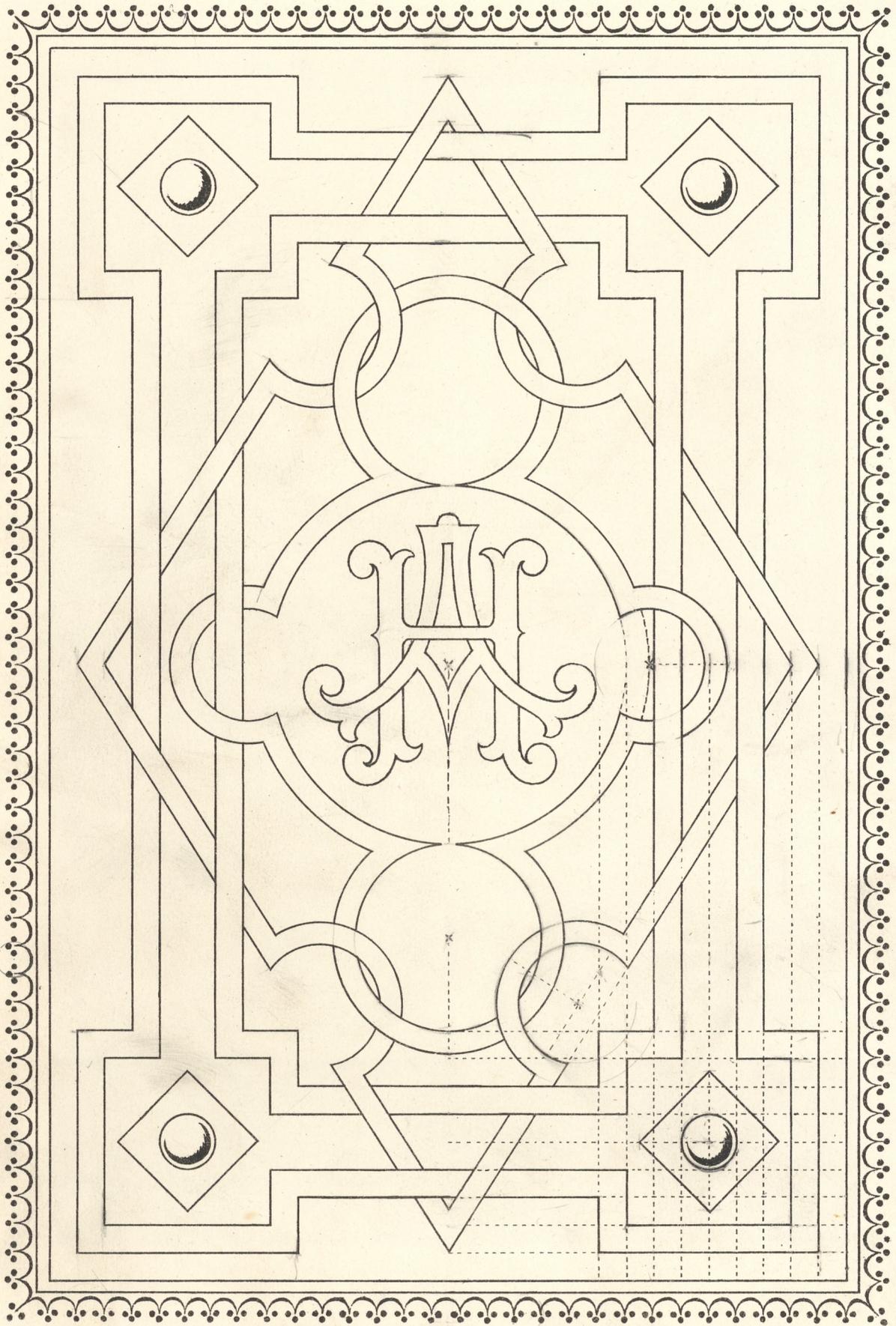
Von  
A. Meißner



7.

Zusammengestellt von O. Horn.

Nat. Gröfse.



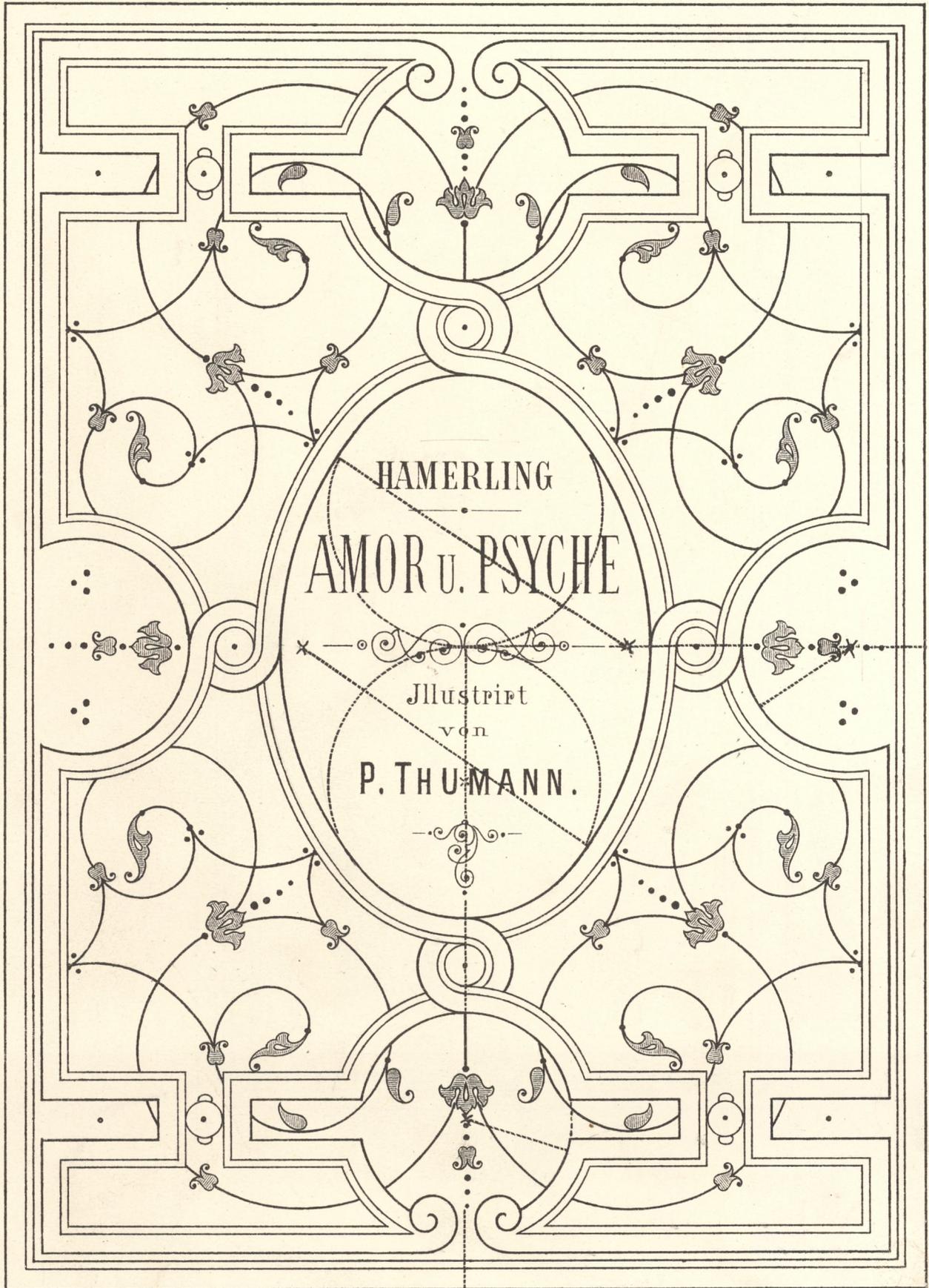
Entw. v. E. Ludwig.



Entw. v. E. Ludwig.

Nº 15.

½ Nat. Größe.



Nach einem italienischen Einband Mitte des XVI. Jahrh. gez. von E. Ludwig.

inventar  
Abth E  
Nr 415

TAF. XVIII.



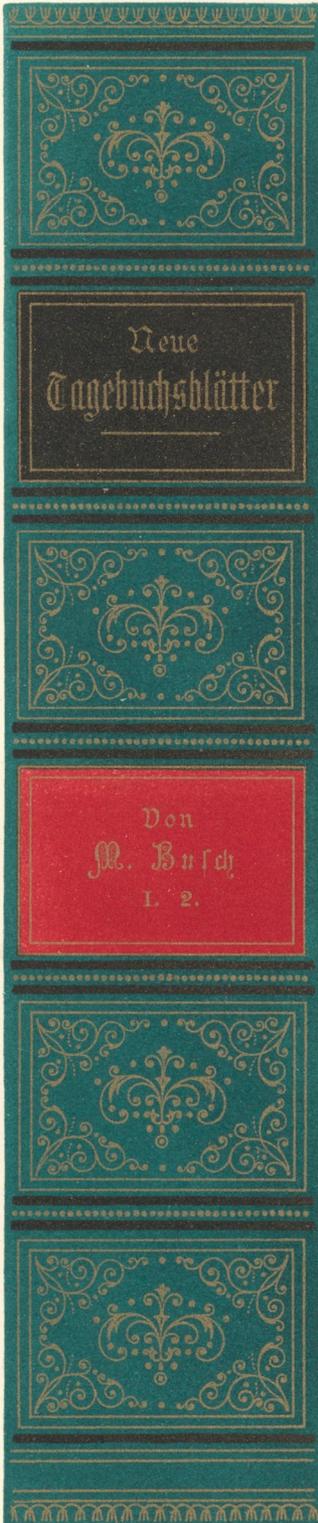
Nach einem älteren Motiv gez. v. E. Ludwig.

Nº 17.

Nat. Gröfse.



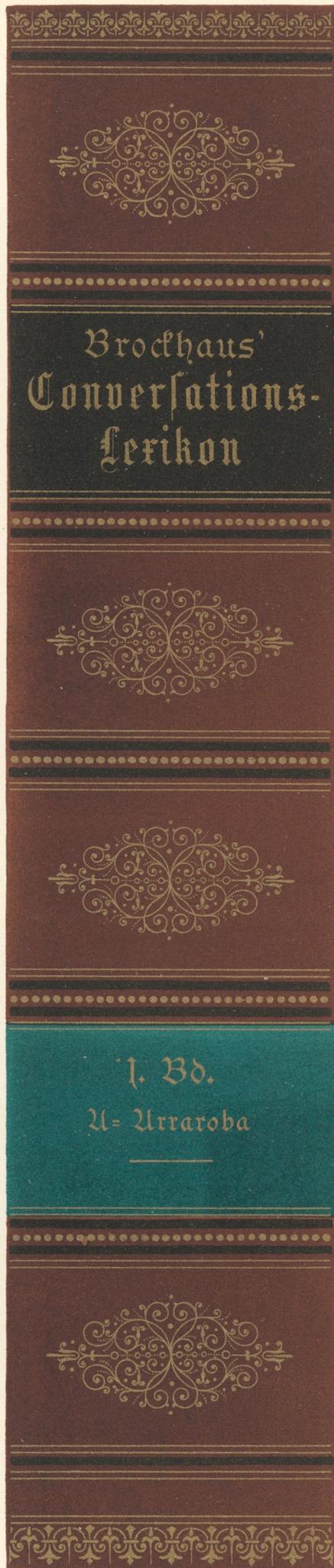
Inventar  
A n E  
Nr 415



8.



9.



Nat. Gröfse. 10.

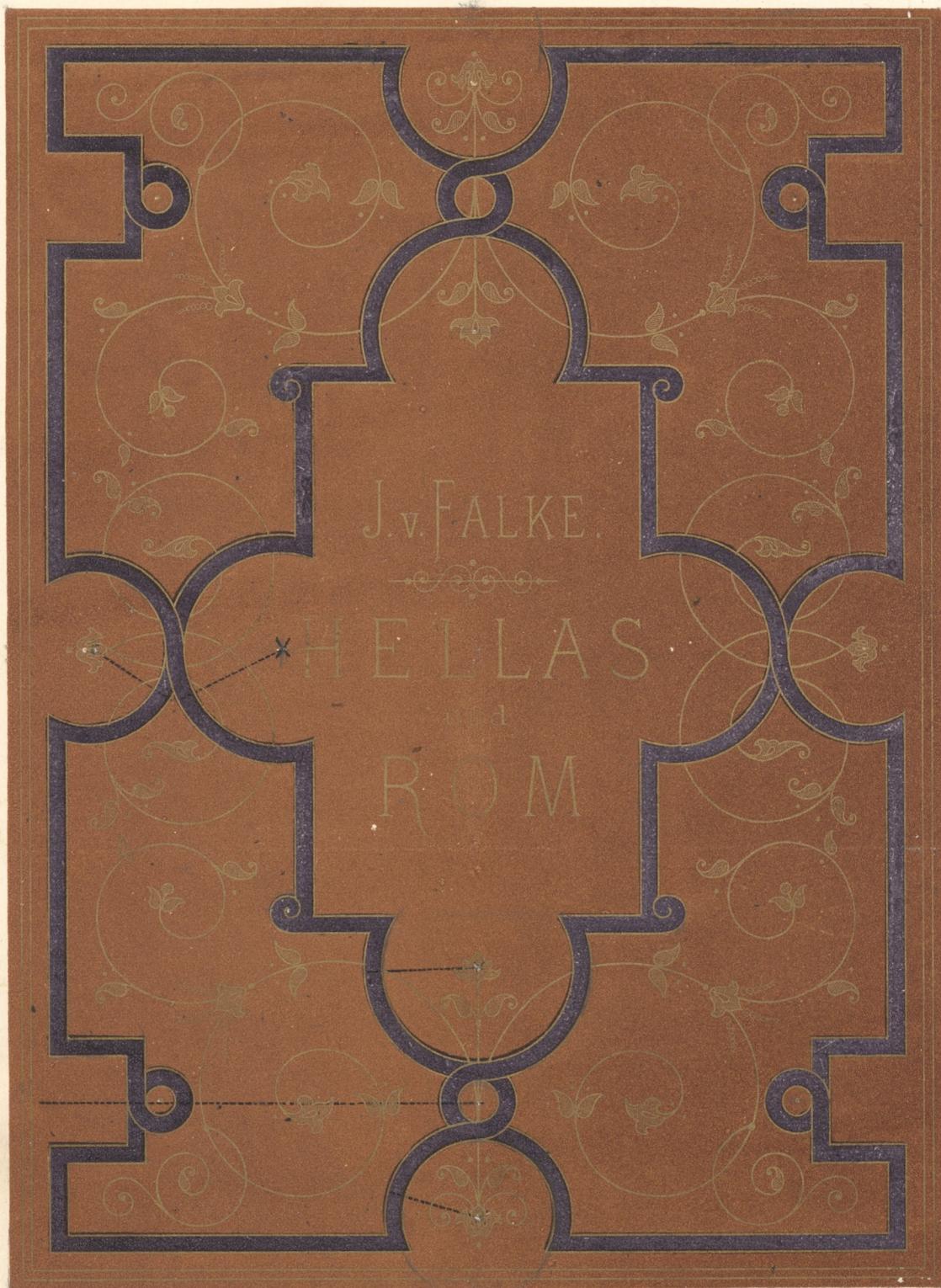


11.

Zusammengestellt von O. Horn.

inventar  
Abth E  
Nr 415

TAF. XX.



Entw. v. E. Ludwig.

N<sup>o</sup> 18.

½ Nat. Gröfse.

Inventar  
A n E  
Nr 415

TAF. XXI.



Zusammengestellt von O. Horn.

Nº 19.

Nat. Größe.

Inventar  
A n E  
Nr 415

TAF. XXII.

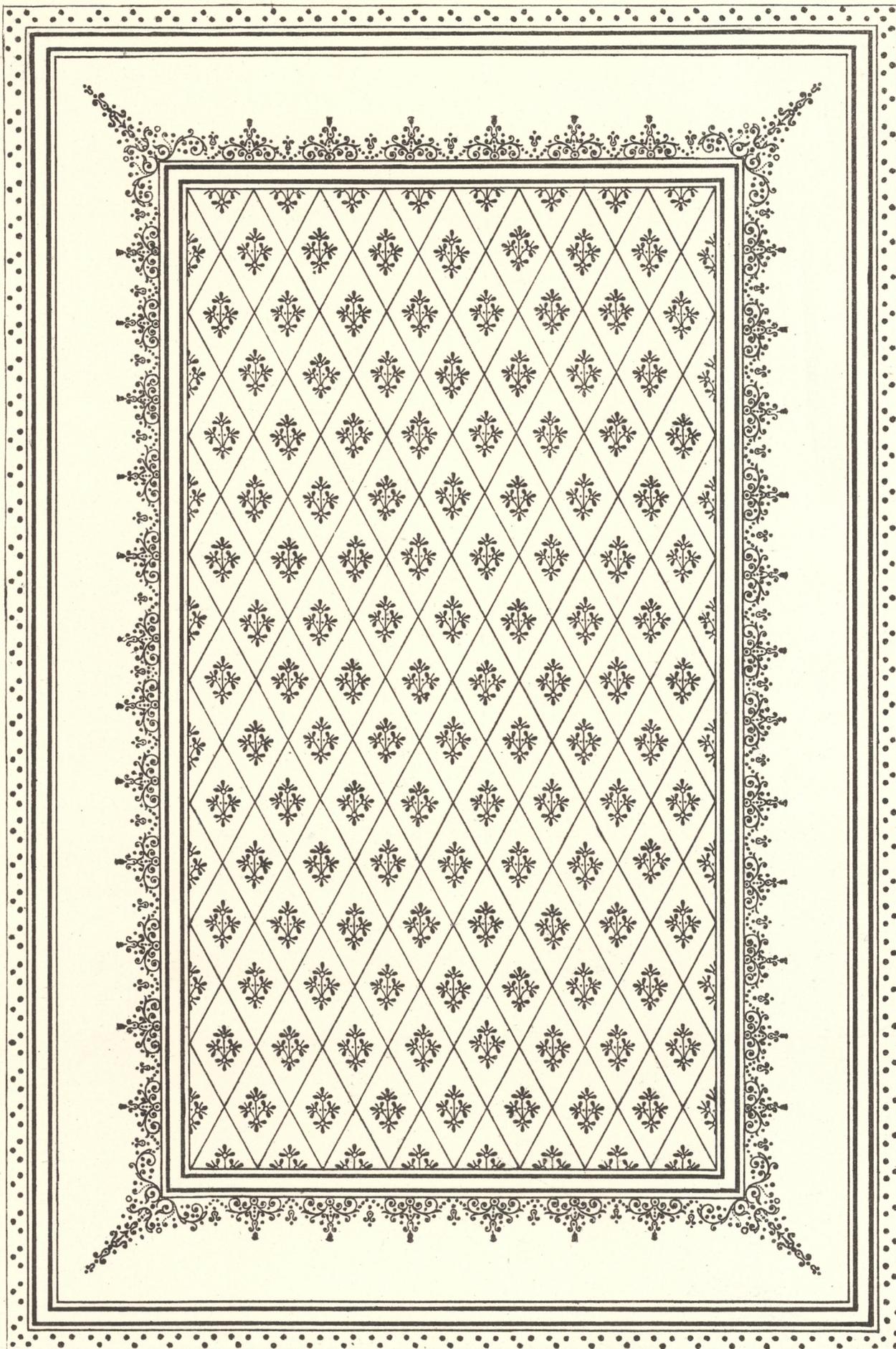


Entw. v. E. Ludwig.

Nº 20.

Nat. Gröfse.

Inventar  
Abn E  
Nr 410



Entw. v. E. Ludwig.

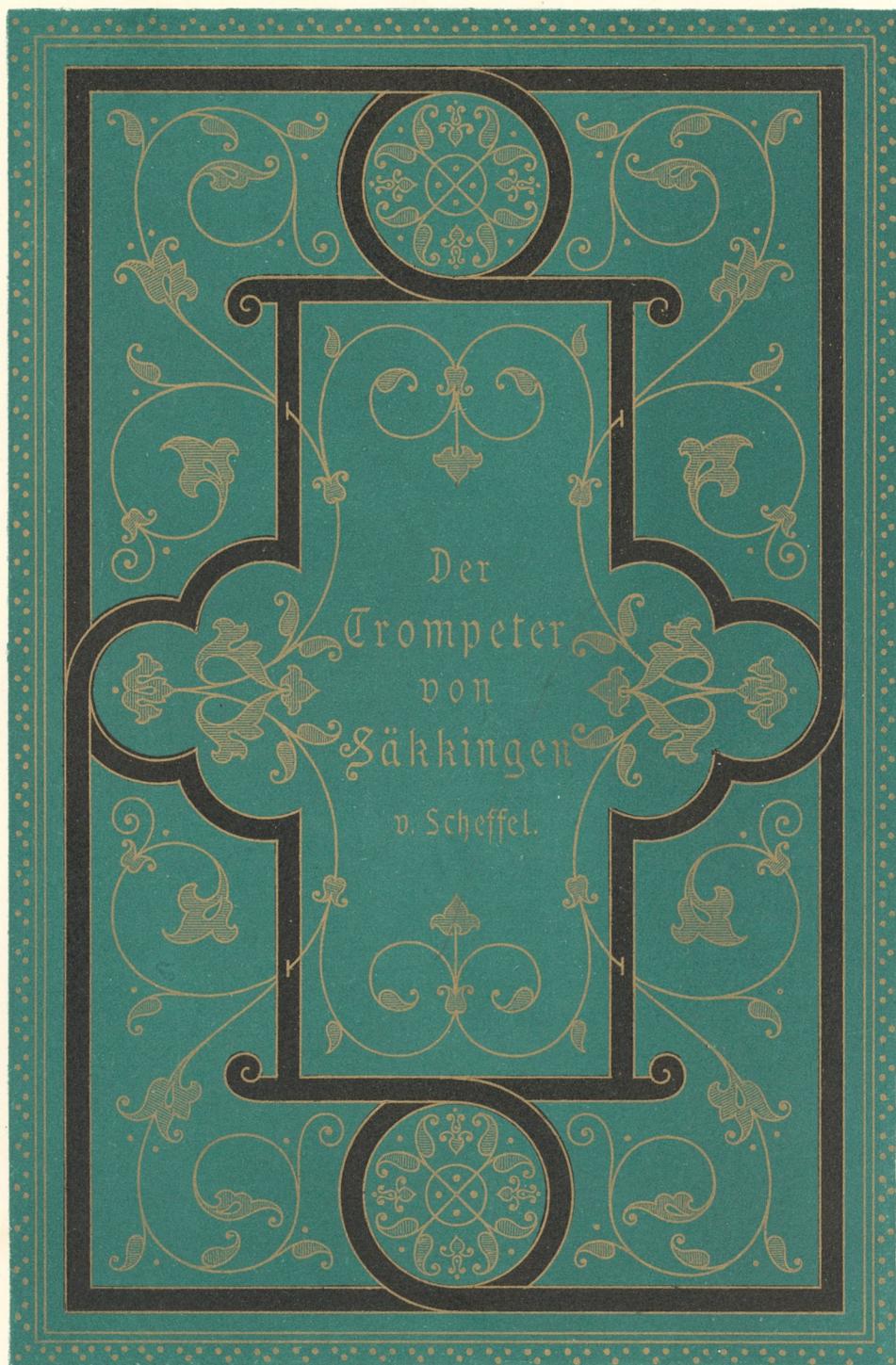
Nº 21.



Nat. Größe.

Inventar  
Abn E  
Nr 415

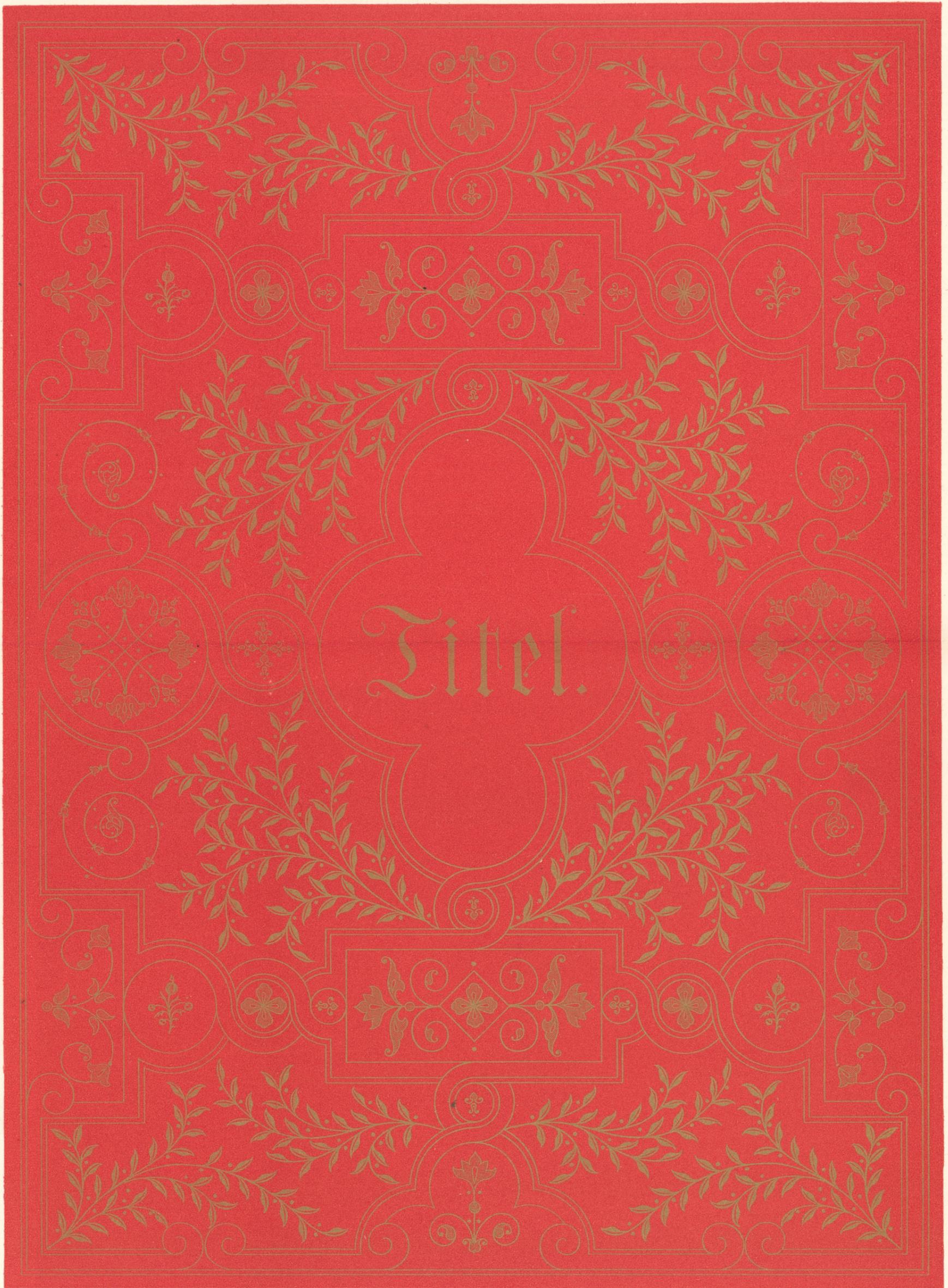
TAF. XXIV.



Entw. v. E. Ludwig.

Nº 22.

Nat. Größe.



Entwurf im Style Eve's von E. Ludwig.

Inventar  
Abth E  
Nr 415

TAF. XXVI.



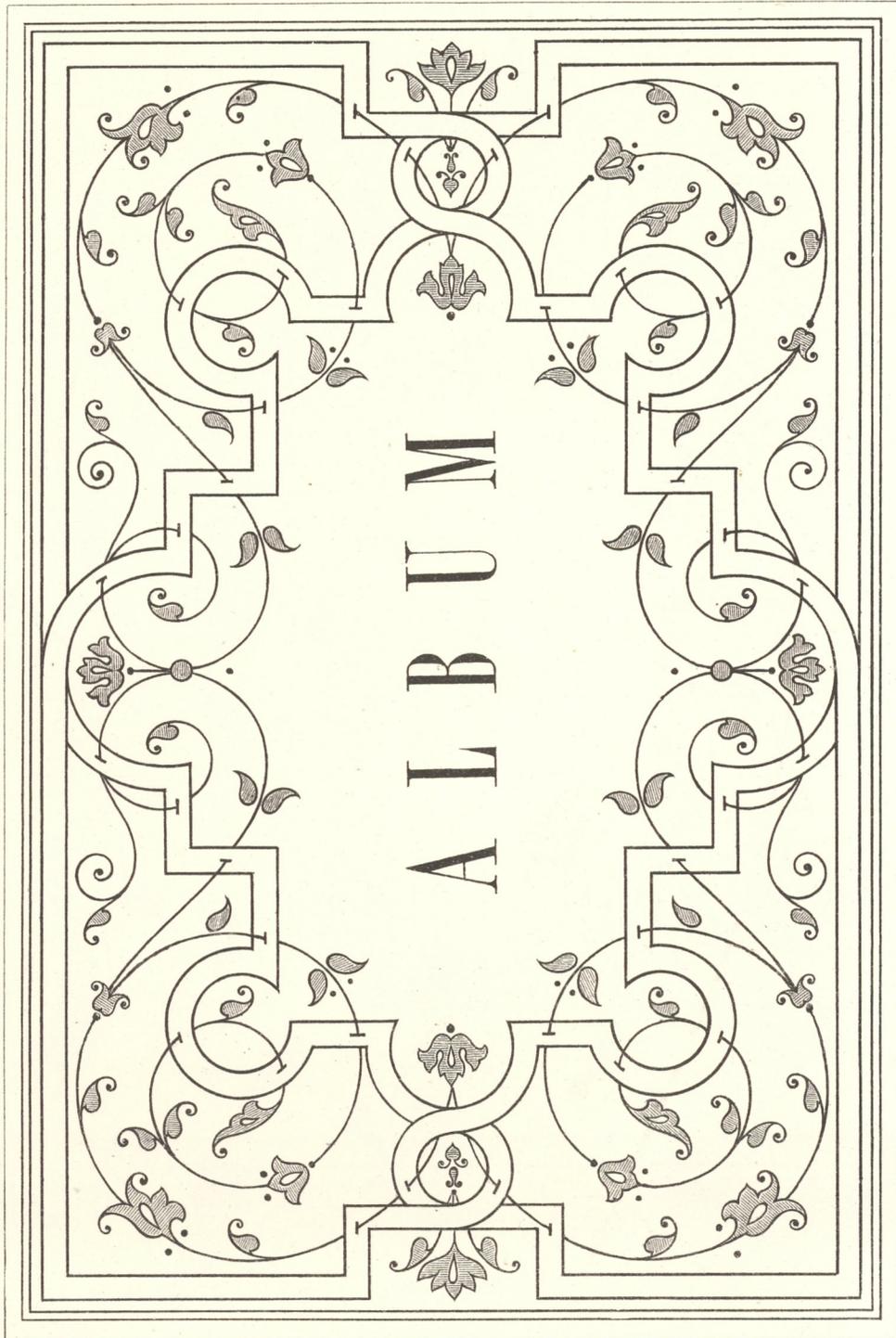
Nach einem französischen Einband Mitte des XVI. Jahrh. gez. von E. Ludwig.

Nº 24.

2/3 Nat. Gröfse.

inventar  
Abn E  
Nr 415

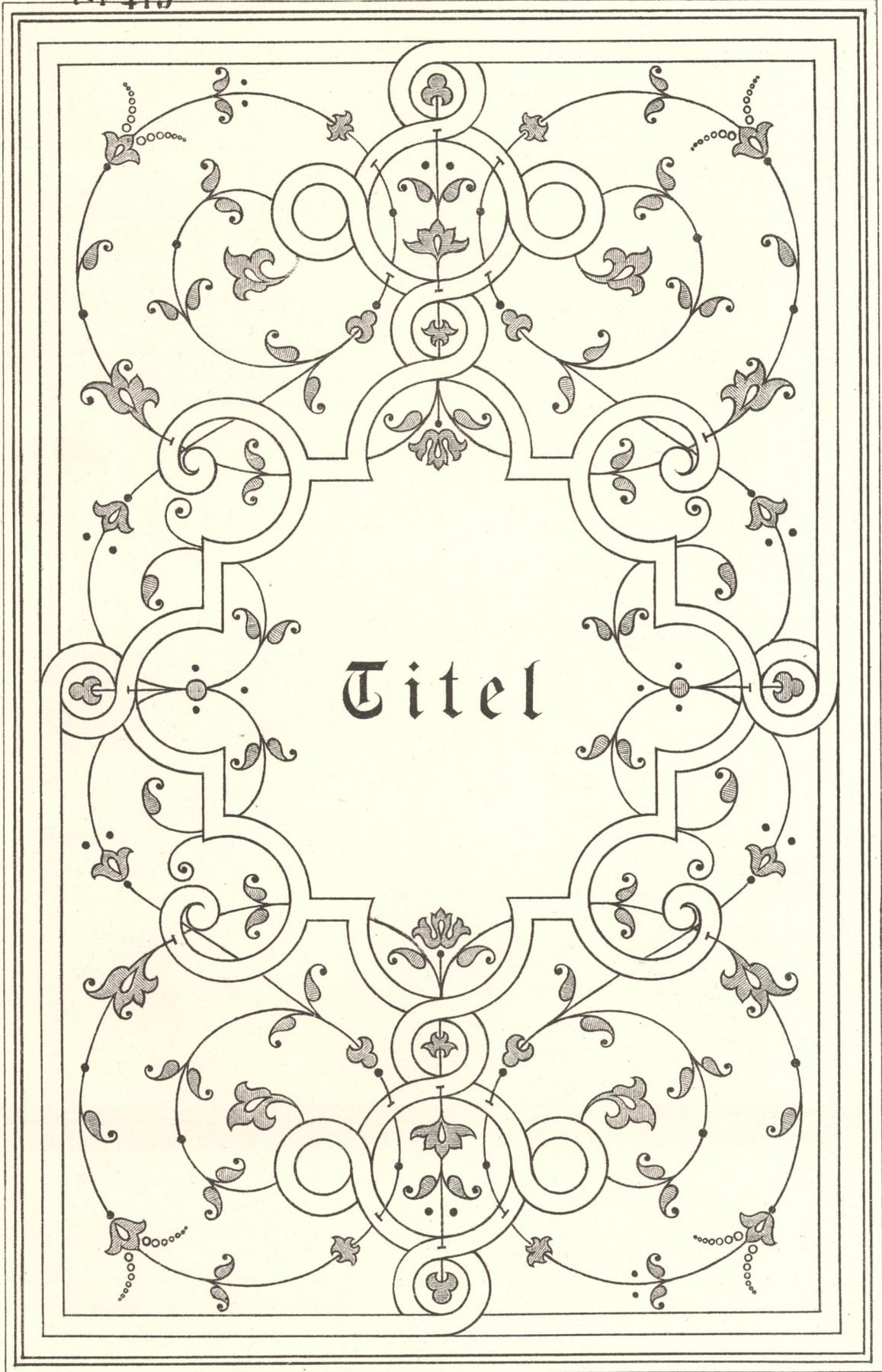
TAF. XXVII .



Zusammengestellt von O. Horn.

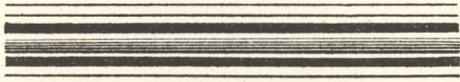
Nº 25.

Nat. Größe.

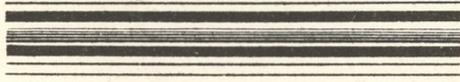
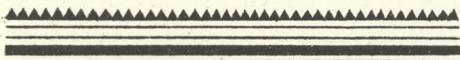


Zusammengestellt von O. Horn.

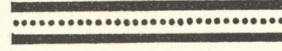
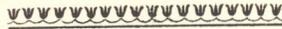
Inventar  
Abth E  
Nr 415



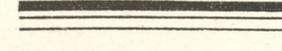
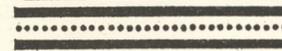
Delft,  
Cultur u. Religion



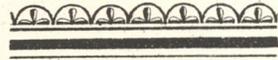
12.



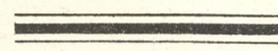
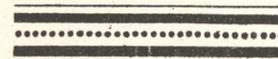
LA  
RELIURE  
ANCIENNE  
ET  
MODERNE



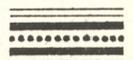
13.



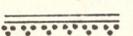
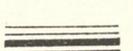
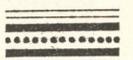
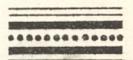
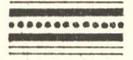
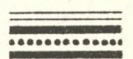
Menzel,  
Geschichte  
der  
Nezeit.



14.

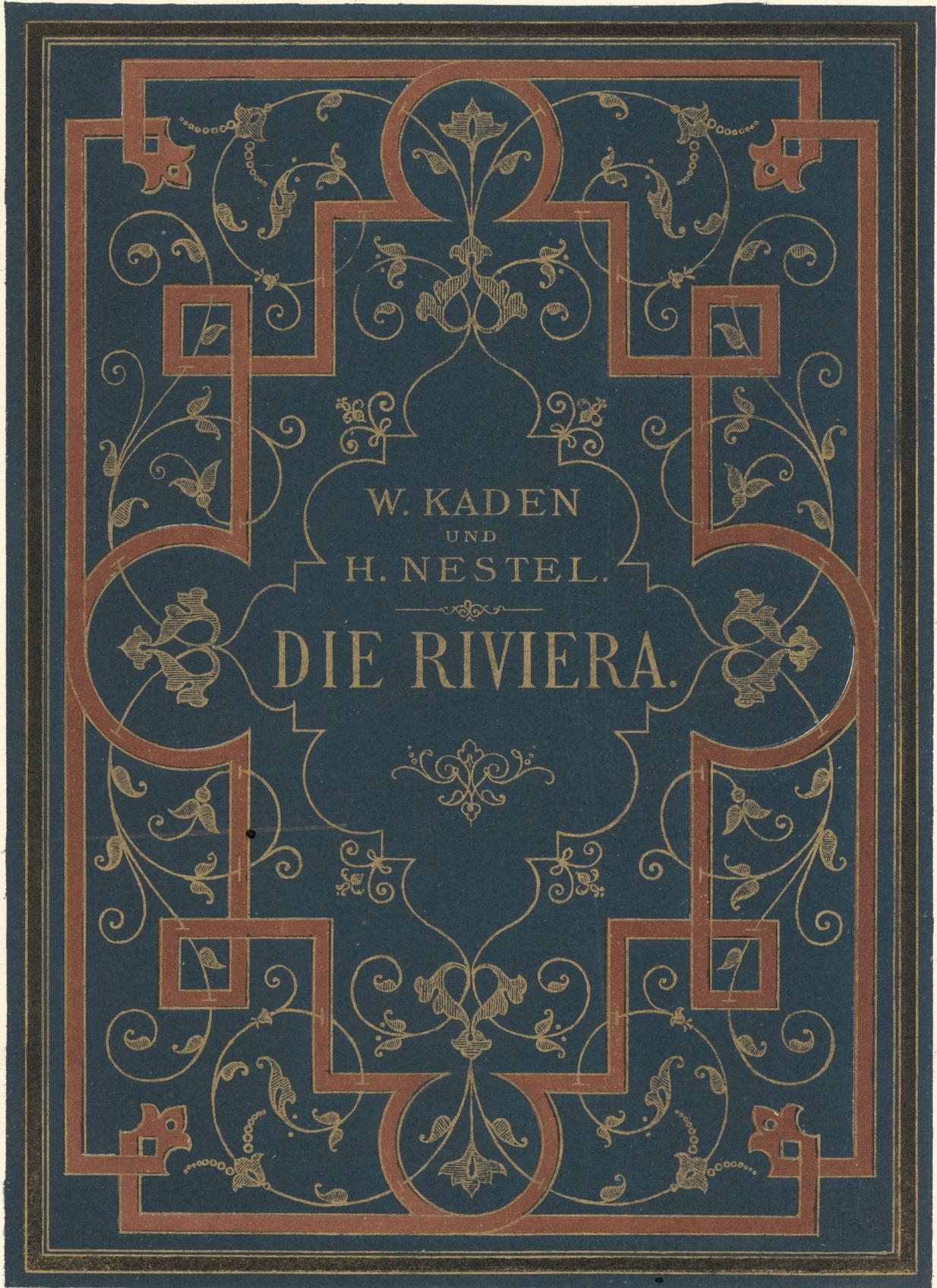


Langbein,  
Ganymeda.



15.

Zusammengestellt von O. Horn.



Nach französischen Motiven gez. v. E. Ludwig.

Nº 27.

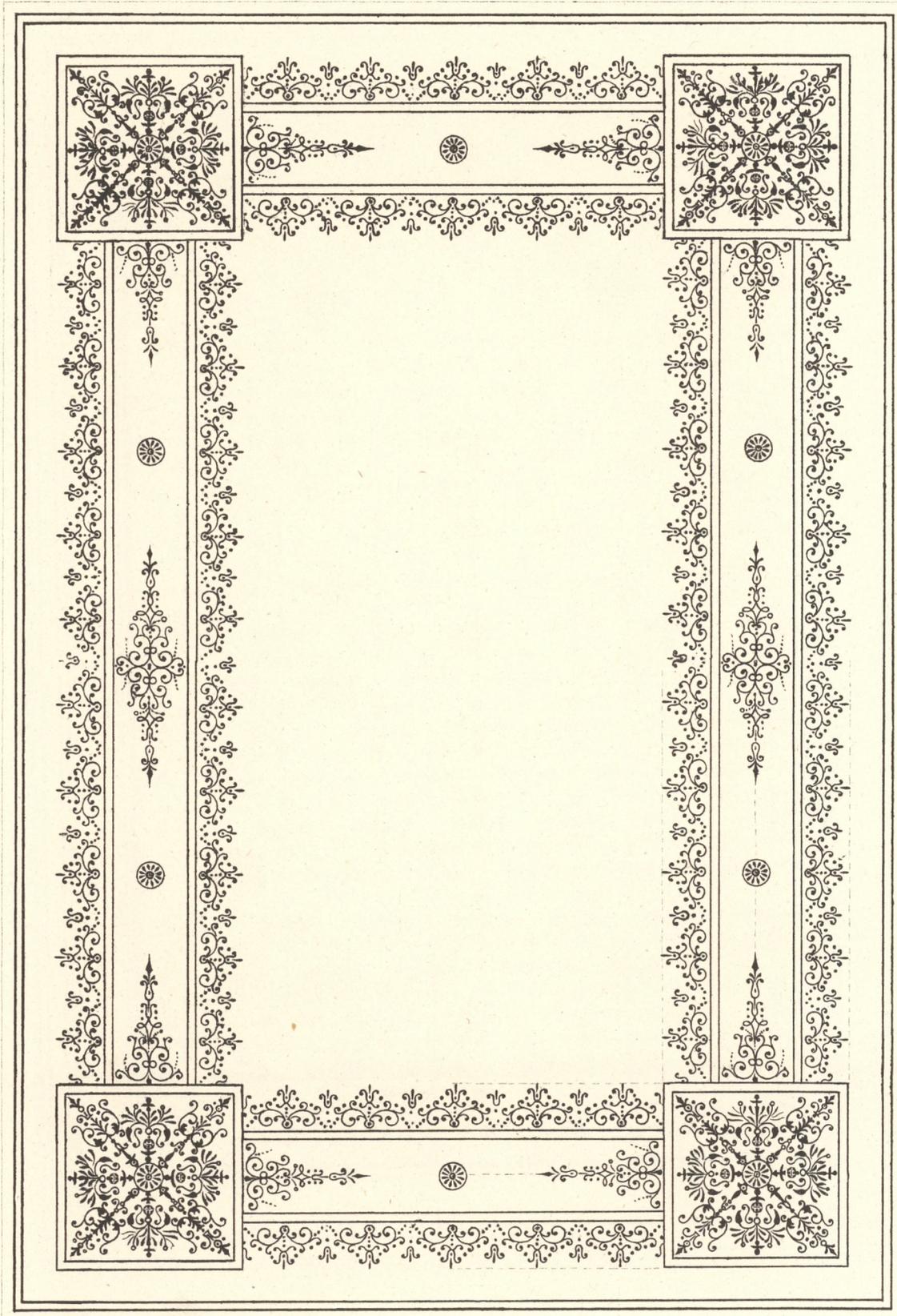
$\frac{2}{3}$  nat. Grösse.



Mit Benutzung alter Motive gez. v. E. Ludwig.

inventar  
Abth E  
Nr 415

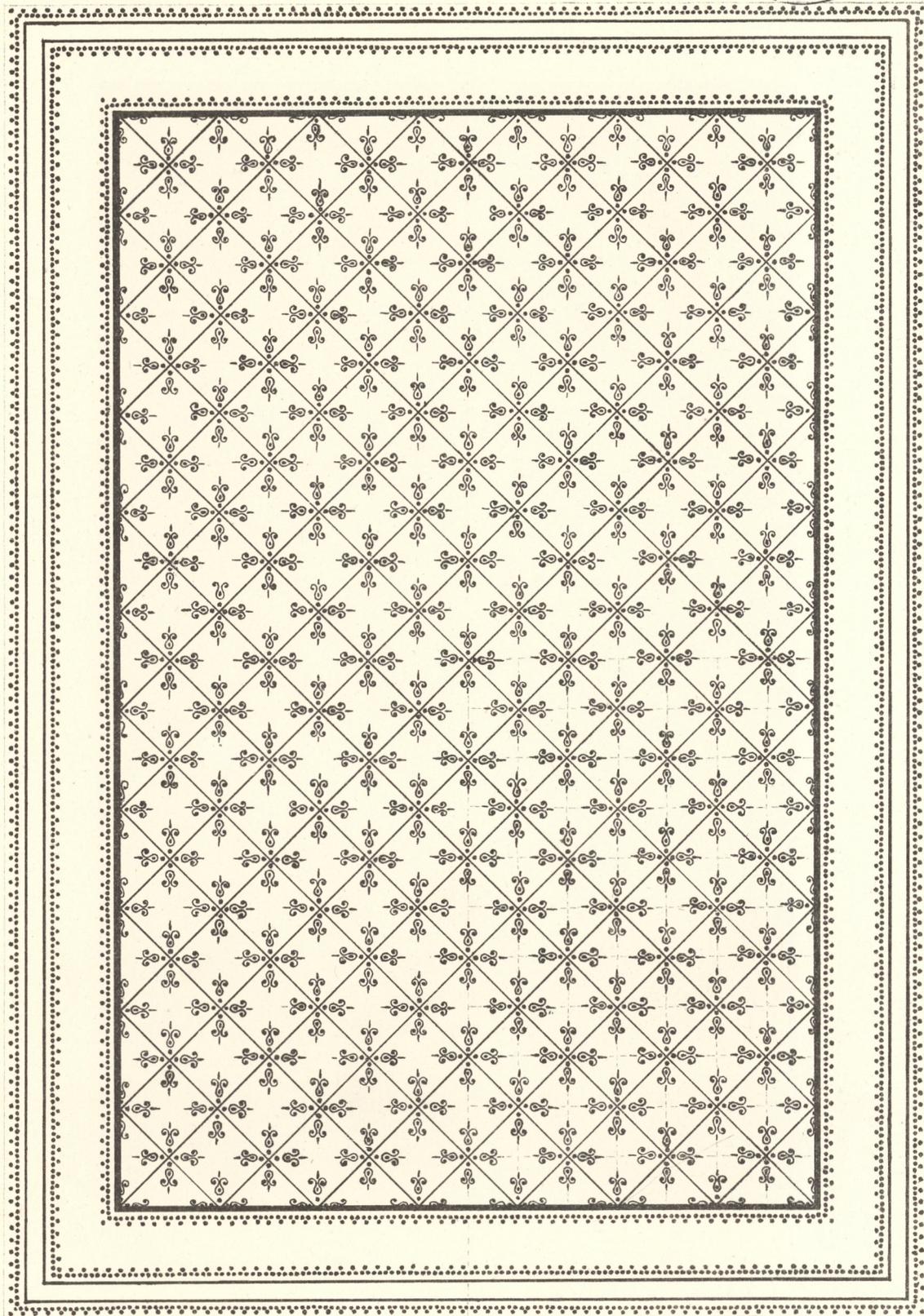
TAF. XXXII.



Entw. v. E. Ludwig.

Nº 29.

Nat. Gröfse.



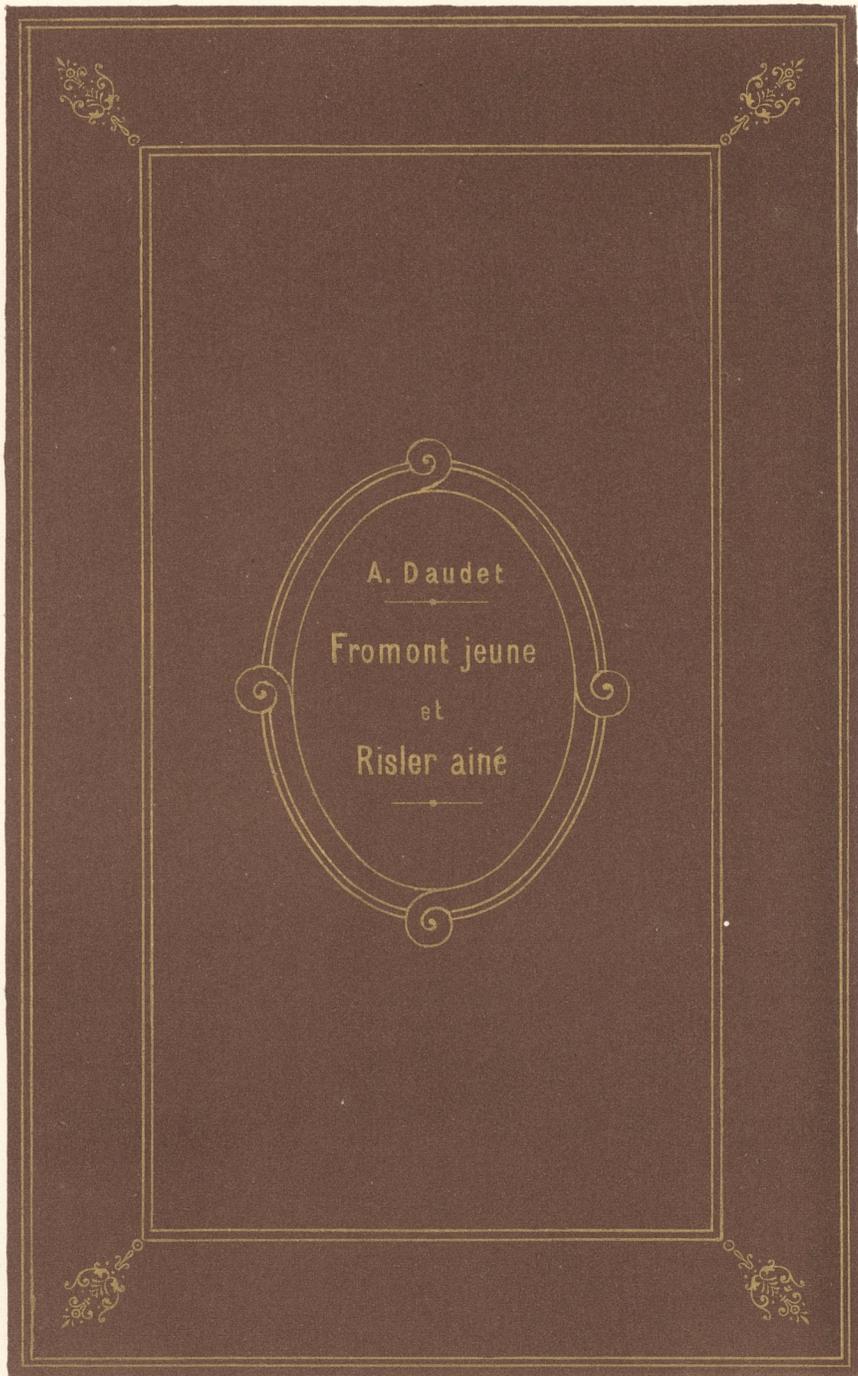
Entw. v. E. Ludwig.

N<sup>o</sup> 30.

Nat. Größe.

Inventar  
Abth **E**  
Nr 415

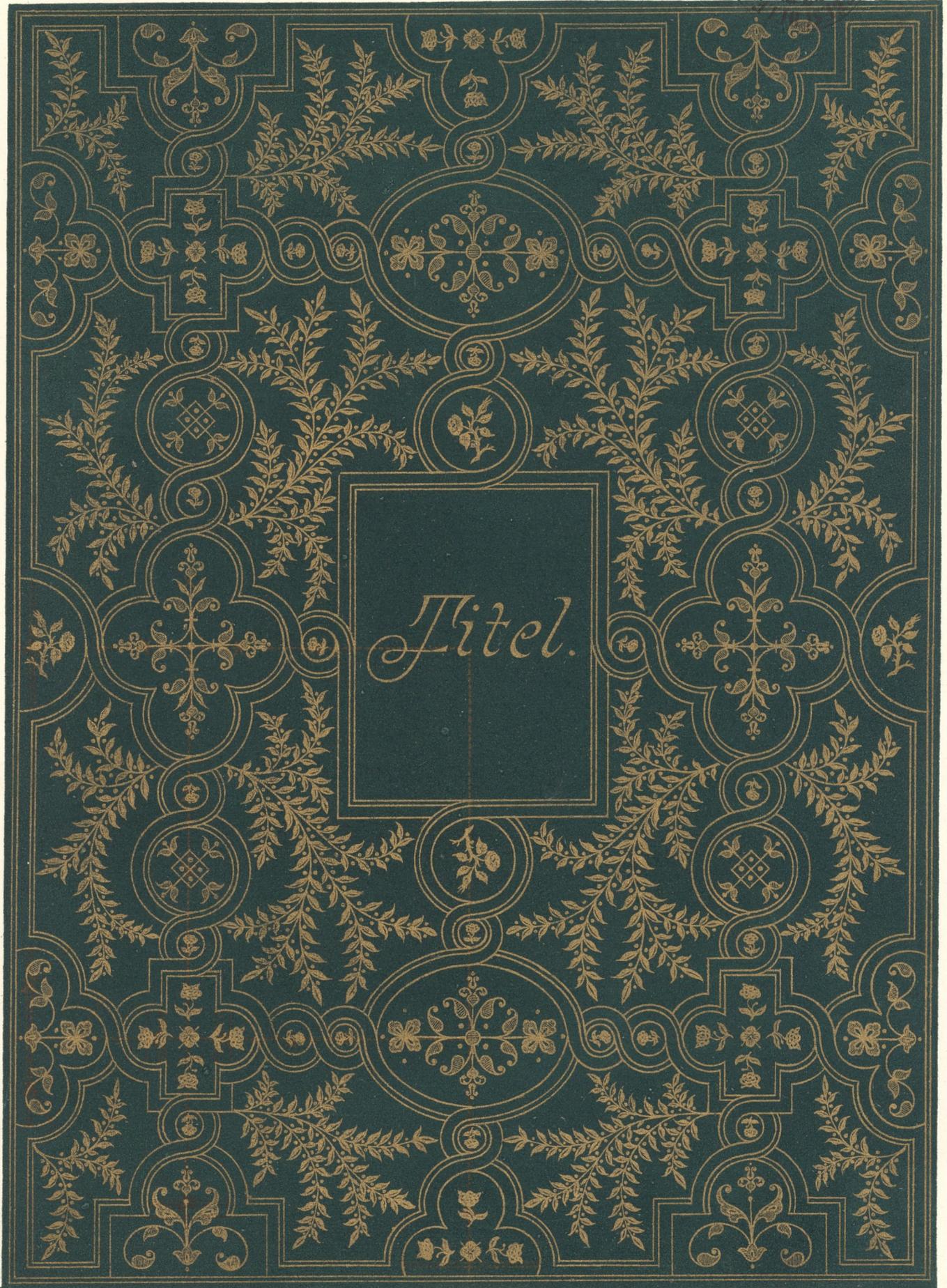
TAF. XXXIV.



Nach einem französischen Muster gez. v. E. Ludwig.

No. 31.

Natürl. Grösse.



Entwurf im Style Eve's von E. Ludwig.



Inventar

Abth **E**

Entwurf im arabischen Style von E. Ludwig.

N<sup>o</sup> 33.

Nr 415

5/6 Nat. Größe.