

Abb. 40 Versteigerung von Dampfstuten. 6105
 („Punch“ 1847, I/98)

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„J'aime le chemin de fer parce qu'il nous apporte la forêt, les chansons, les courses joyeuses, l'air, le ciel et le printemps.
 (Jules Janin, 1837)

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„It has been said that the locomotive engineer is not a civil engineer (laughter), but I claim that he is something perhaps more-a civilising engineer. Wherever the headlight of the locomotive is found, there darkness is dissipated in more than one sense and the same may truly be said of the engineering press.“

(„Railway Gazette“ 13. 2. 14 — Institution of loc. engineers, annual dinner 7. 2. 14 Bennet)

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„The Best of Motives“ — Locomotives.
 „Traction Engines“ — Too many girls of the period.
 „Don't touch me, or I'll scream!“ as the engine whistle said to the stoker.

Song of engine-drivers before a collision. — „Whistle — and I'll come to you my lad.“

The High-metalled Racer. — A locomotive engine.
 (Aus Mr. Punch's „Railway Book“)

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„The locomotive is truly the king of machines and a permanent realisation of the Genie of the eastern fable, whose supernatural powers were at the command of man.“
 (Brown, „History of the first locomotive in America“)

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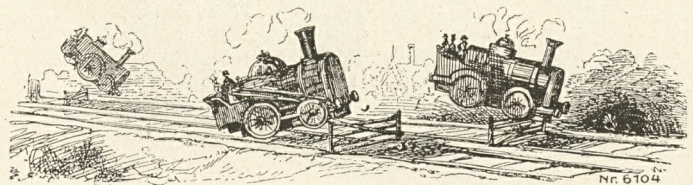


Abb. 41 Lokomotiv-Wettrennen. 6104
 („Punch“ 1847, II 20)

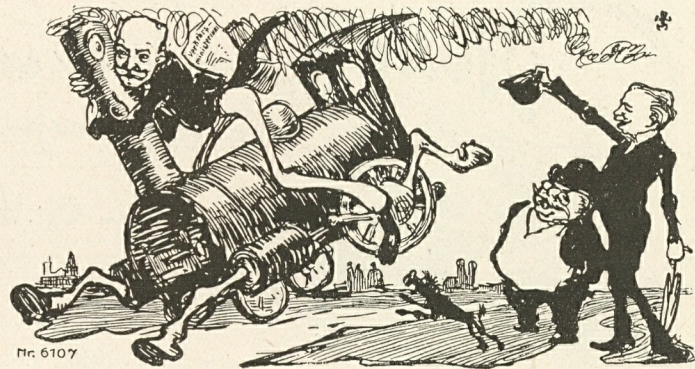


Abb. 42 Des Verkehrsministers erster Ausritt. 6107
 „Na, Podewils, wo reit'st denn hin?“ — „Woas ichs? Frag den Gaul?“
 („Jugend“ Nr. 43, 1903)

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Was der Überhitzer nicht tut.

„Don't expect too much of the superheater; it is not intended to overcome blows or stop steam leaks or square valves, and it is like some children, — won't keep itself clean“ lautet der erste einer Anzahl Merksätze, die von einem Komitee der Foundry Engineers Association vorgeschlagen werden.

(„Railway and Locomotive“, Engineerings 1914 S. 91)

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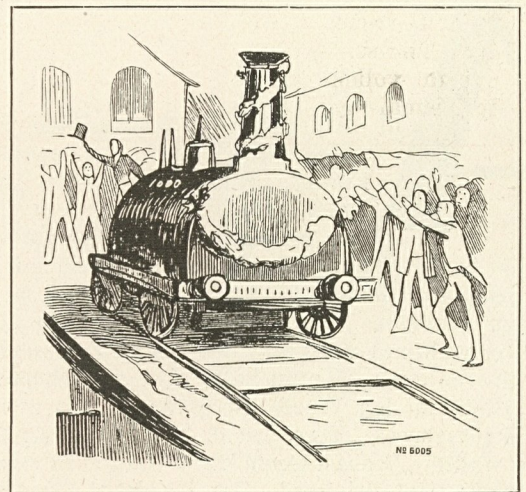


Abb. 43 6005
 Die aus der Konkurrenz mit England hervorgegangene 1000ste Lokomotive der Borsig'schen Fabrik in Berlin beginnt festlich geschmückt ihren Lauf.
 („Kladderadatsch“ 1858)

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Was Charles Dickens von der Lokomotive sagt.

„On, on, on — tears the mad dragon of an engine with its train of cars; scattering in all directions a shower of burning sparks from its wood fire; screeching, hissing, yelling, panting; until the thirsty monster stops at last beneath a covered way to drink, the people cluster round, and you have time to breathe again.“

(Extract from „American Notes for General Circulation“ by Chas. Dickens. Published 1842)