Vorlegeblätter

zum gothischen A·B·C·Buche, das ist

Grundregeln des gothischen Styls

für Künstler und Werkleute



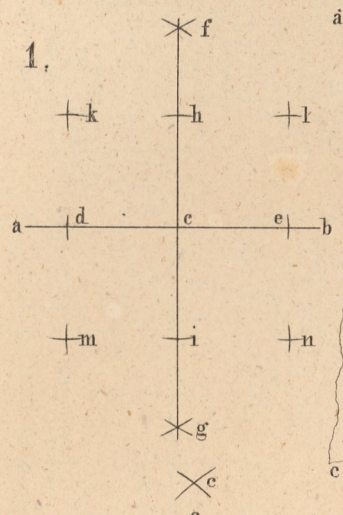
Frankfurt a/M. Siegmund Schmerber·1880·

Nachfolger Heinrich Keller.

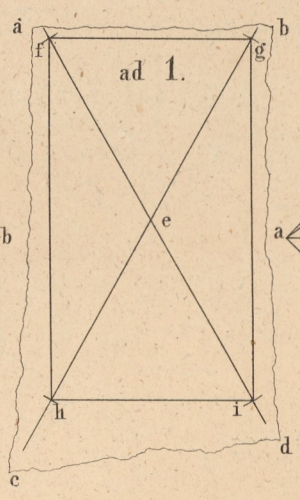
Lith. Anst. v. B. Dondorf. Frkfrt. a/M.

I.

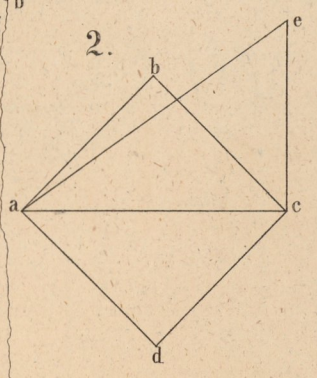
1.



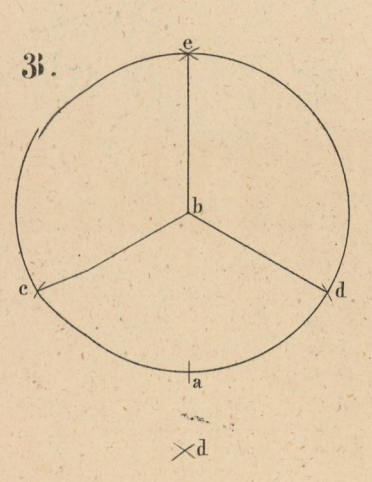
ad 1.



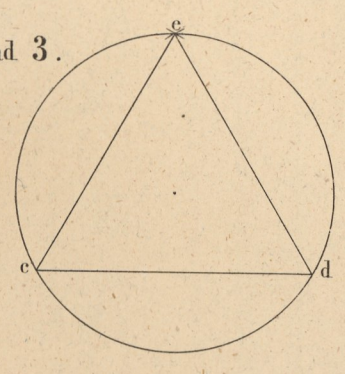
2.



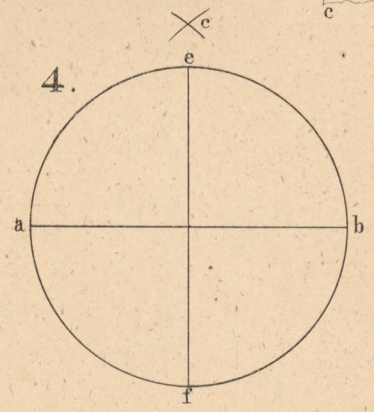
3.



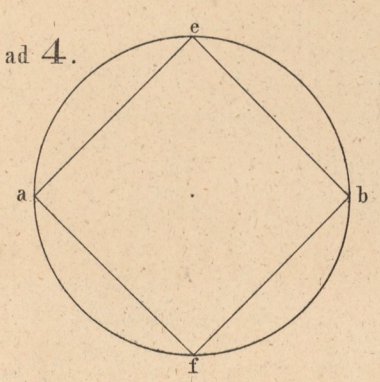
ad 3.



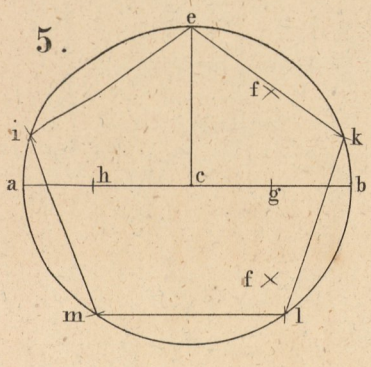
4.



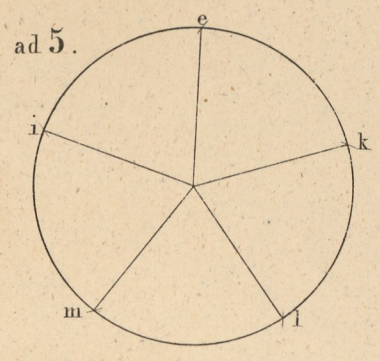
ad 4.



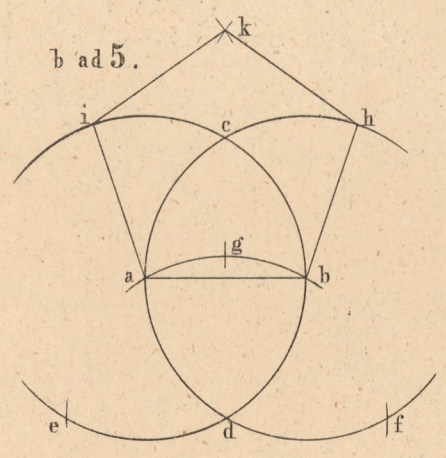
5.



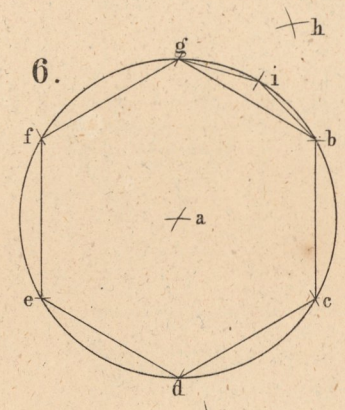
ad 5.



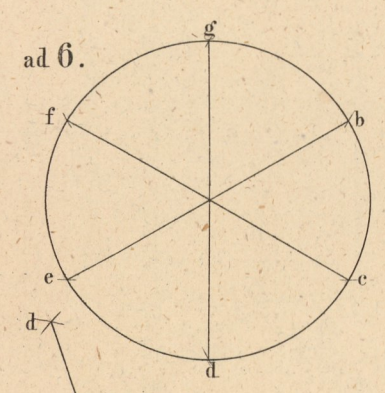
b ad 5.



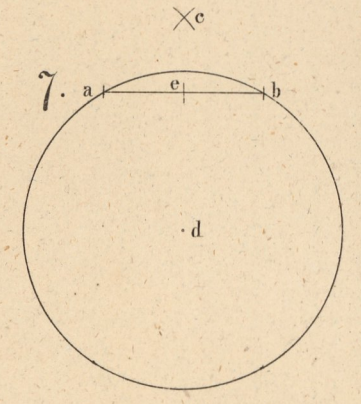
6.



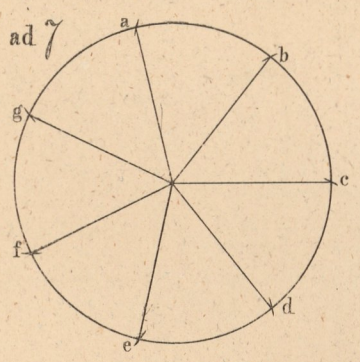
ad 6.



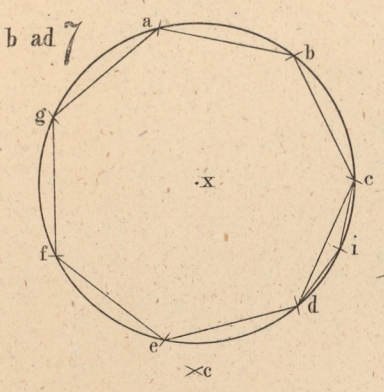
7.



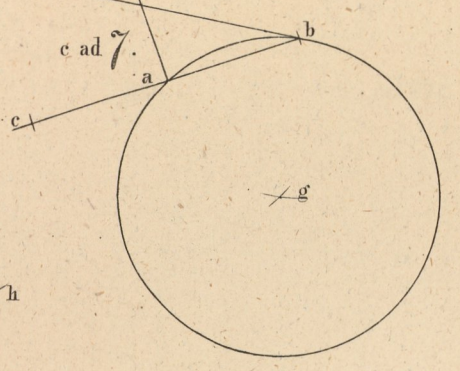
ad 7



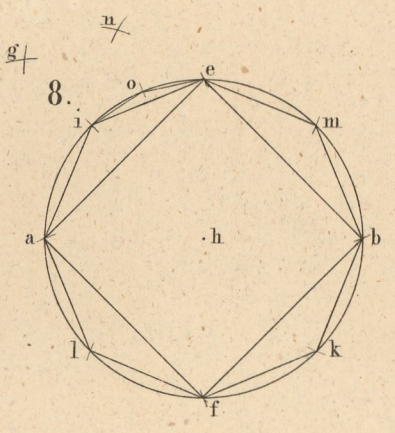
b ad 7



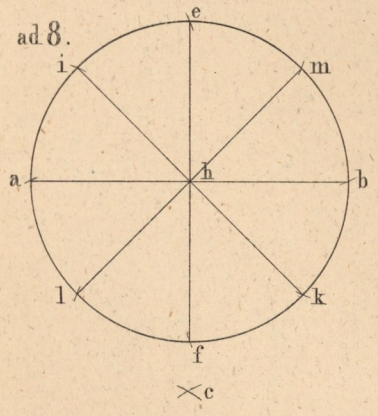
c ad 7.



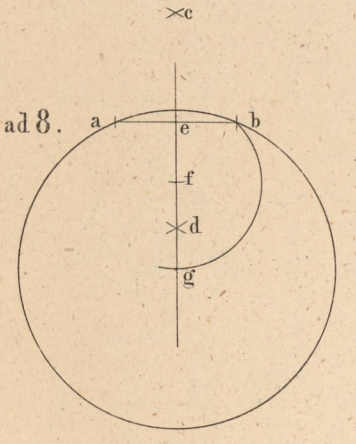
8.



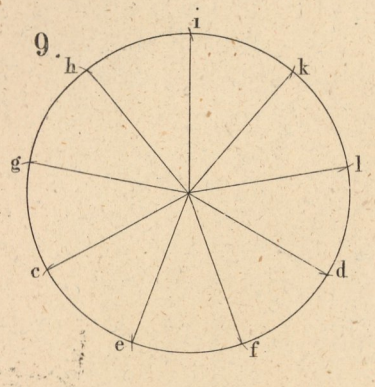
ad 8.



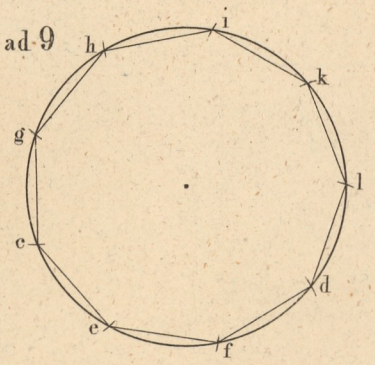
b ad 8.



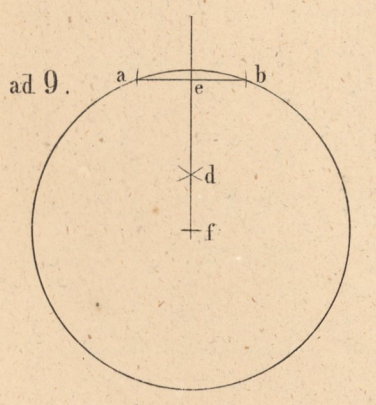
9.



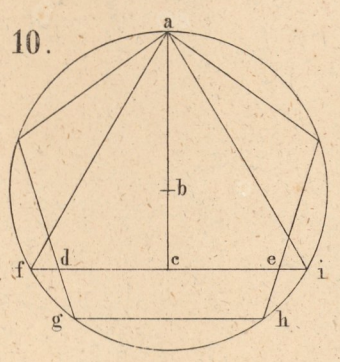
ad 9



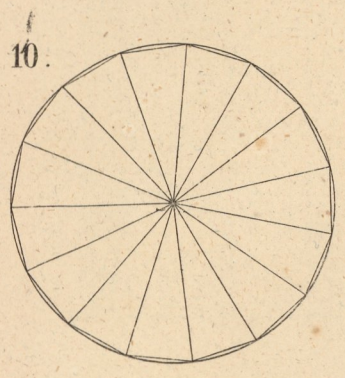
b ad 9.



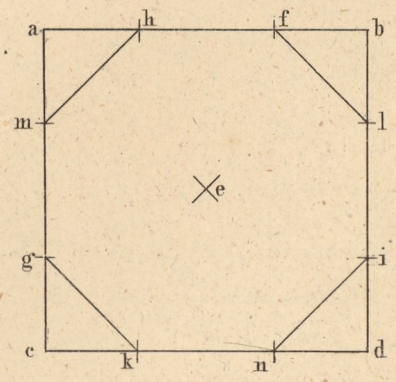
10.



10.

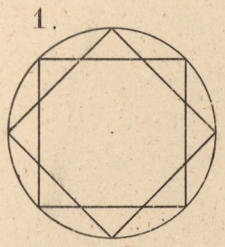


11.

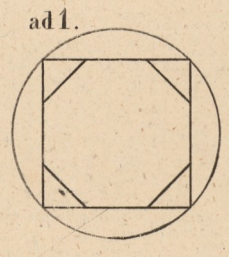


II.

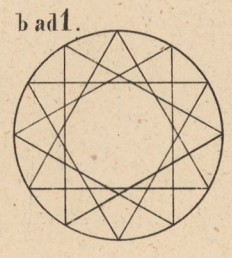
1.



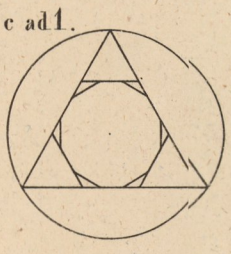
ad 1.



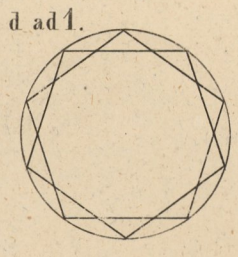
b ad 1.



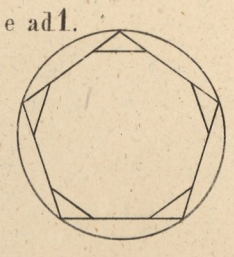
c ad 1.



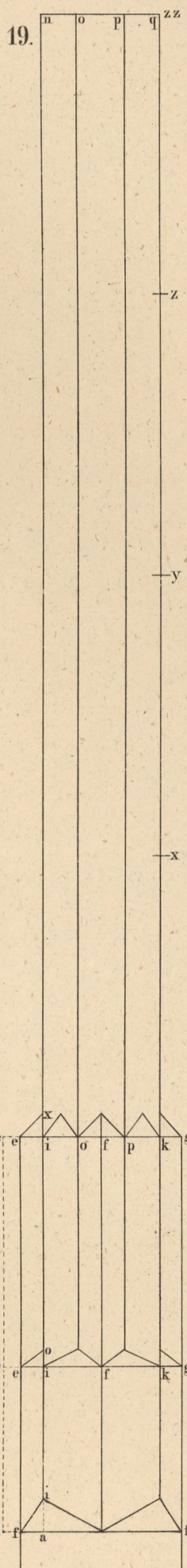
d ad 1.



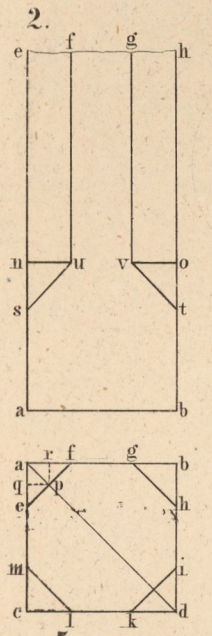
e ad 1.



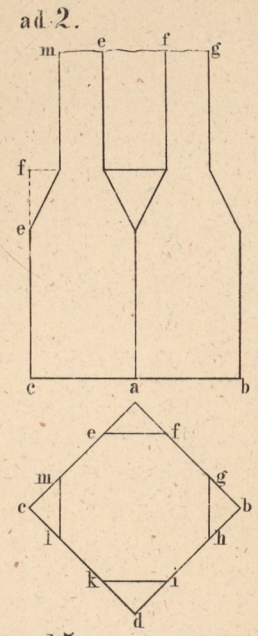
19.



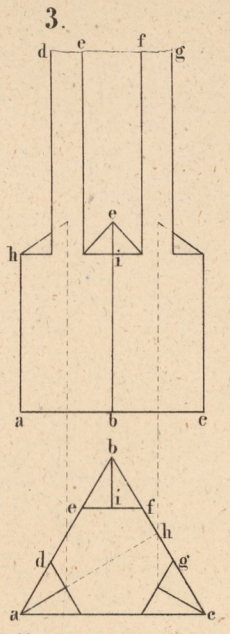
2.



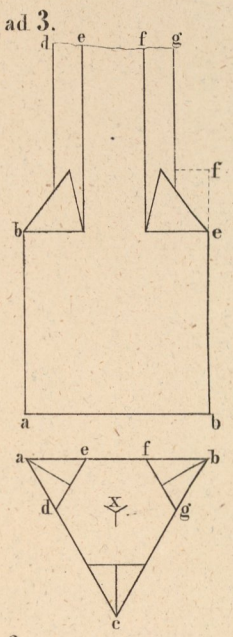
ad 2.



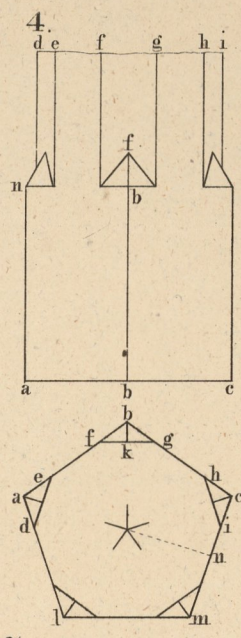
3.



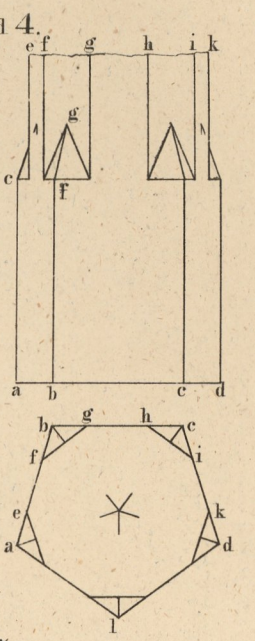
ad 3.



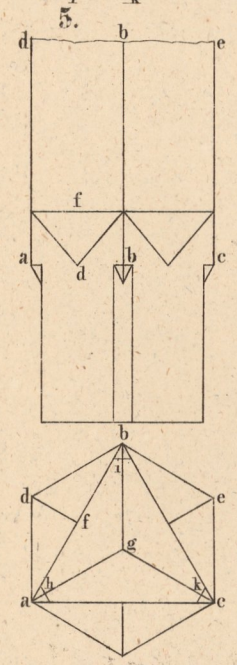
4.



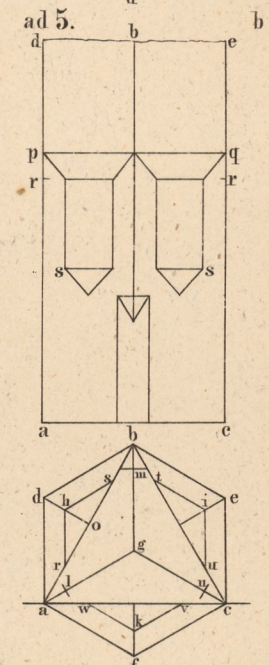
ad 4.



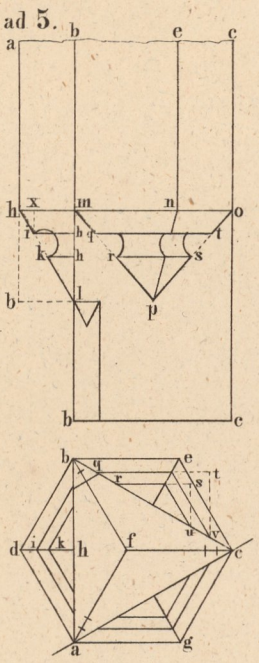
5.



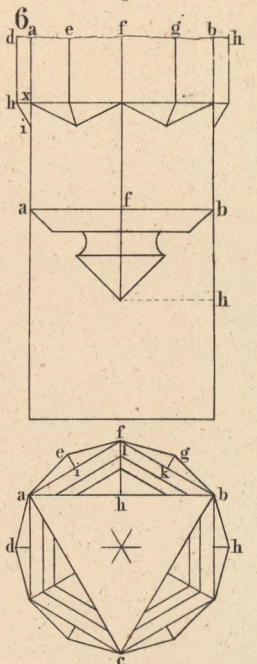
ad 5.



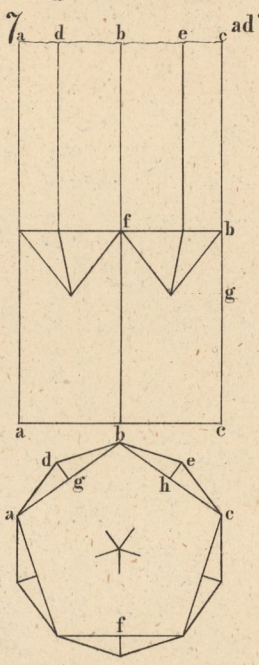
b ad 5.



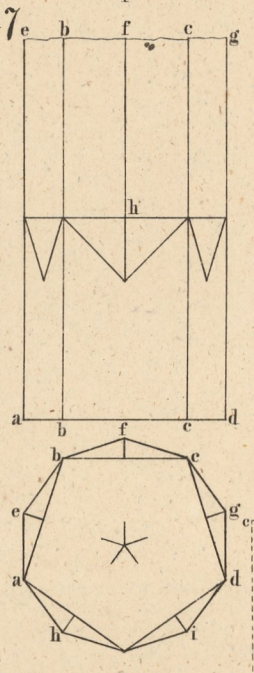
6.



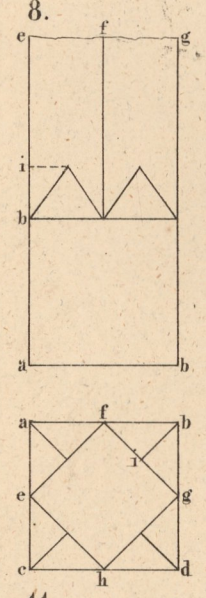
7.



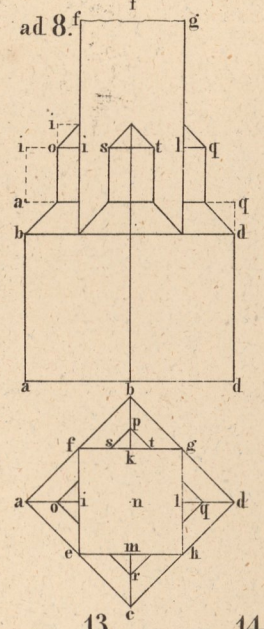
ad 7.



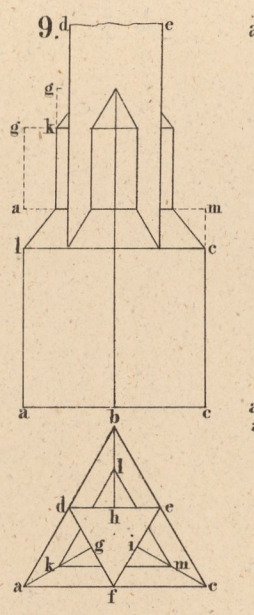
8.



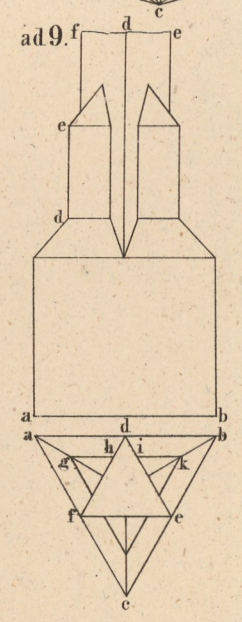
ad 8.



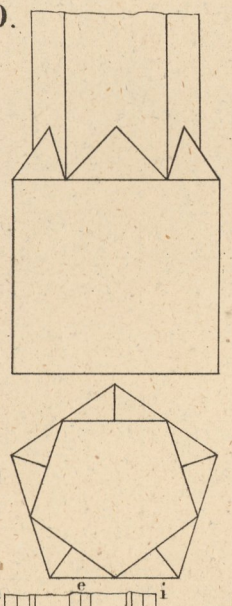
9.



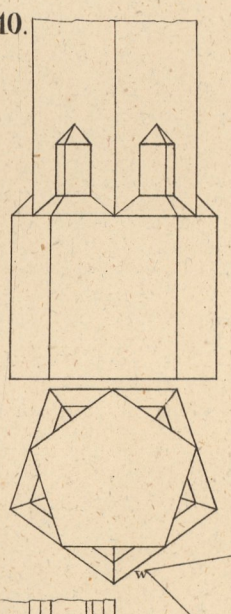
ad 9.



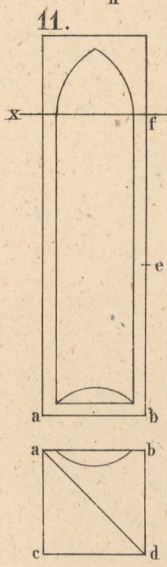
10.



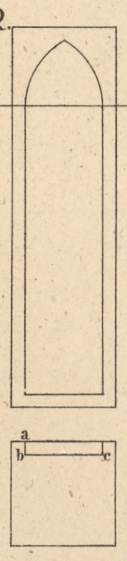
ad 10.



11.



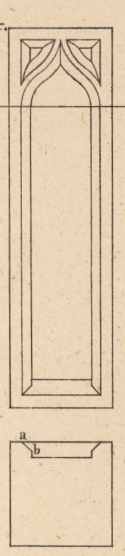
12.



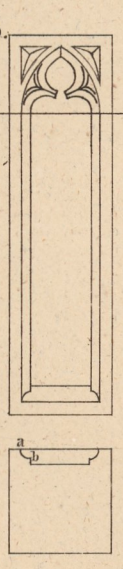
13.



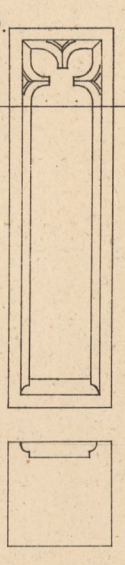
14.



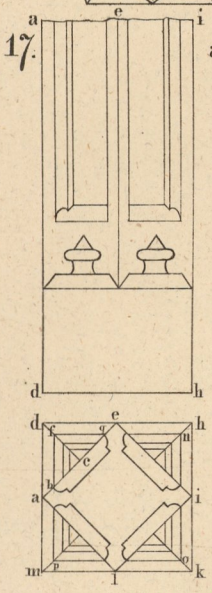
15.



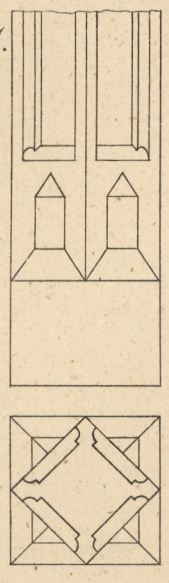
16.



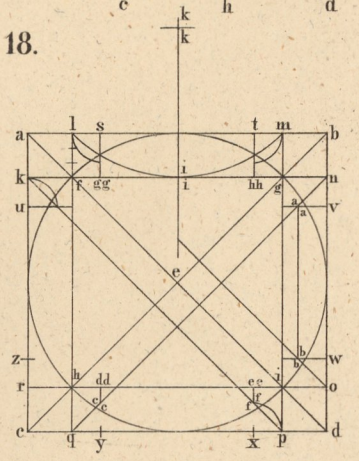
17.



ad 17.

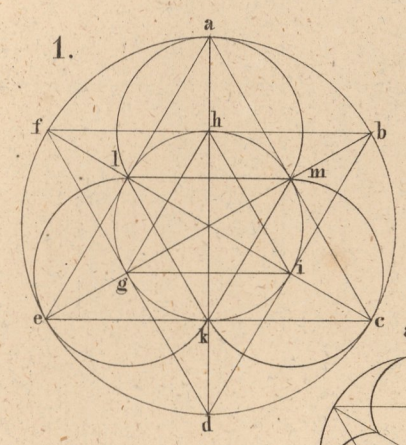


18.

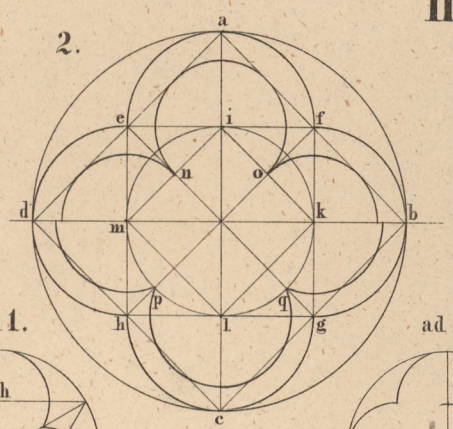


III.

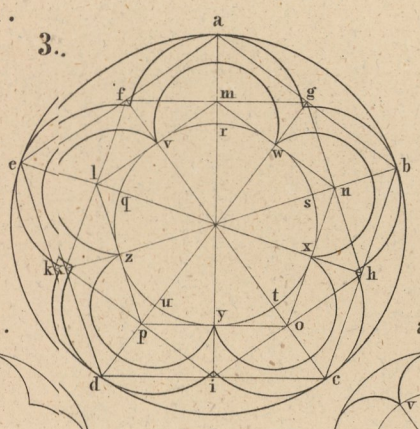
1.



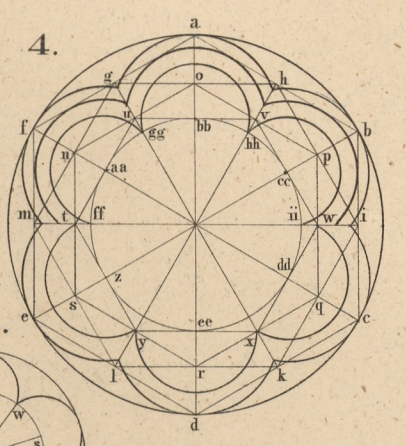
2.



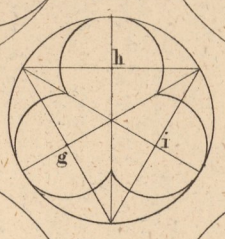
3..



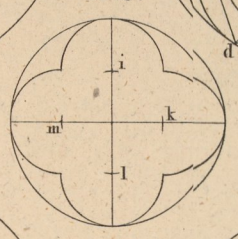
4.



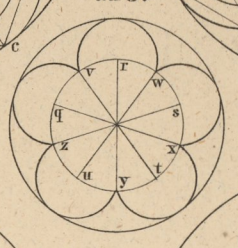
ad 1.



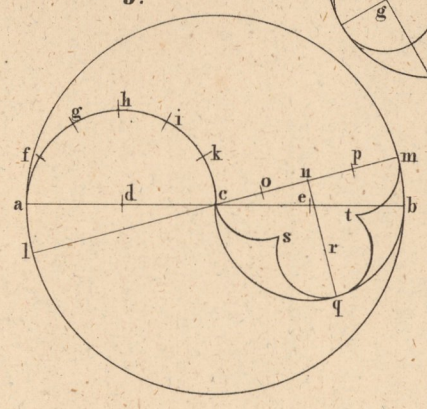
ad 2.



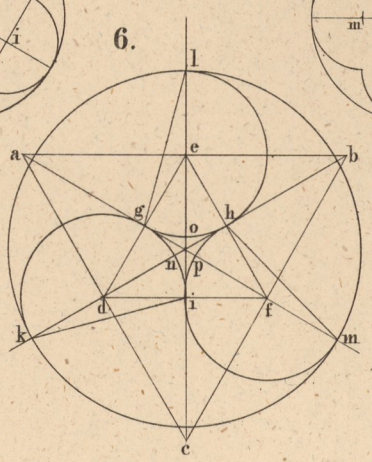
ad 3.



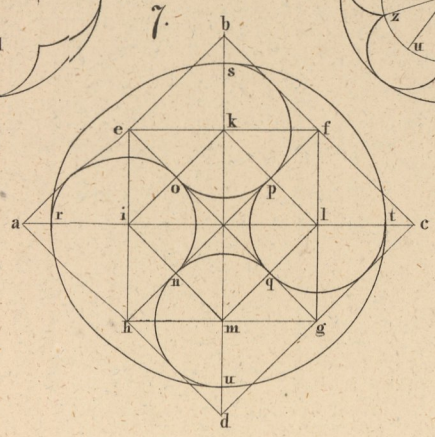
5.



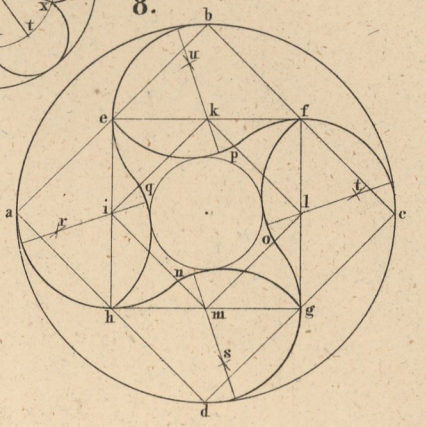
6.



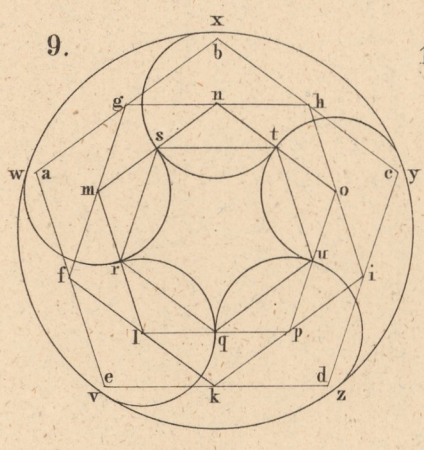
7.



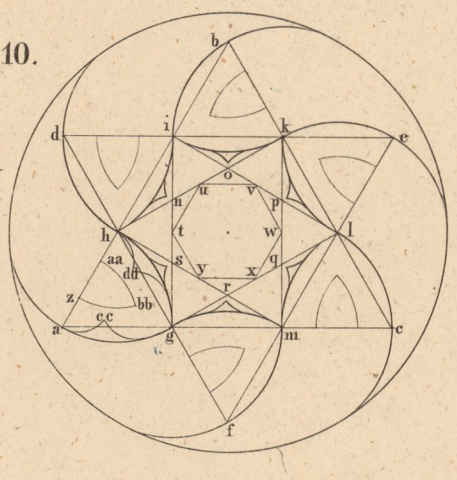
8.



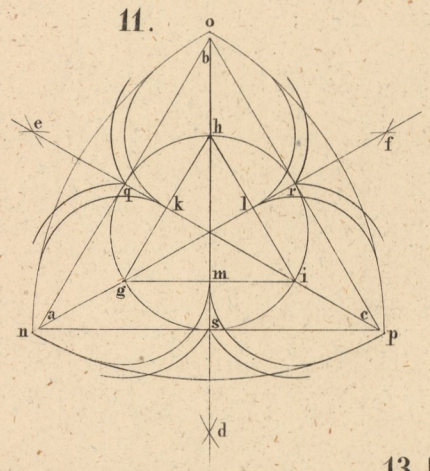
9.



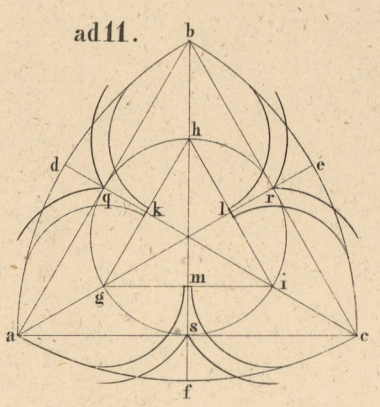
10.



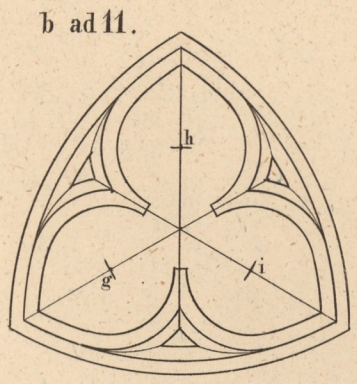
11.



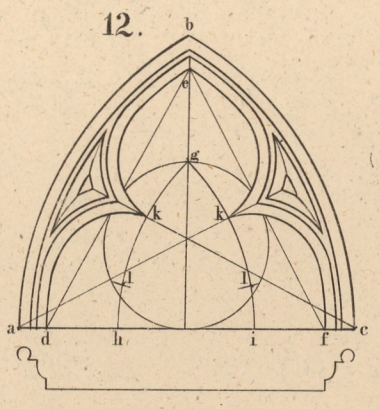
ad 11.



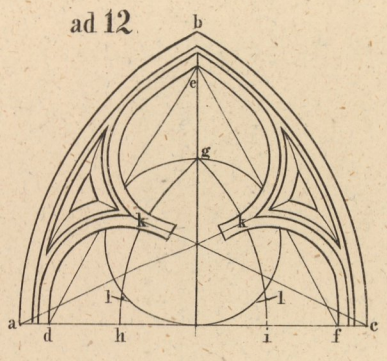
b ad 11.



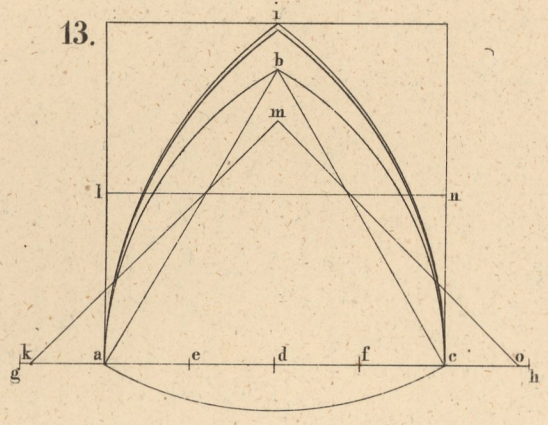
12.



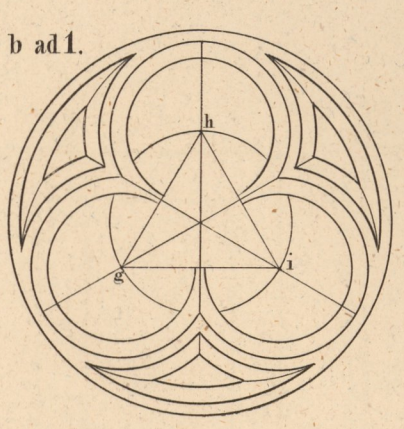
ad 12



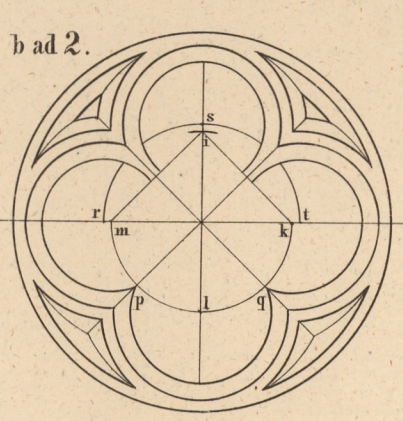
13.



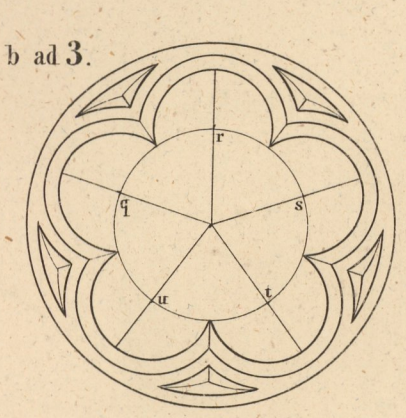
b ad 1.



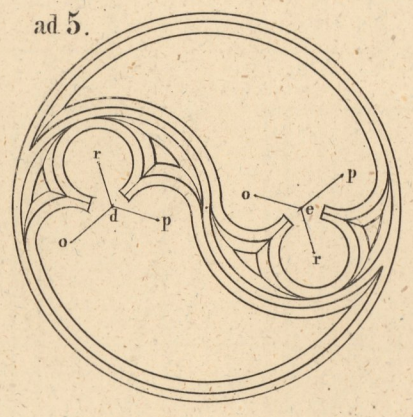
b ad 2.



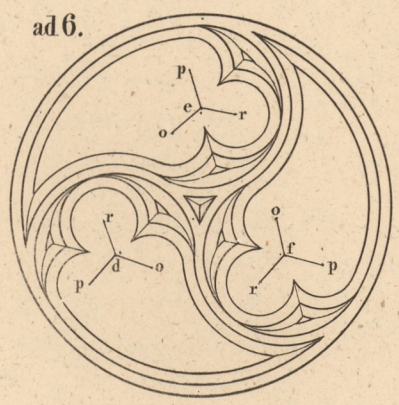
b ad 3.



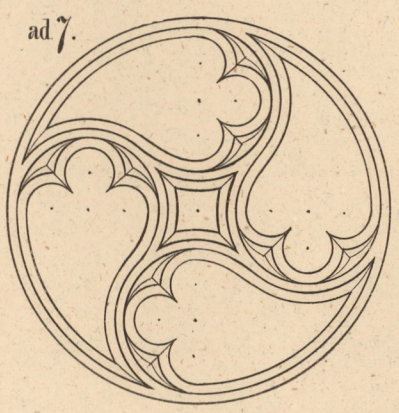
ad 5.



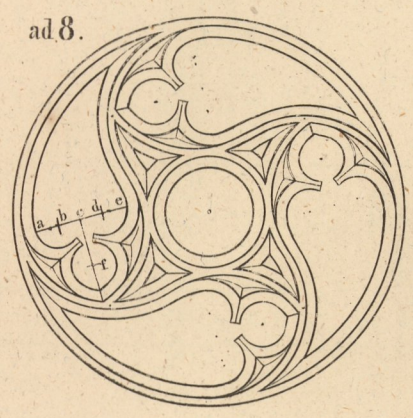
ad 6.



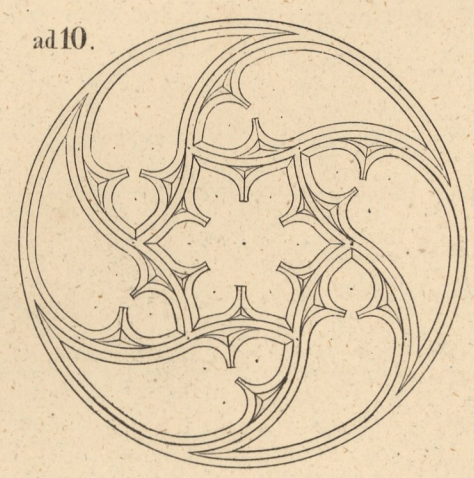
ad 7.



ad 8.

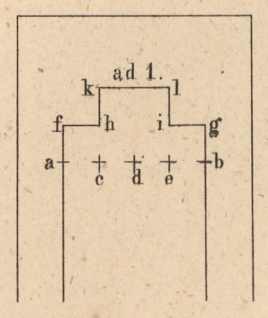


ad 10.

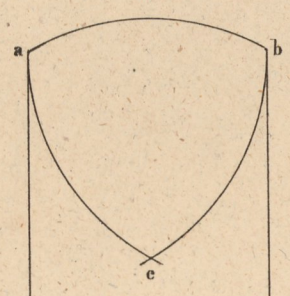


IV.

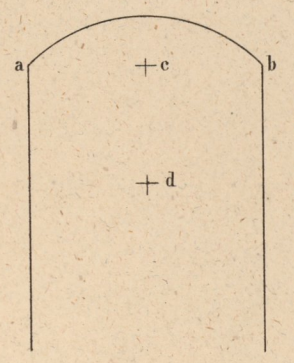
1.



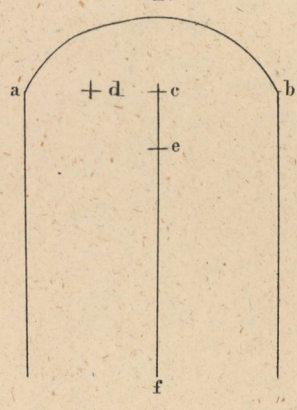
2.



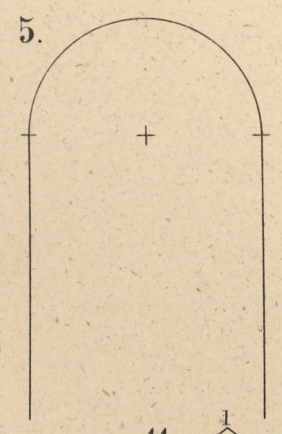
3.



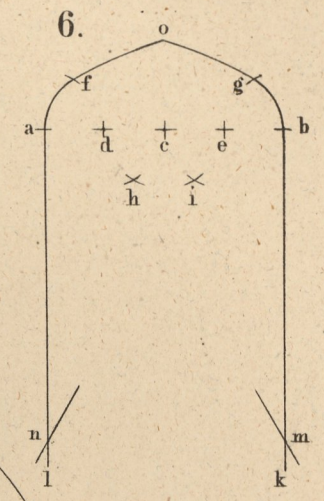
4.



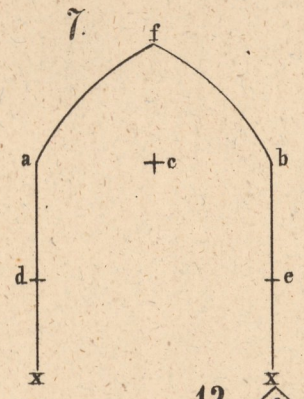
5.



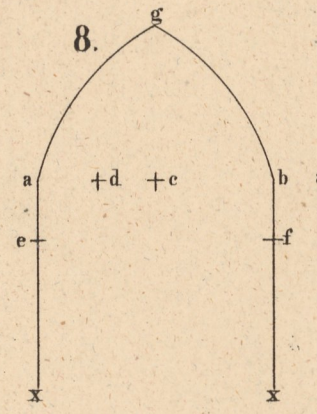
6.



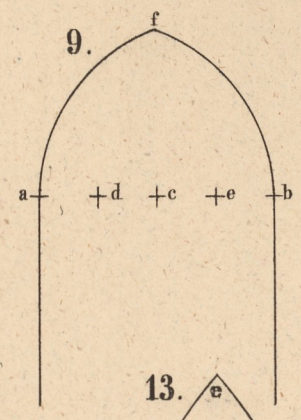
7.



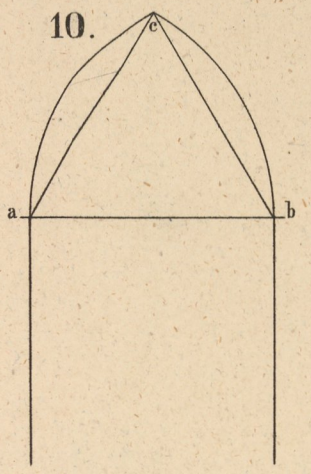
8.



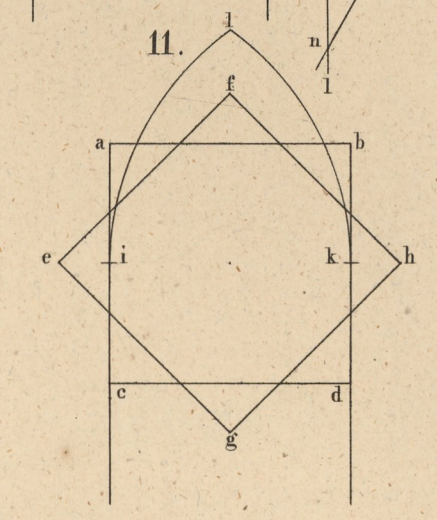
9.



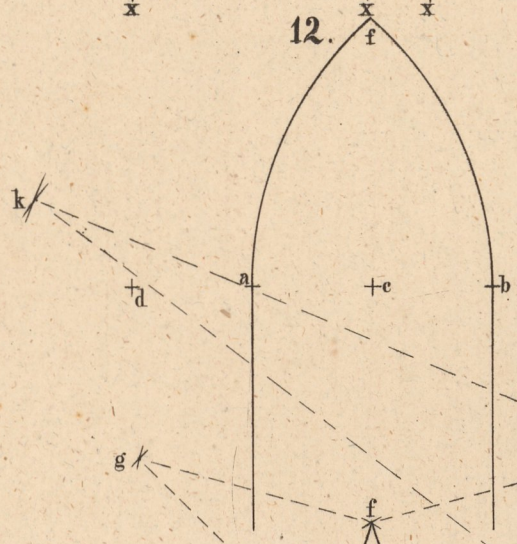
10.



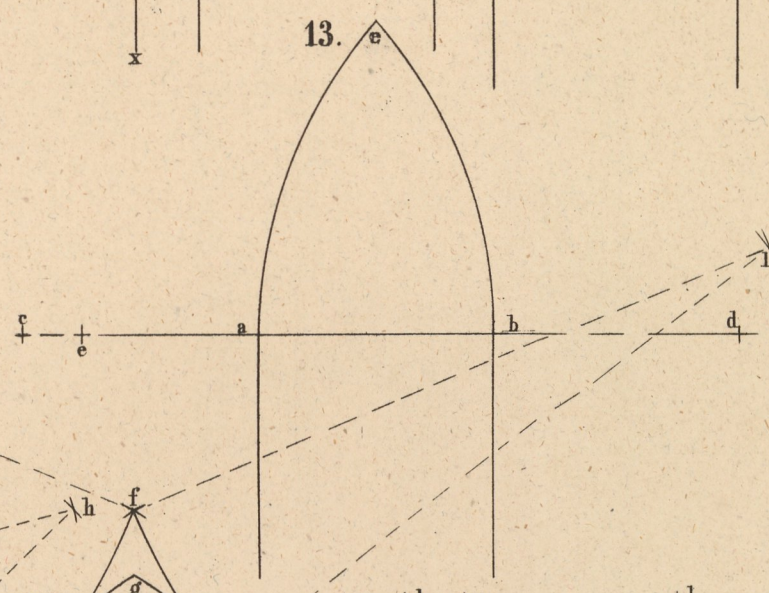
11.



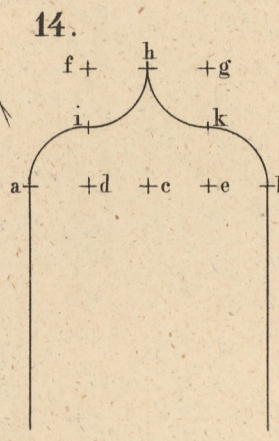
12.



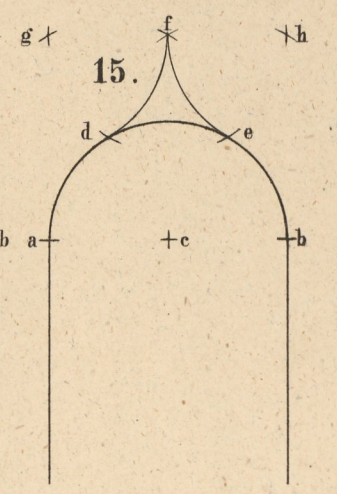
13.



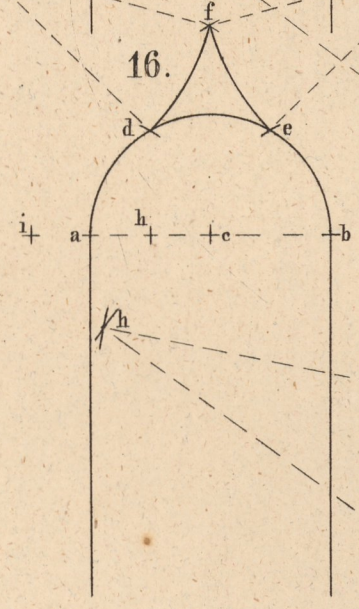
14.



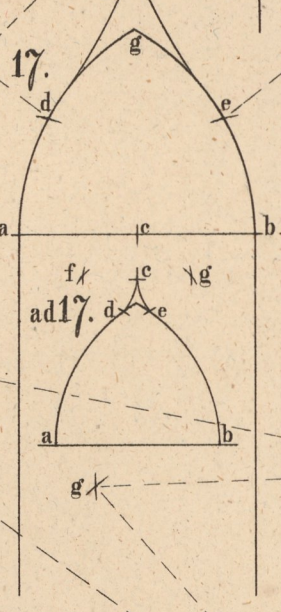
15.



16.

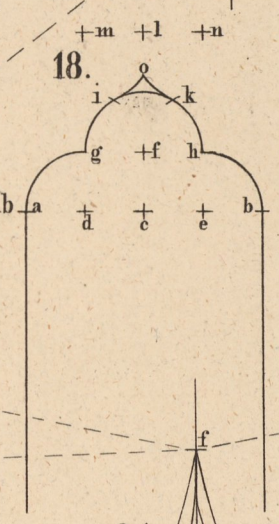


17.

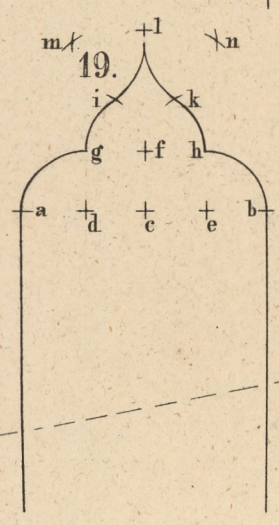


ad 17.

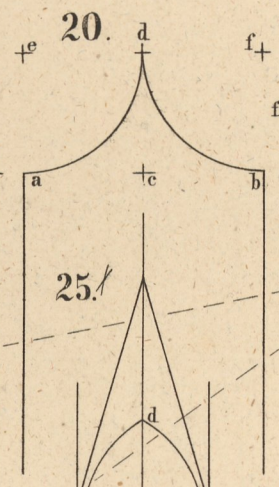
18.



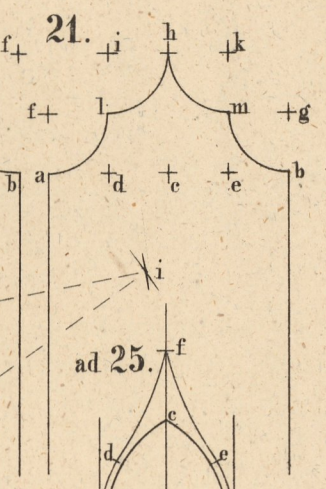
19.



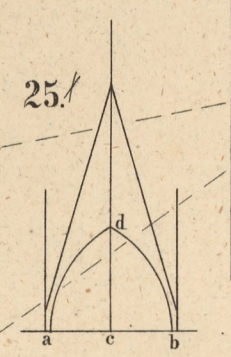
20.



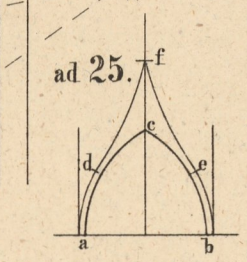
21.



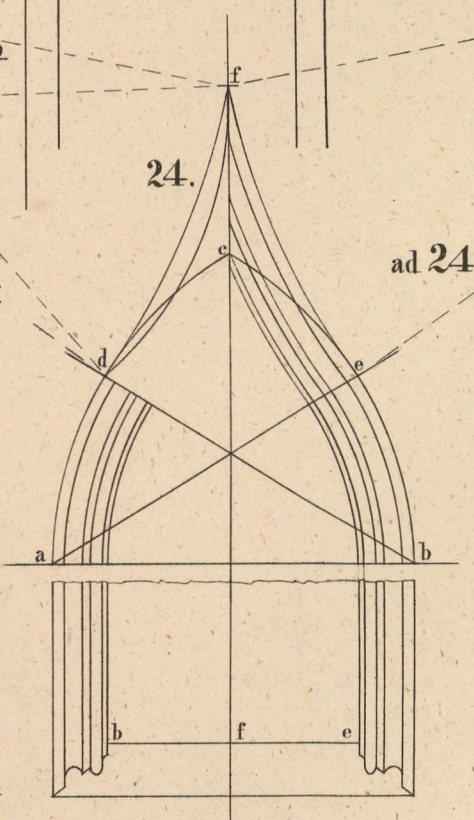
25.



ad 25.



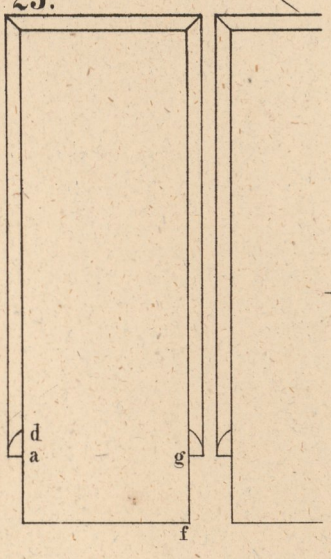
24.



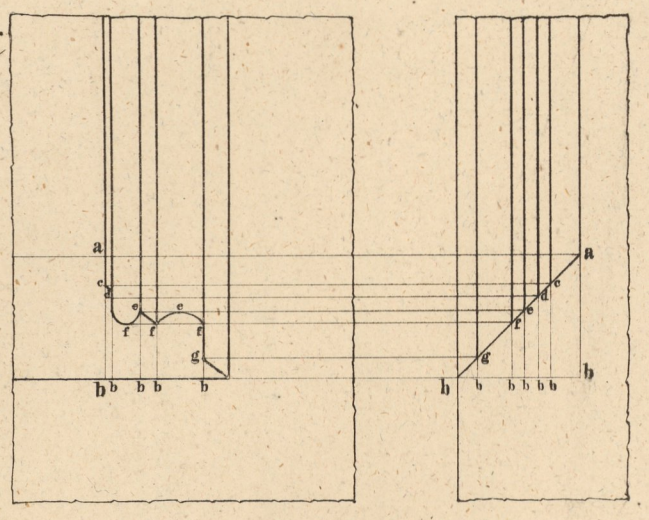
22.

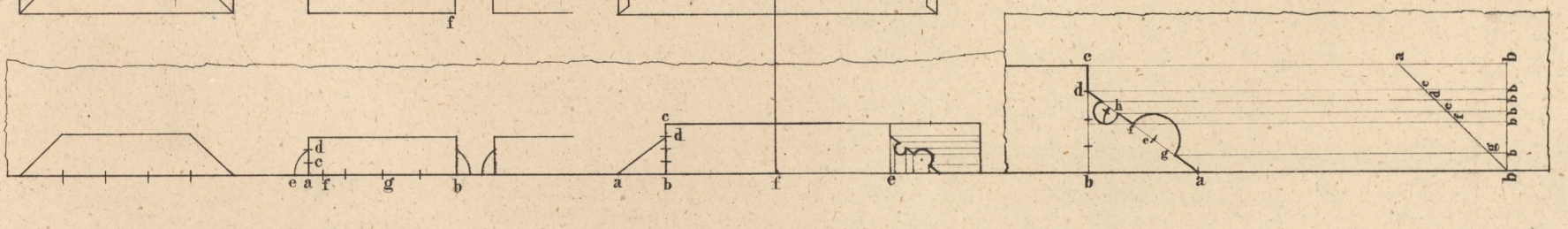


23.

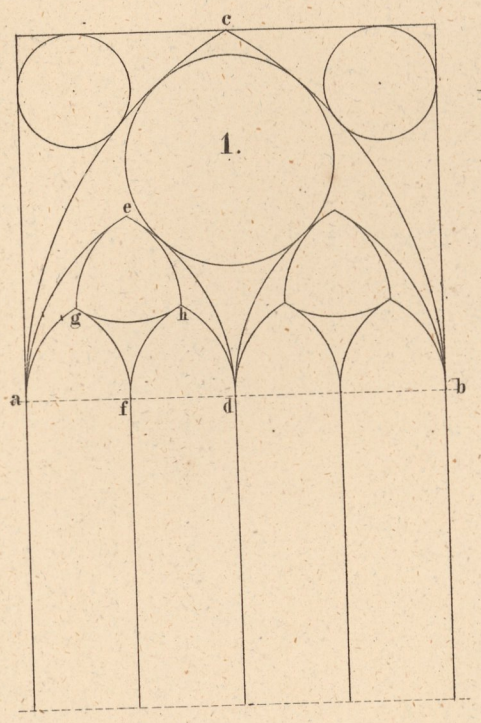


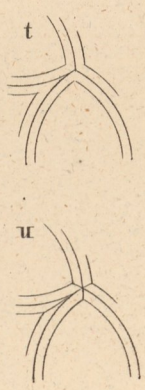
ad 24.

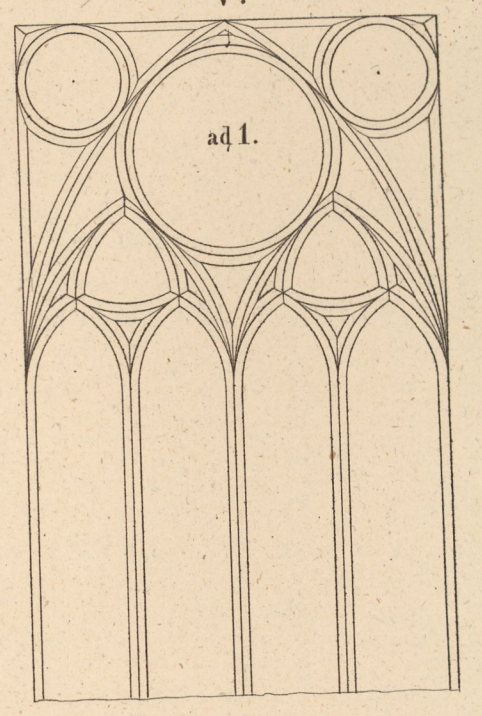


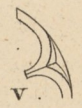


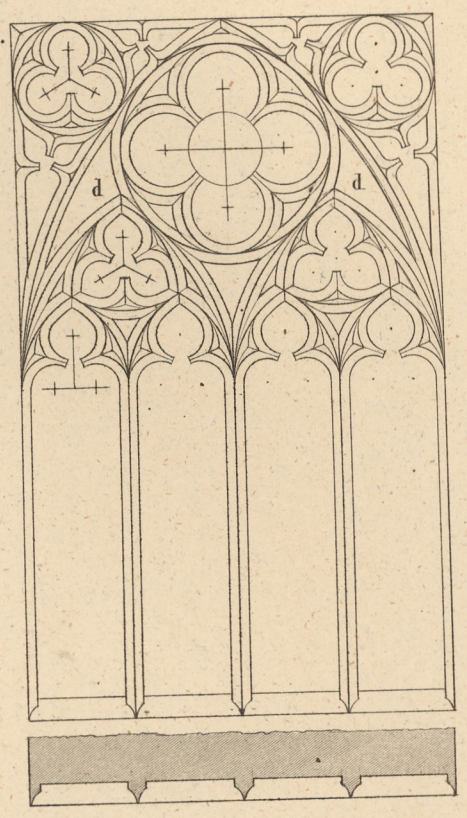
V.

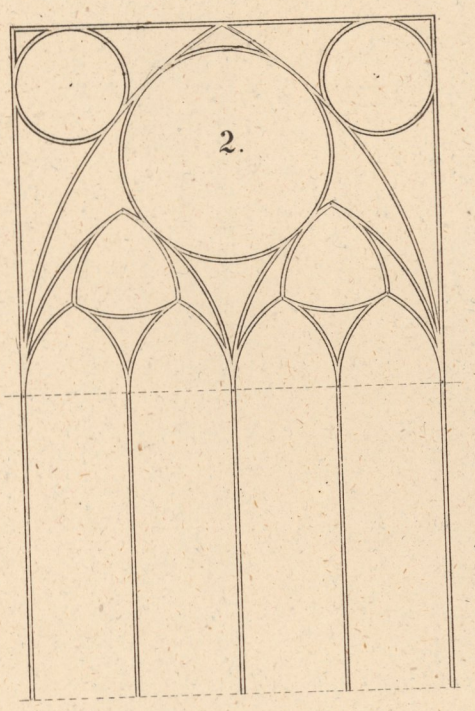

c
1.
e
g
h
a
f
d
b

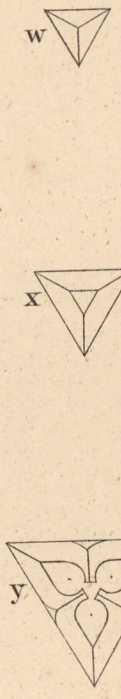

t
u

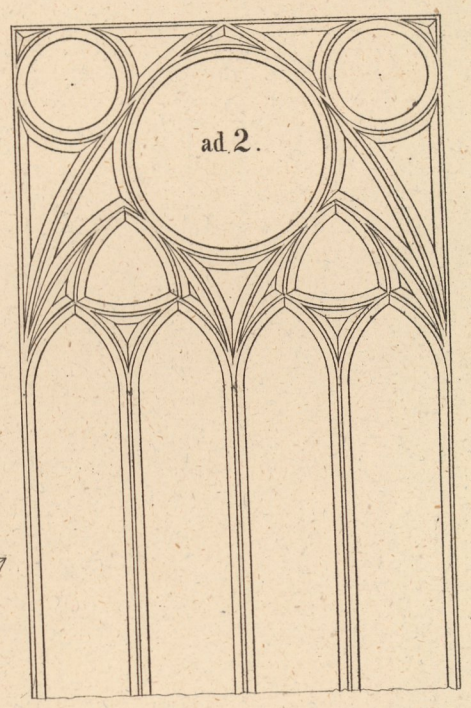

ad 1.

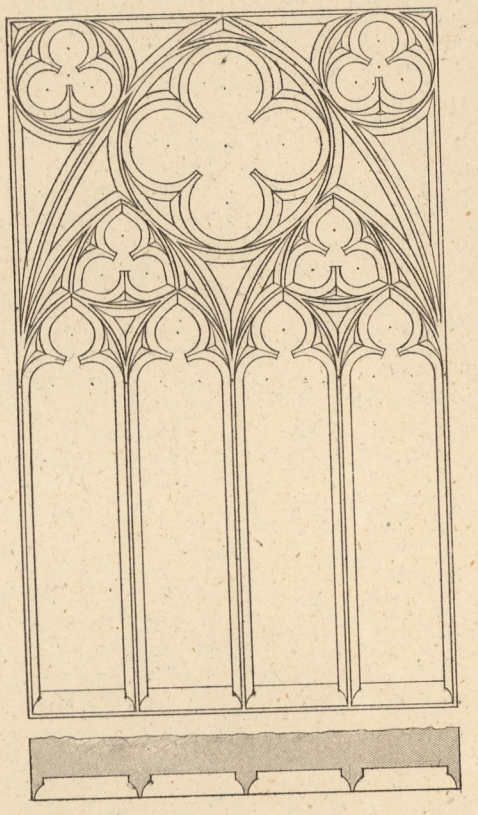

v

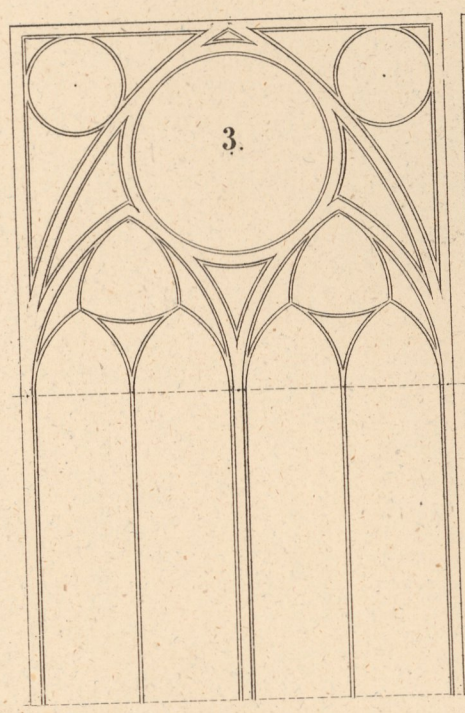

b ad 1.
d
d

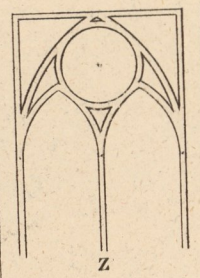

2.

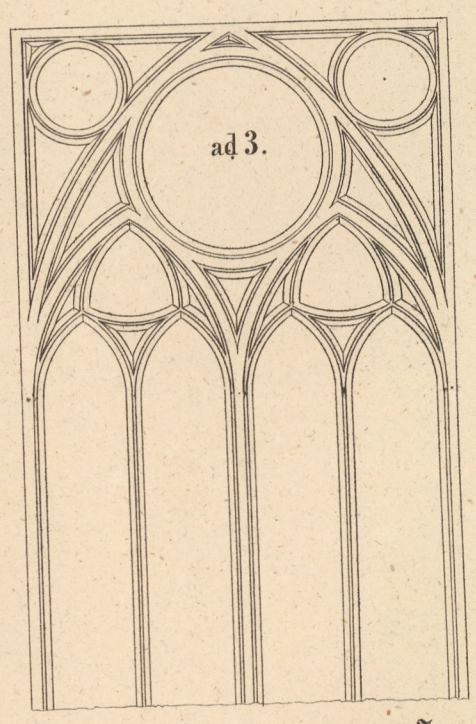

w
x
y

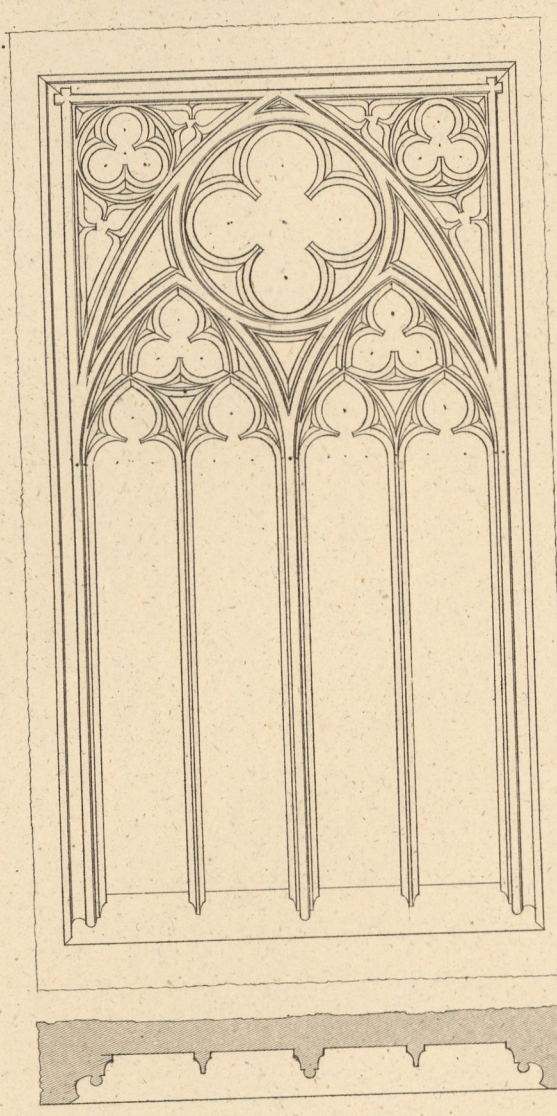

ad 2.

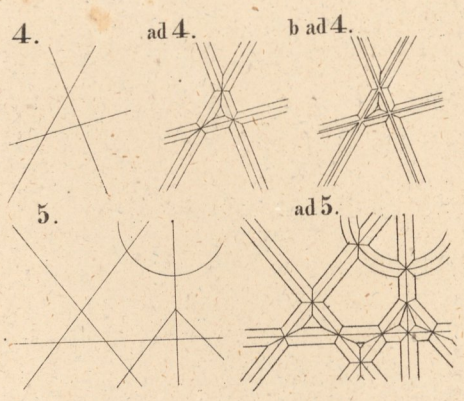

b ad 2.

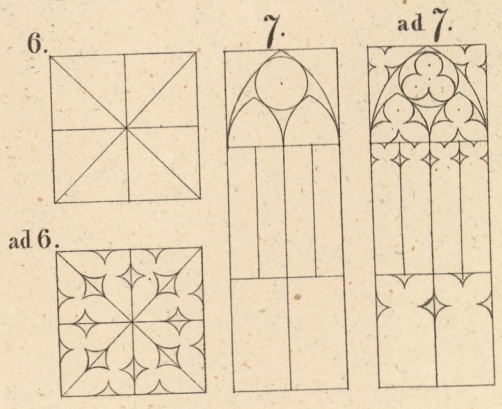

3.


z

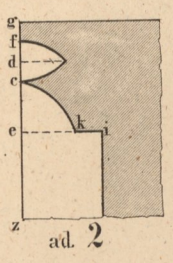

ad 3.


b ad 3.

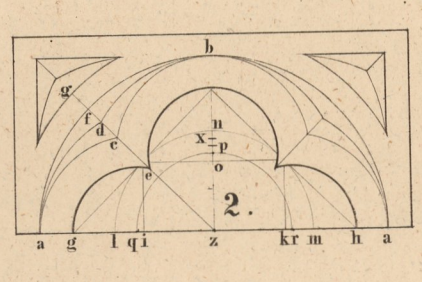

4.
ad 4.
b ad 4.
5.
ad 5.

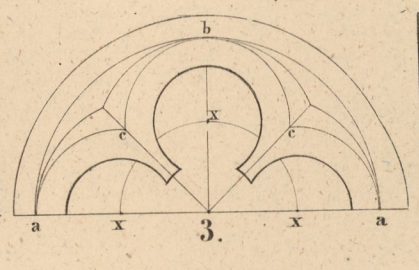

6.
7.
ad 7.
ad 6.

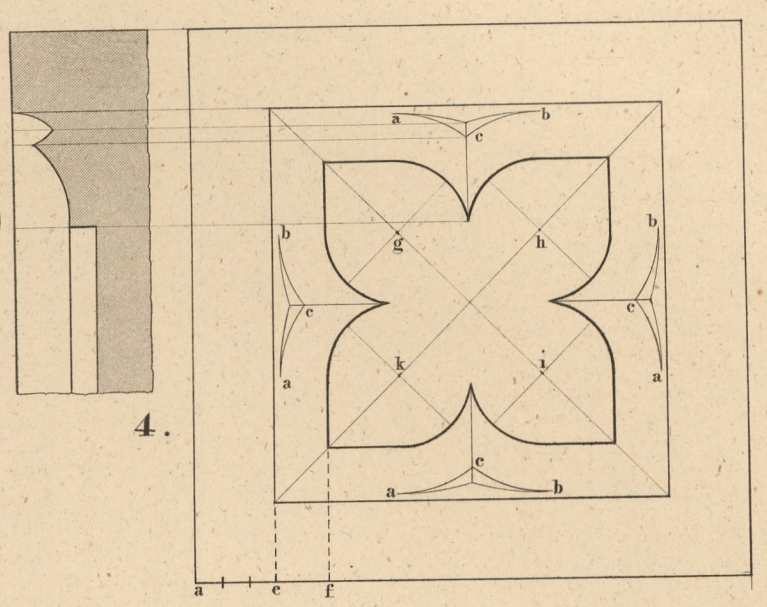
VI.

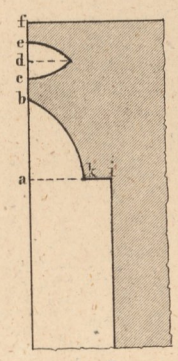


ad. 2

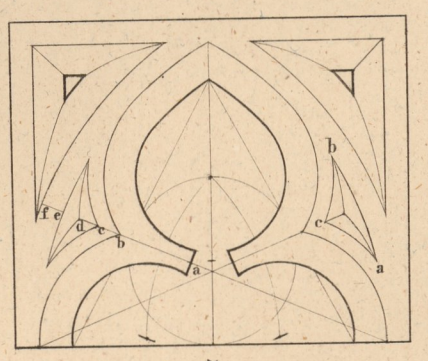


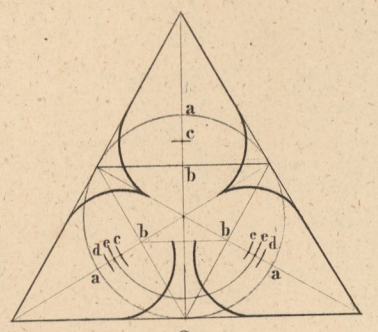


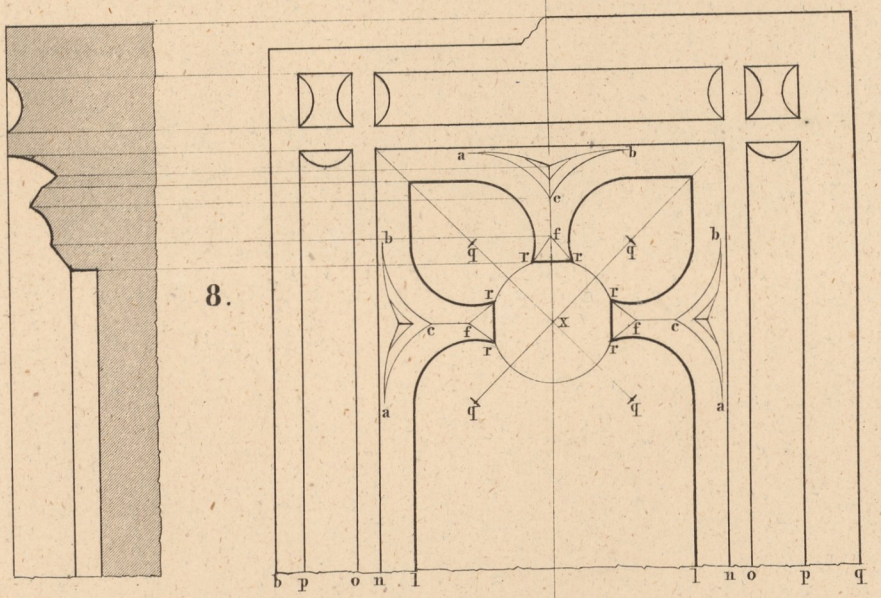


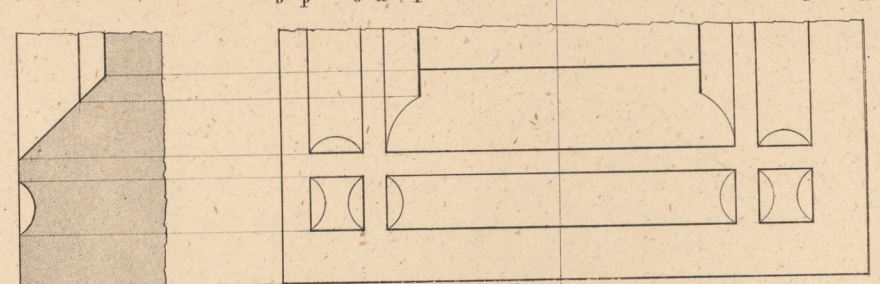


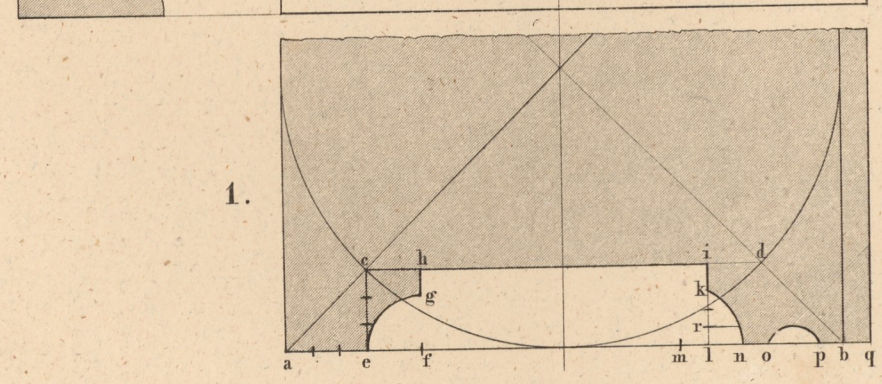
ad. 5.

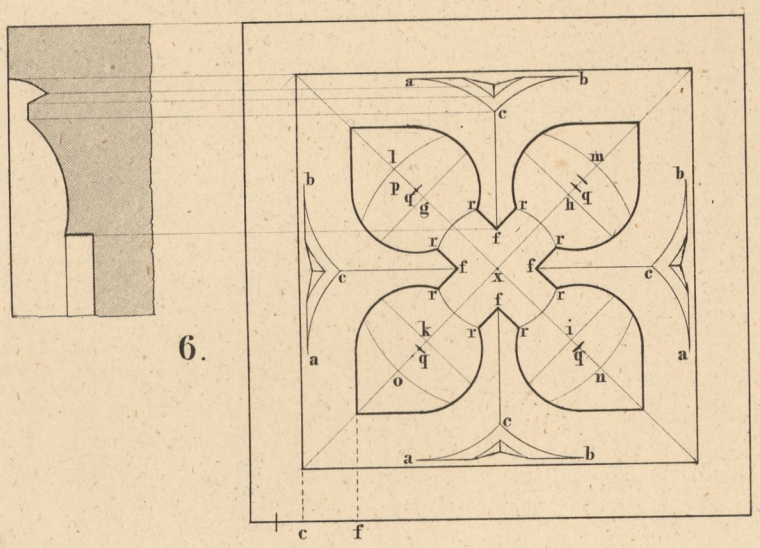


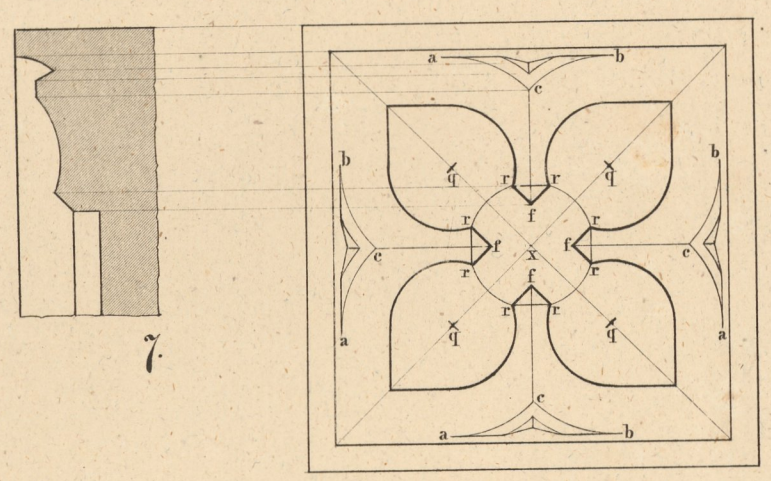


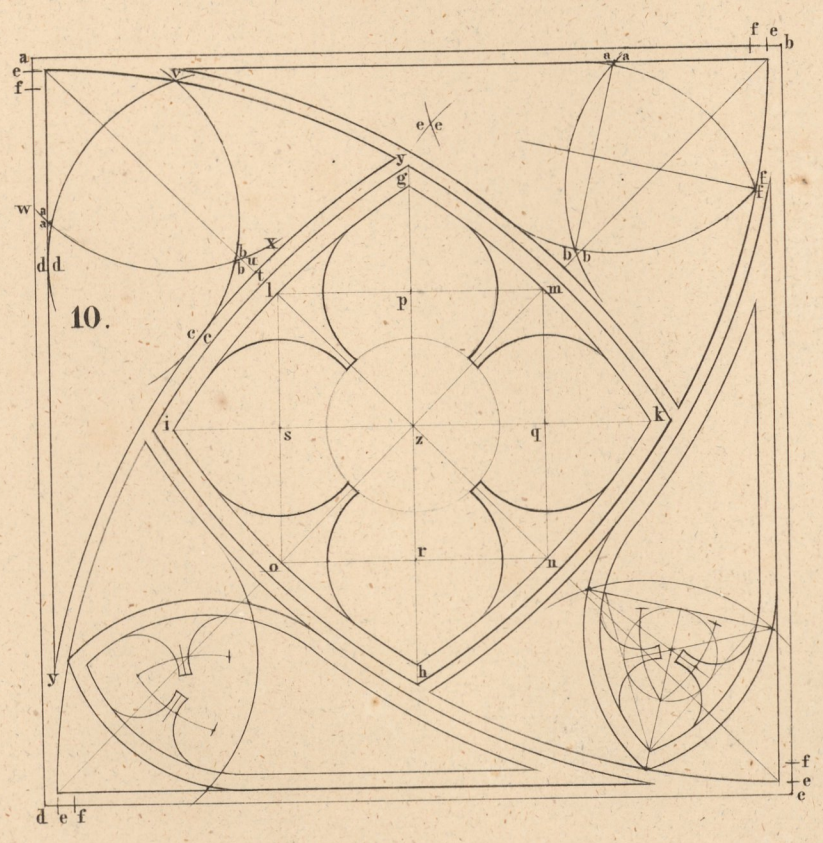




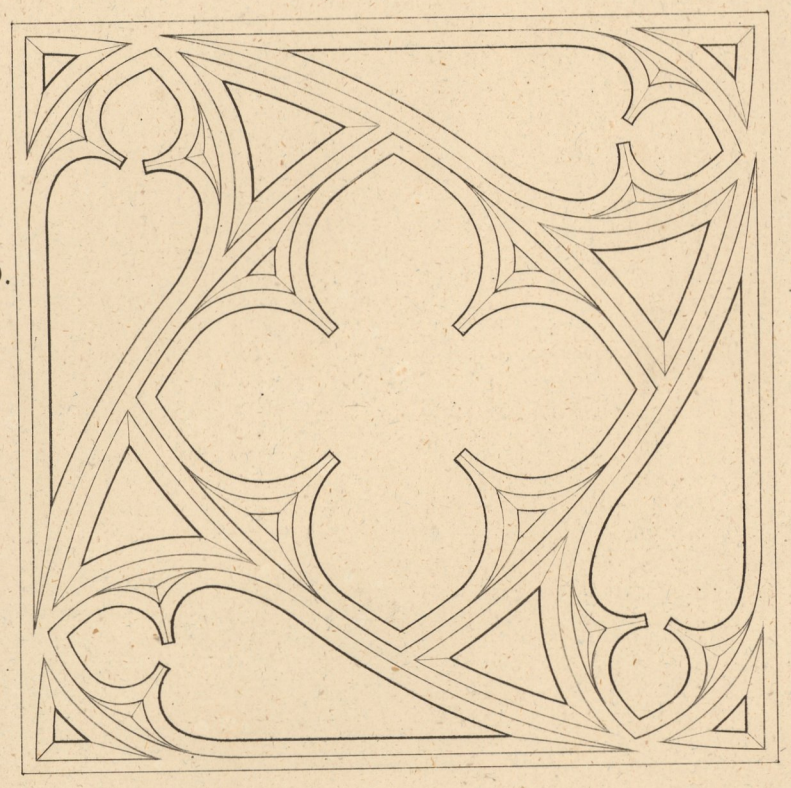




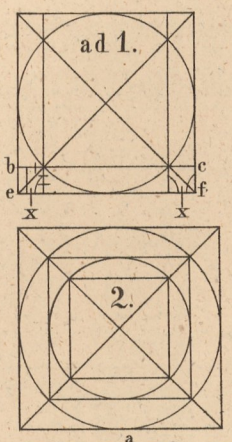




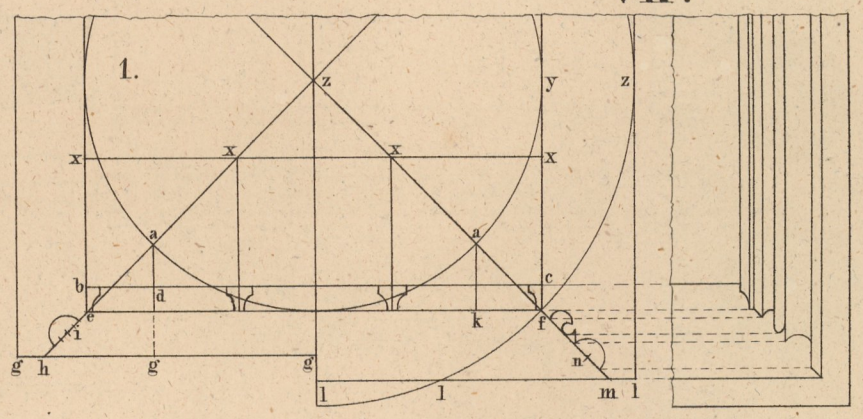
ad 10.

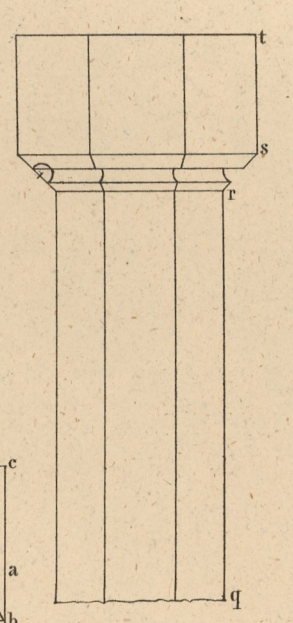


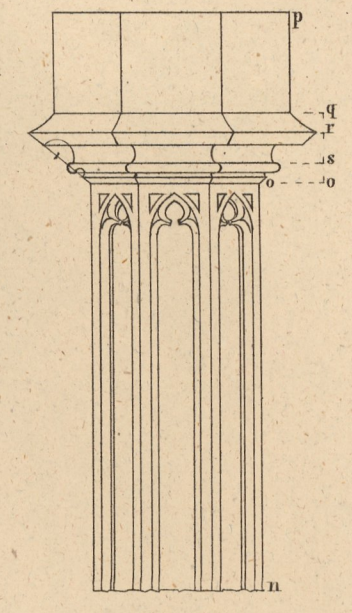
VII.

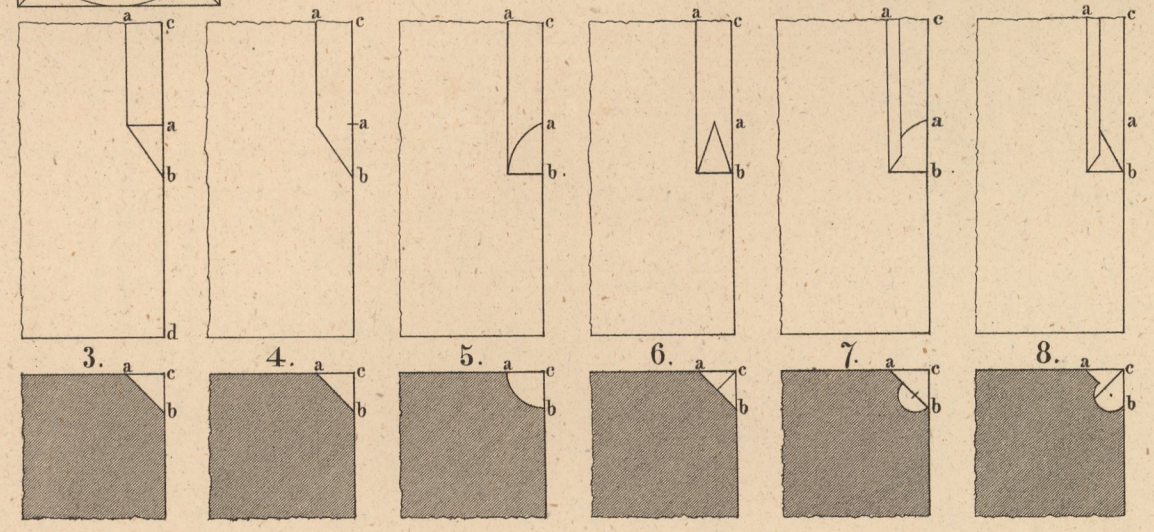

ad 1.
b
c
e
f
x
x

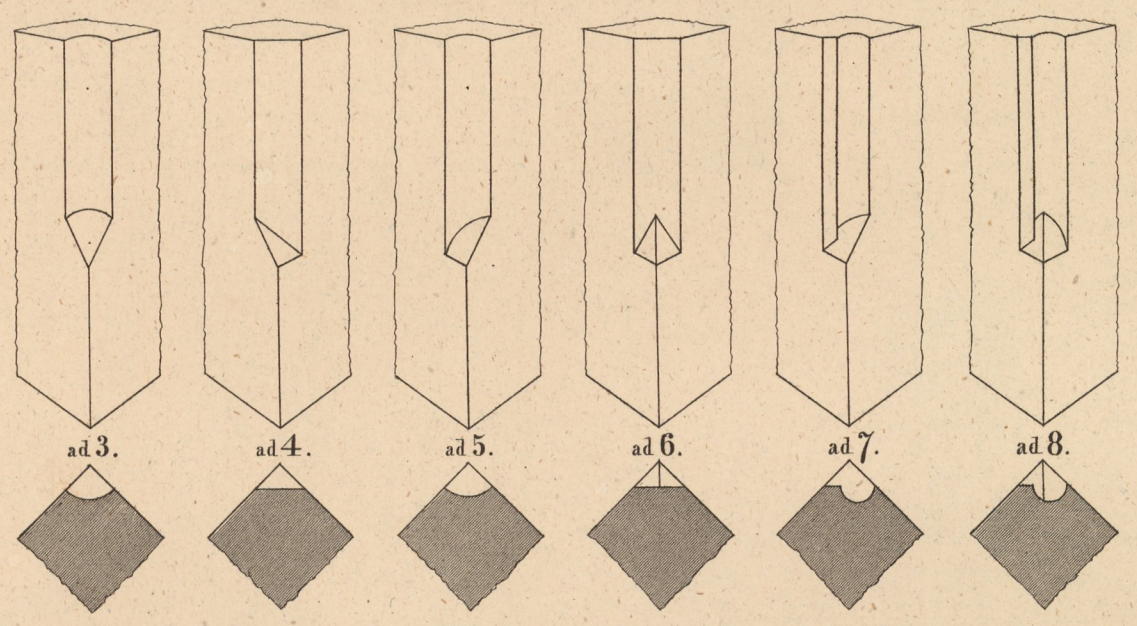
2.

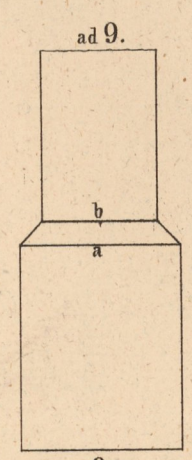

1.
z
y
z
x
x
x
x
a
a
b
c
d
e
f
k
i
g
h
g
g
n
l
l
m
l

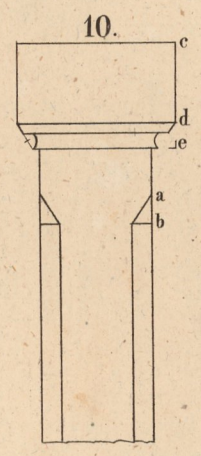

t
s
r
q

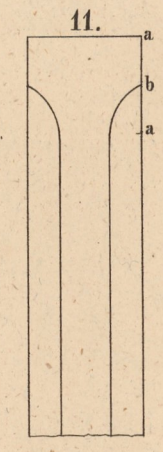

p
q
r
s
o
o
n

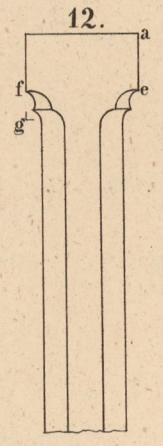

3.
4.
5.
6.
7.
8.
a
b
c

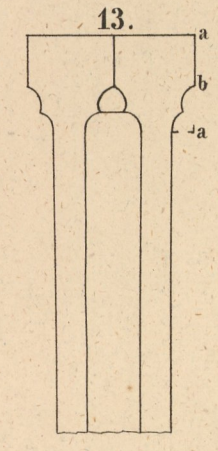

ad 3.
ad 4.
ad 5.
ad 6.
ad 7.
ad 8.

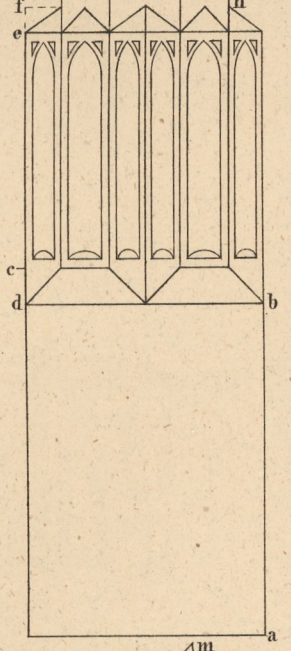

ad 9.
b
a
9.

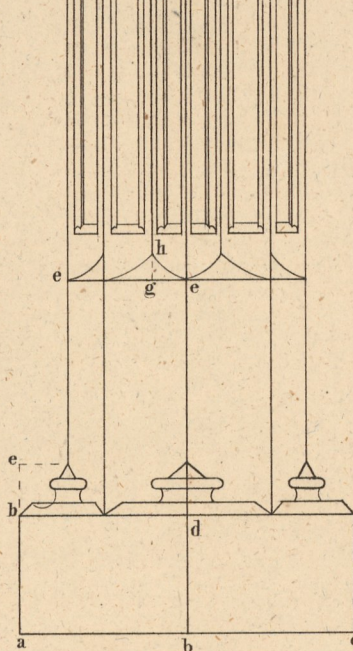

10.
c
d
e
a
b

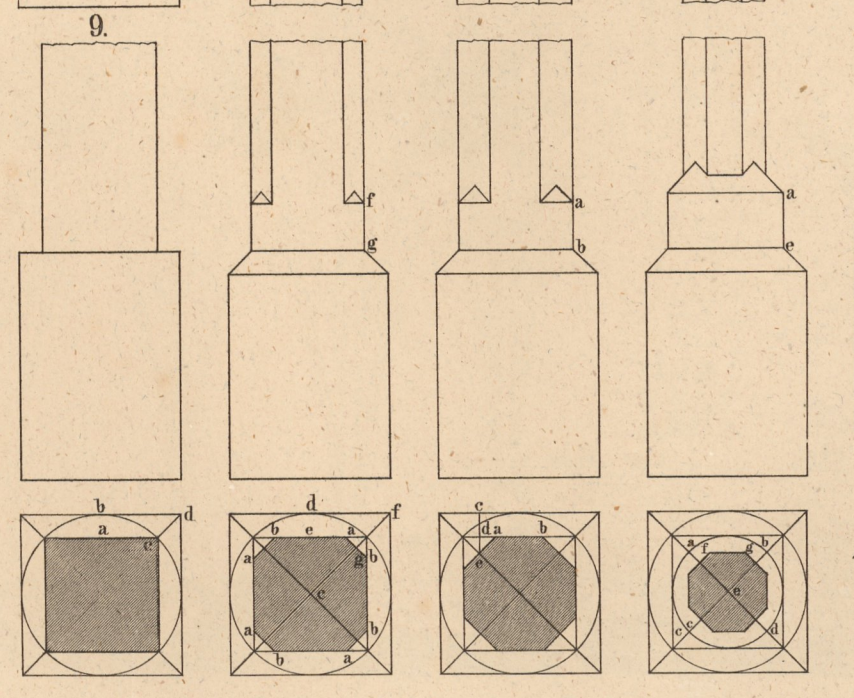

11.
a
b
a

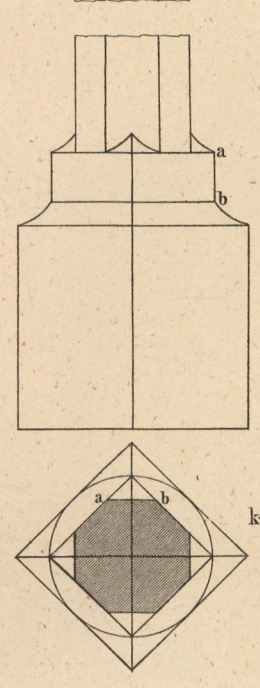

12.
a
f
e
g

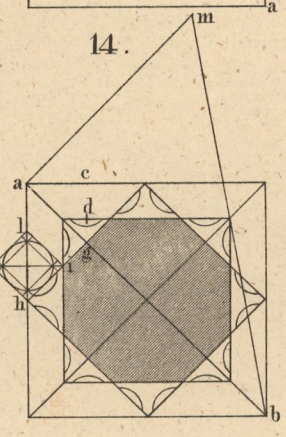

13.
a
b
a

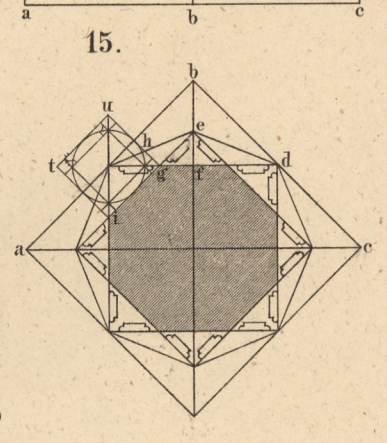

p
o
n
f
e
c
d
b


m
l
e
f
k
h
g
e
e
b
d
a
b
c

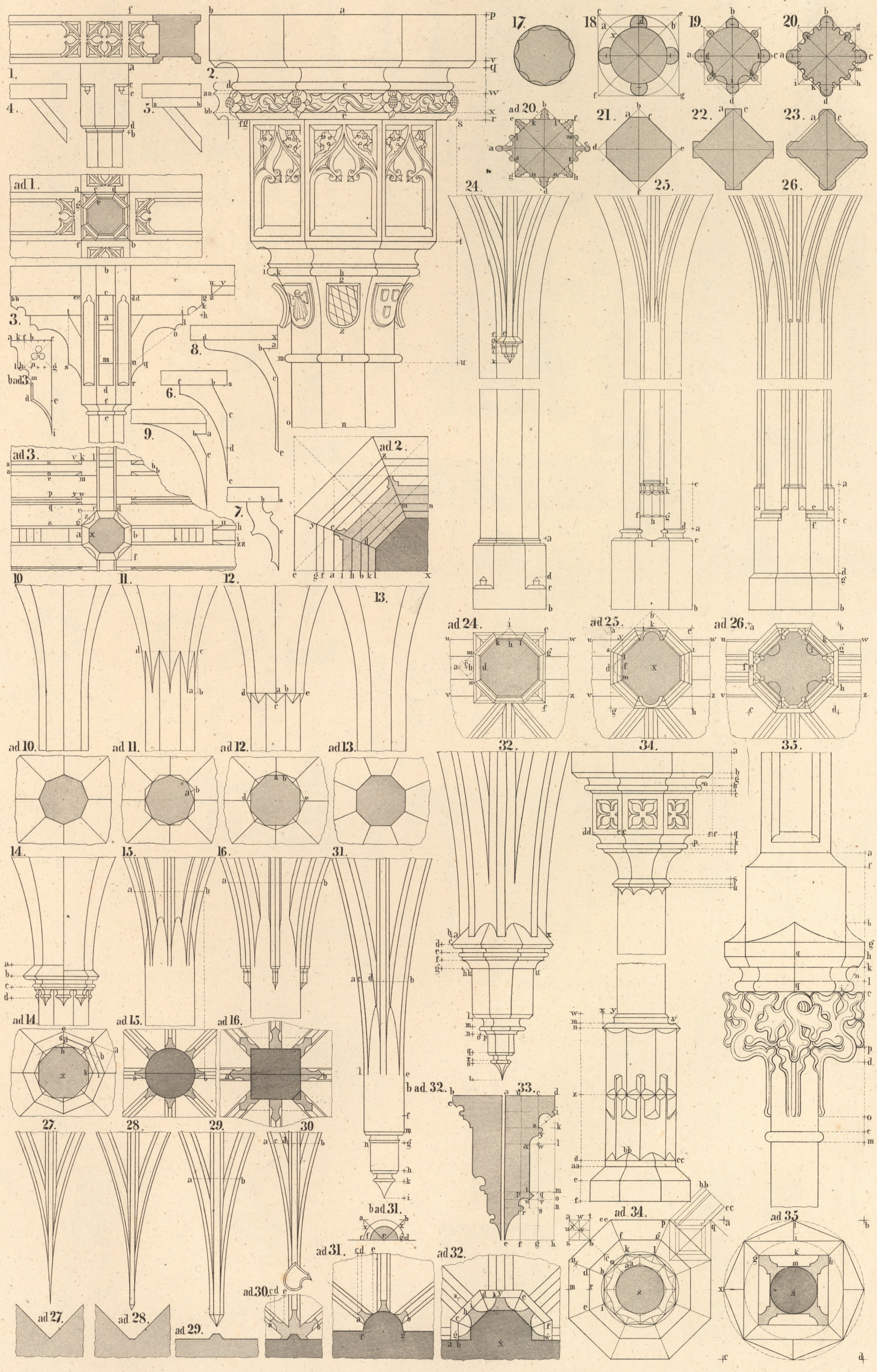

9.
f
g
a
b
a
e
b
d
f
c
a
b
a
b
a
b
a
e
a
b
a
b


a
b
a
b
a
e
a
b

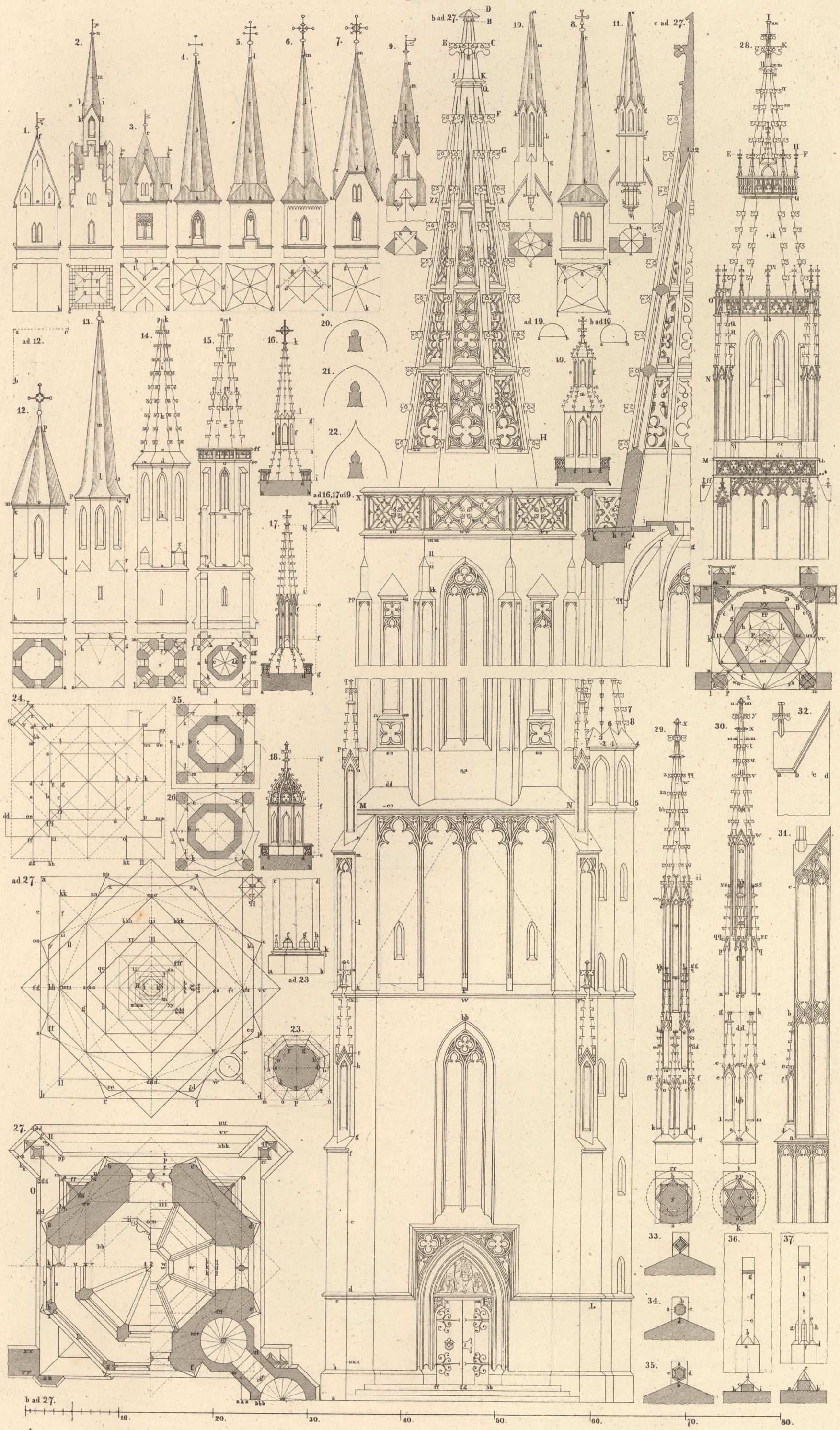

14.
m
a
c
d
l
k
g
i
h
b


15.
b
u
e
h
t
d
g
f
i
a
c

VIII.

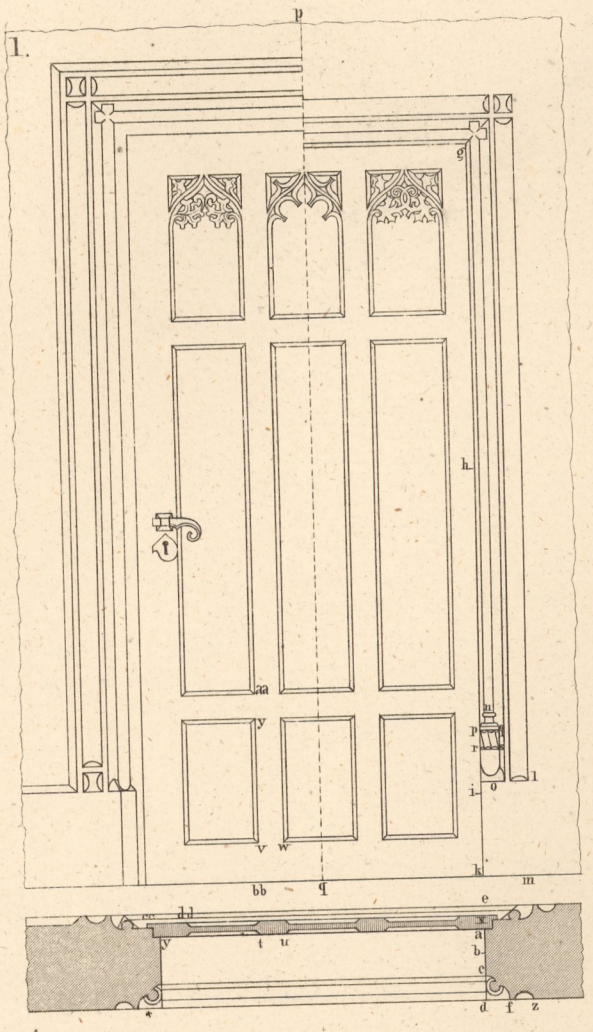

1.
2.
3.
4.
5.
6.
7.
8.
9.
10
11.
12.
13.
14.
15.
16.
17.
18.
19.
20.
21.
22.
23.
24.
25.
26.
27.
28.
29.
30
31.
32.
33.
34.
35.
ad 1.
ad 2.
ad 3.
ad 10.
ad 11.
ad 12.
ad 13.
ad 14.
ad 15.
ad 16.
ad 20.
ad 24.
ad 25.
ad 26.
ad 27.
ad 28.
ad 29.
ad 30.
ad 31.
ad 32.
ad 34.
ad 35.
b ad 31.
b ad 32.

IX.

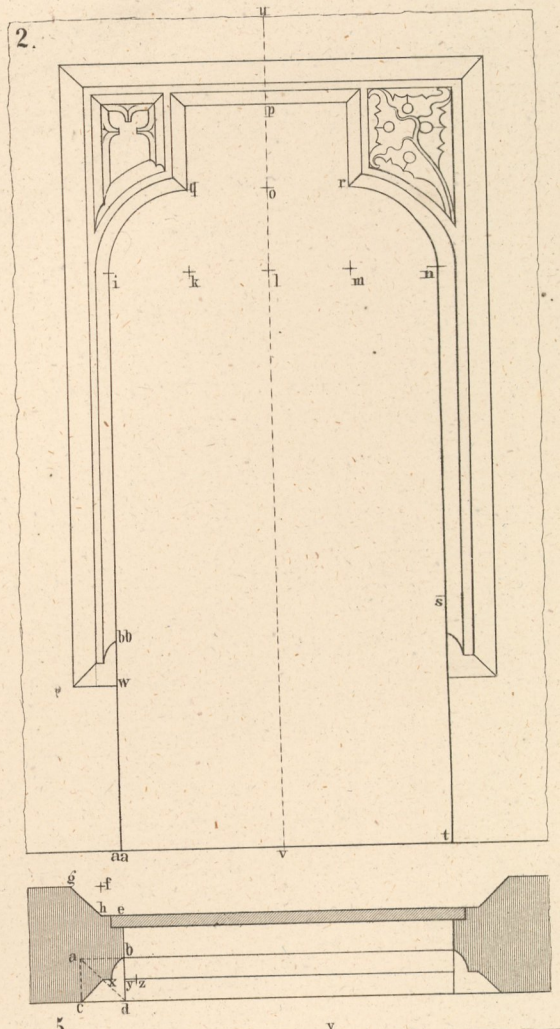

1.
2.
3.
4.
5.
6.
7.
8.
9.
10.
11.
b ad 27.
c ad 27.
28.
ad 12.
12.
13.
14.
15.
16.
17.
18.
19.
ad 19.
b ad 19.
20.
21.
22.
ad 16,17 u. 19.
23.
ad 23
24.
25.
26.
ad 27.
27.
29.
30.
31.
32.
33.
34.
35.
36.
37.
b ad 27.
10.
20.
30.
40.
50.
60.
70.
80.

X.

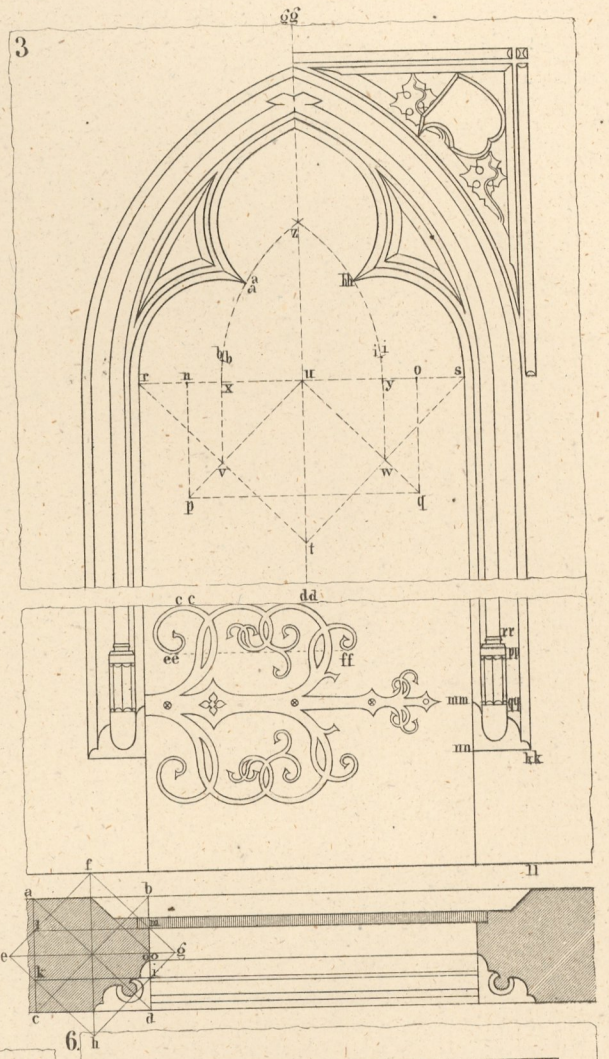
1.



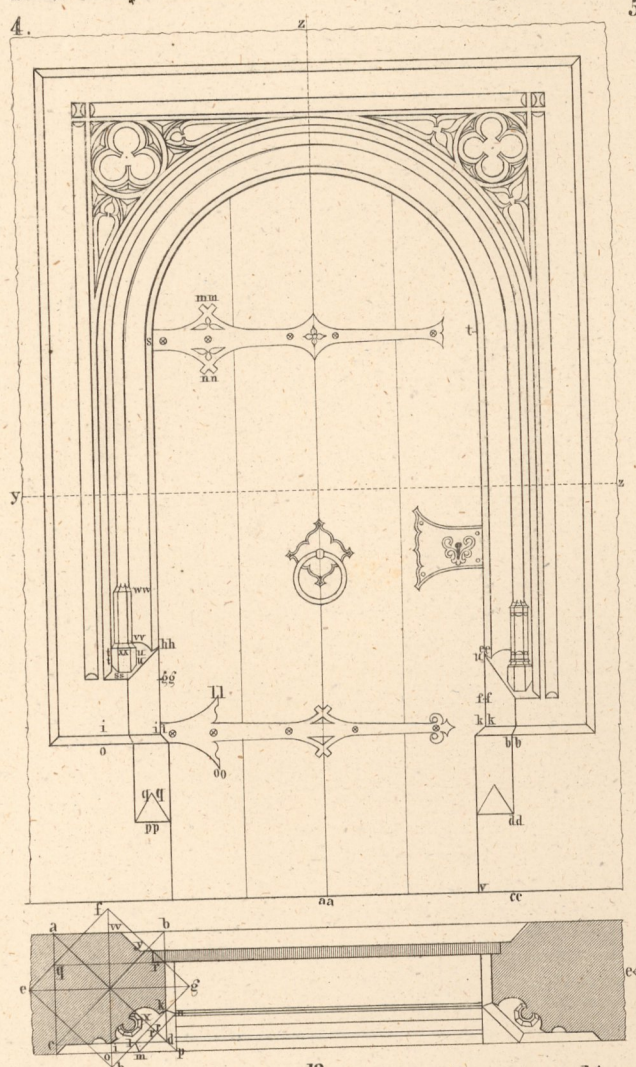
2.



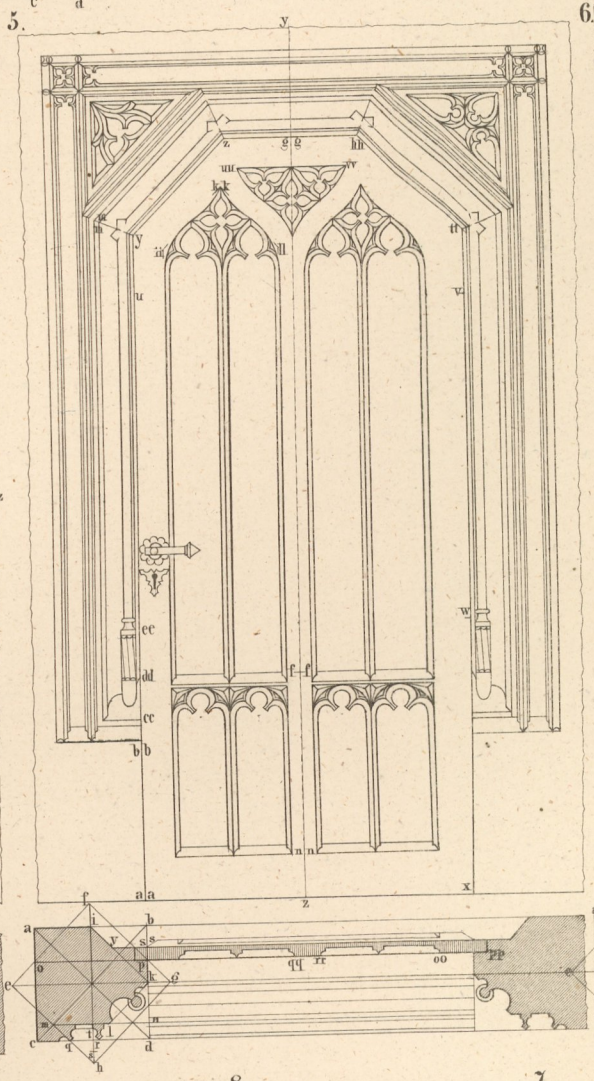
3.



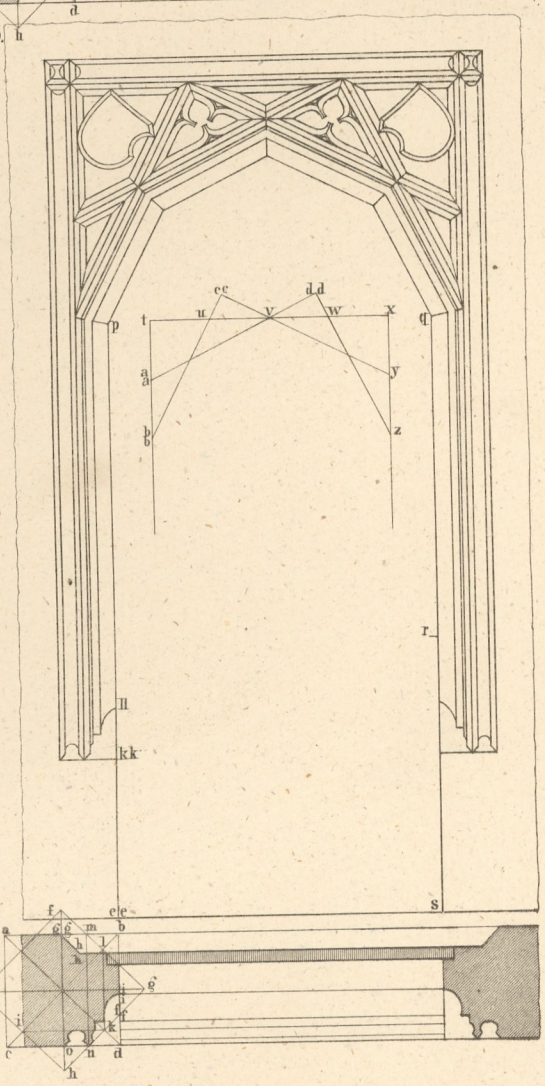
4.



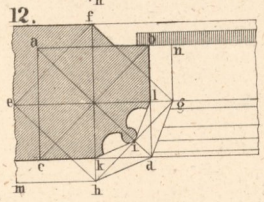
5.



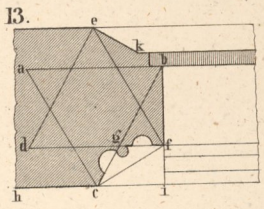
6.



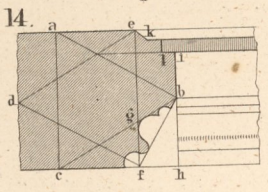
12.



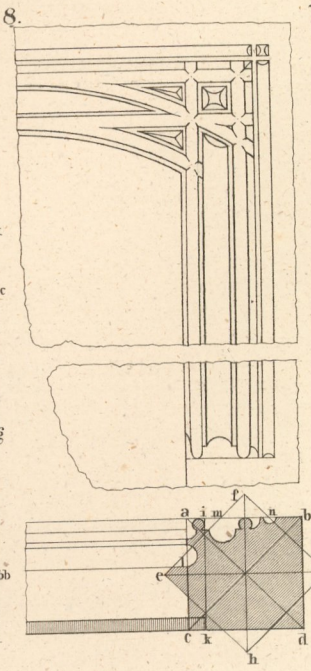
13.



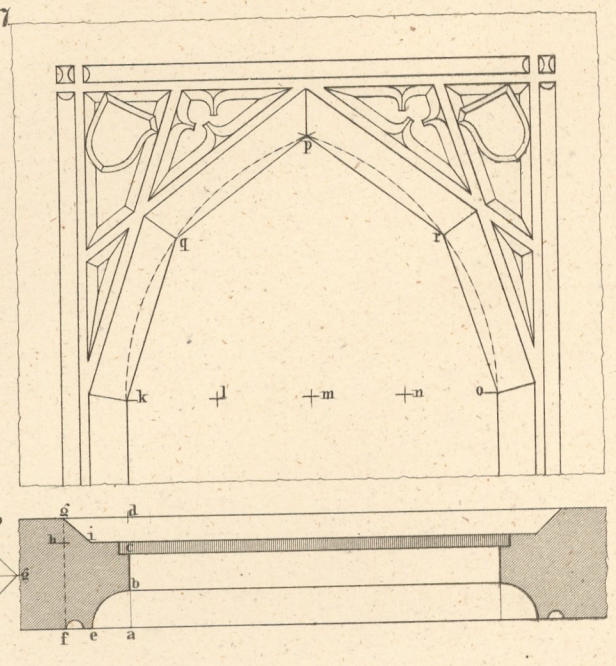
14.



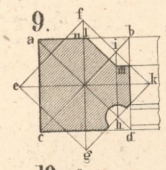
8.



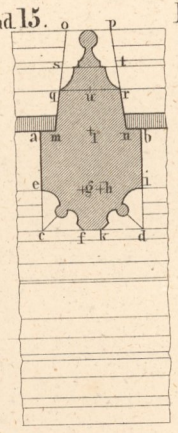
7.



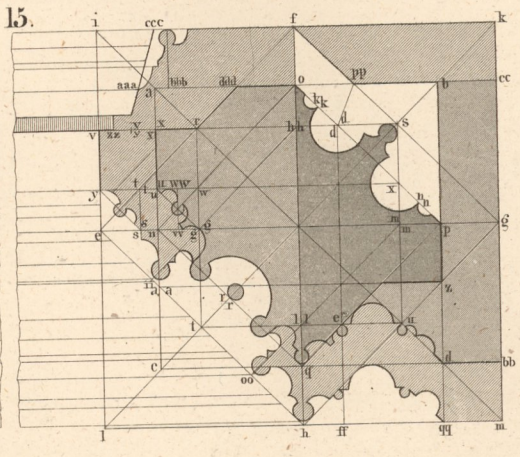
9.



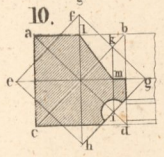
ad 15.



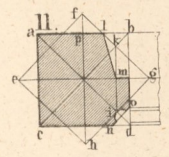
15.

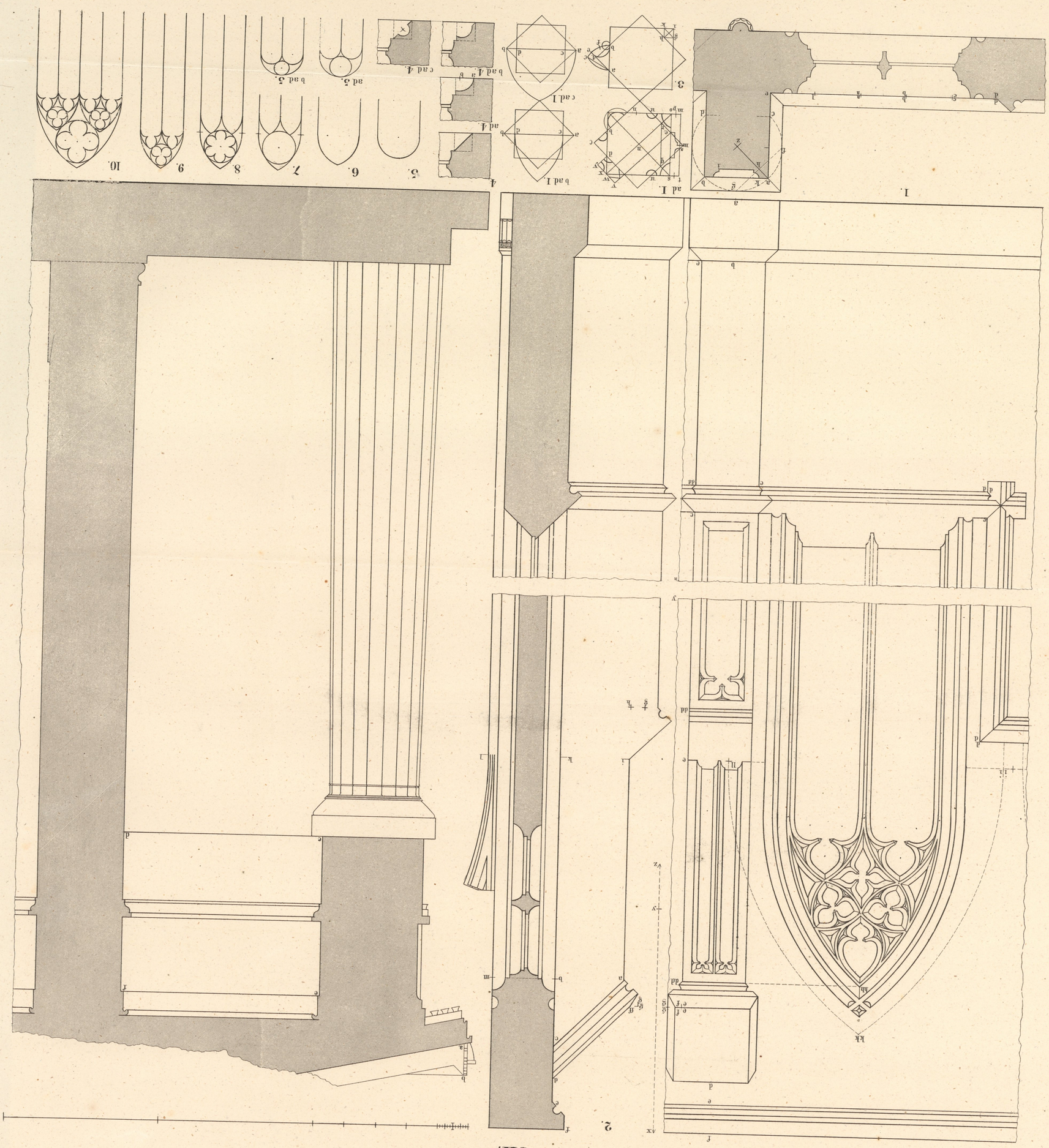


10.



11.

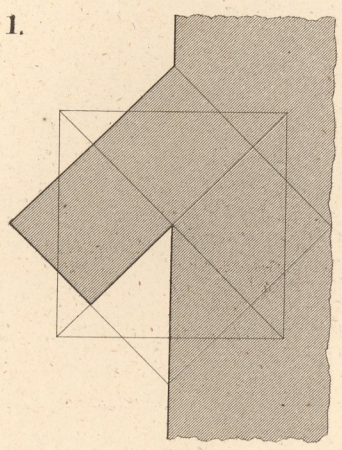




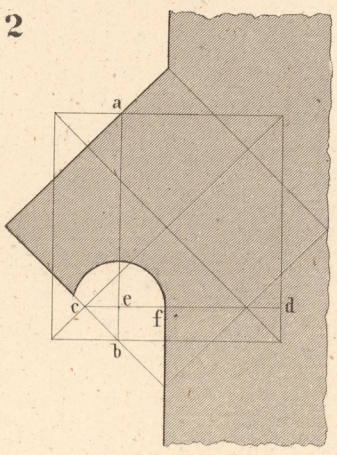
XI.

XII.

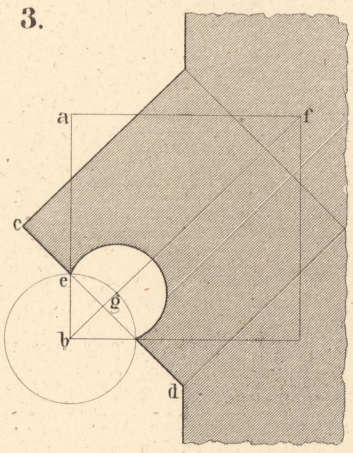
1.



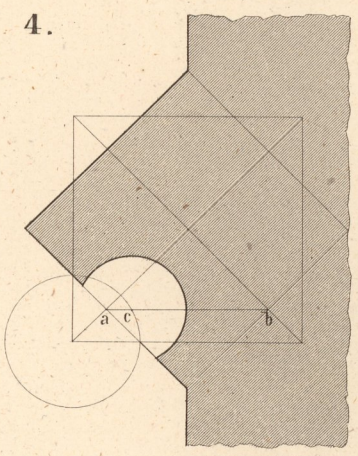
2



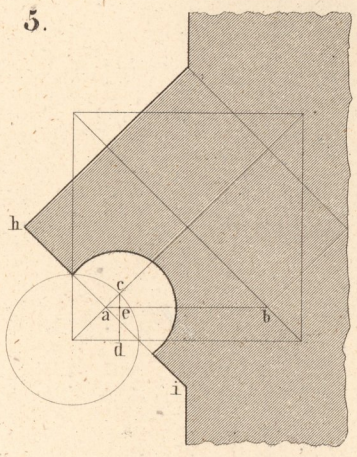
3.



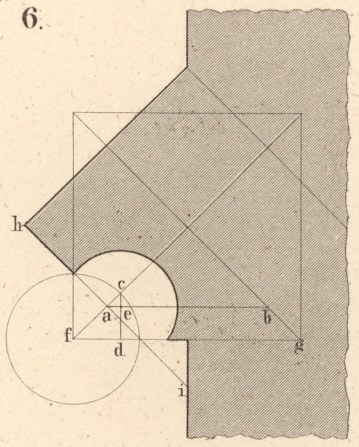
4.



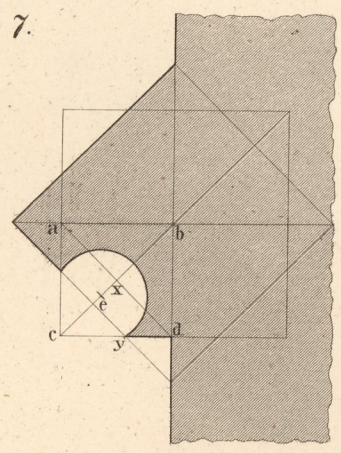
5.



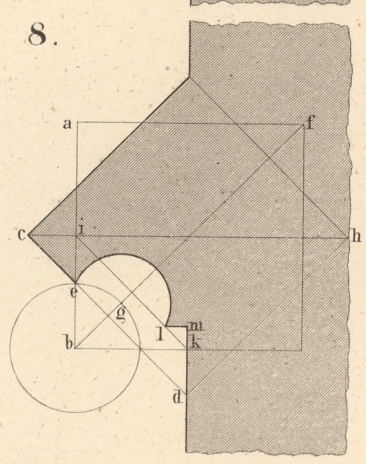
6.



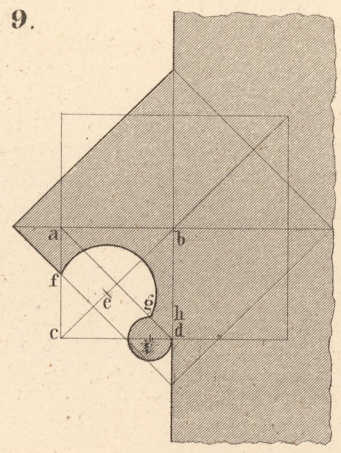
7.



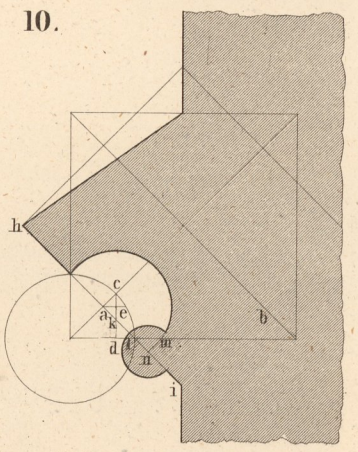
8.



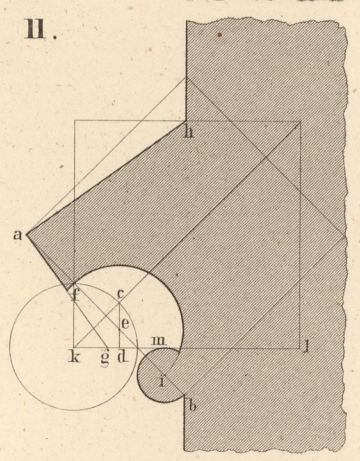
9.



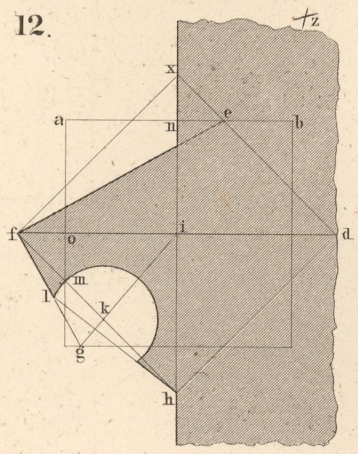
10.



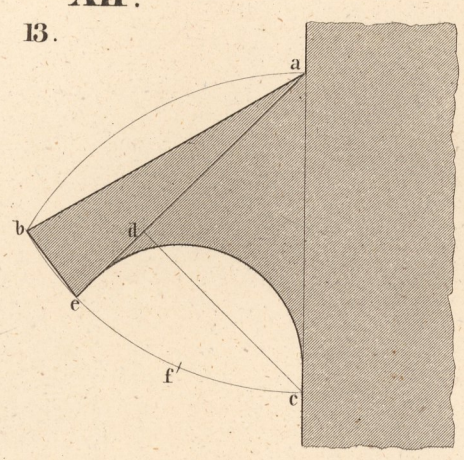
11.



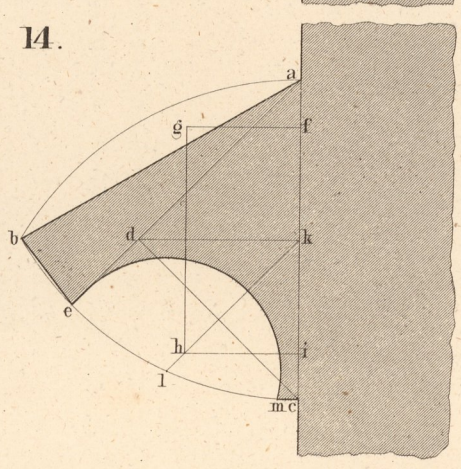
12.



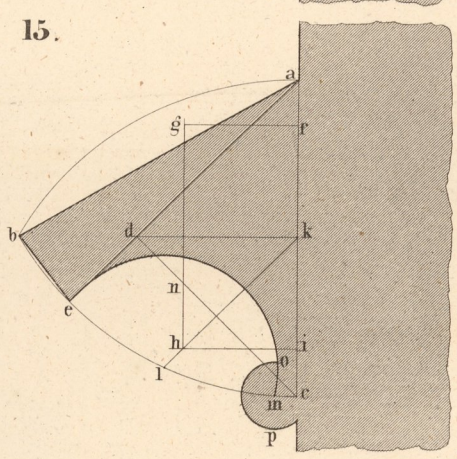
13.



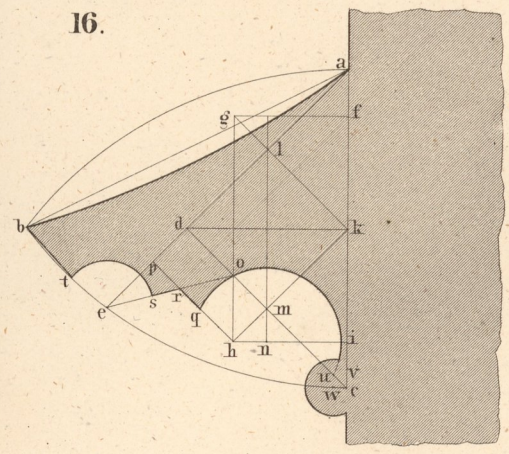
14.



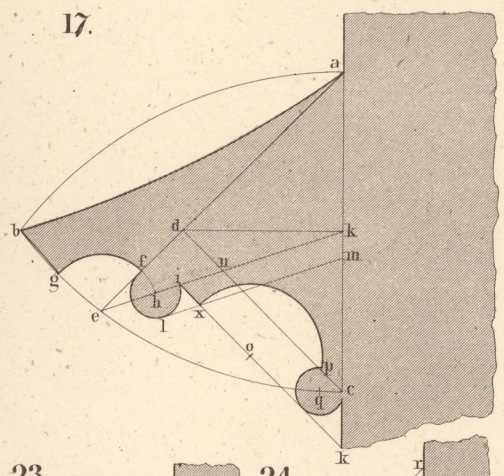
15.



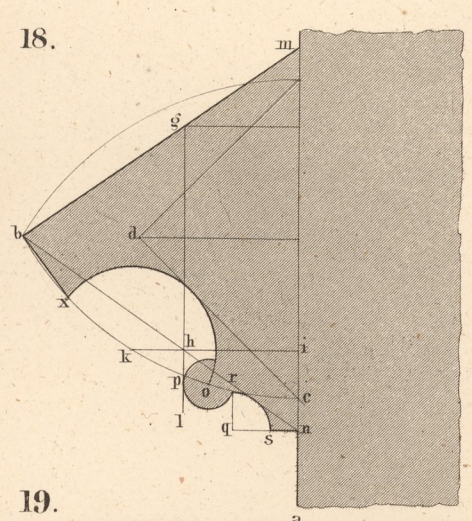
16.



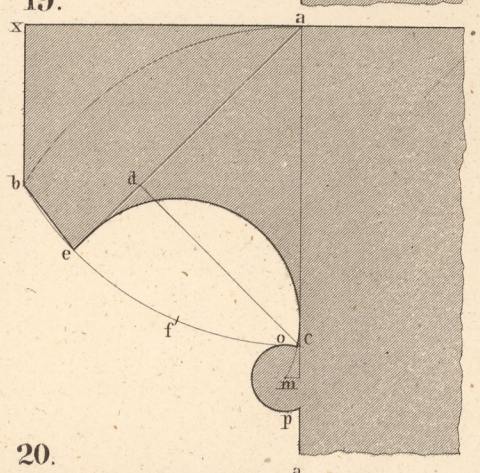
17.



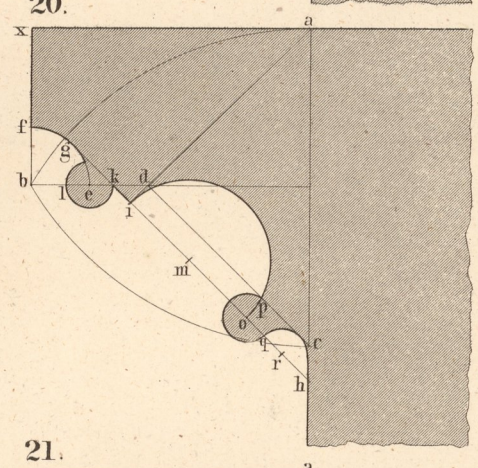
18.



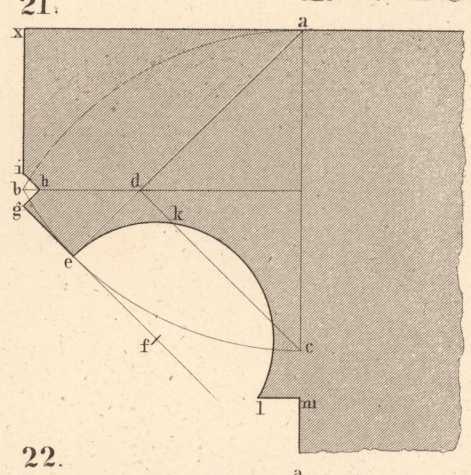
19.



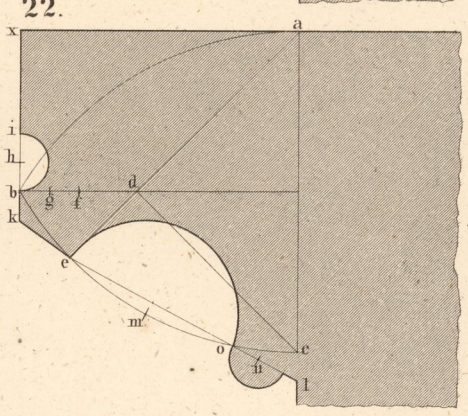
20.



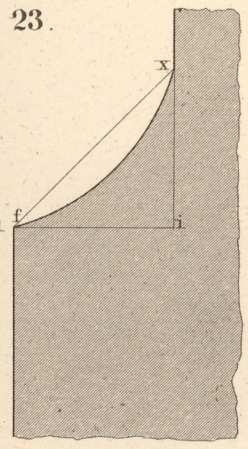
21.



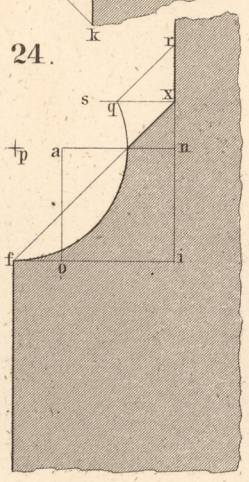
22.



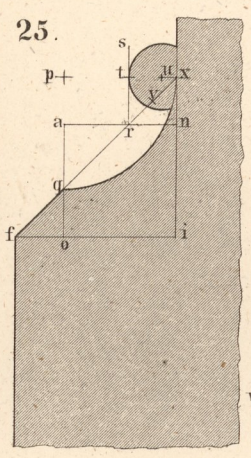
23.



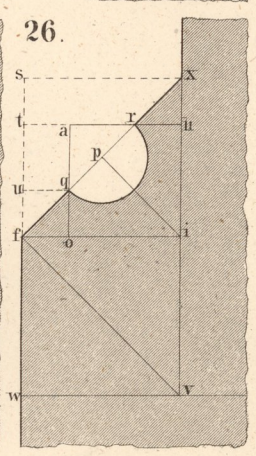
24.



25.



26.



b.ad.1.

ad.1.

c.ad.1.

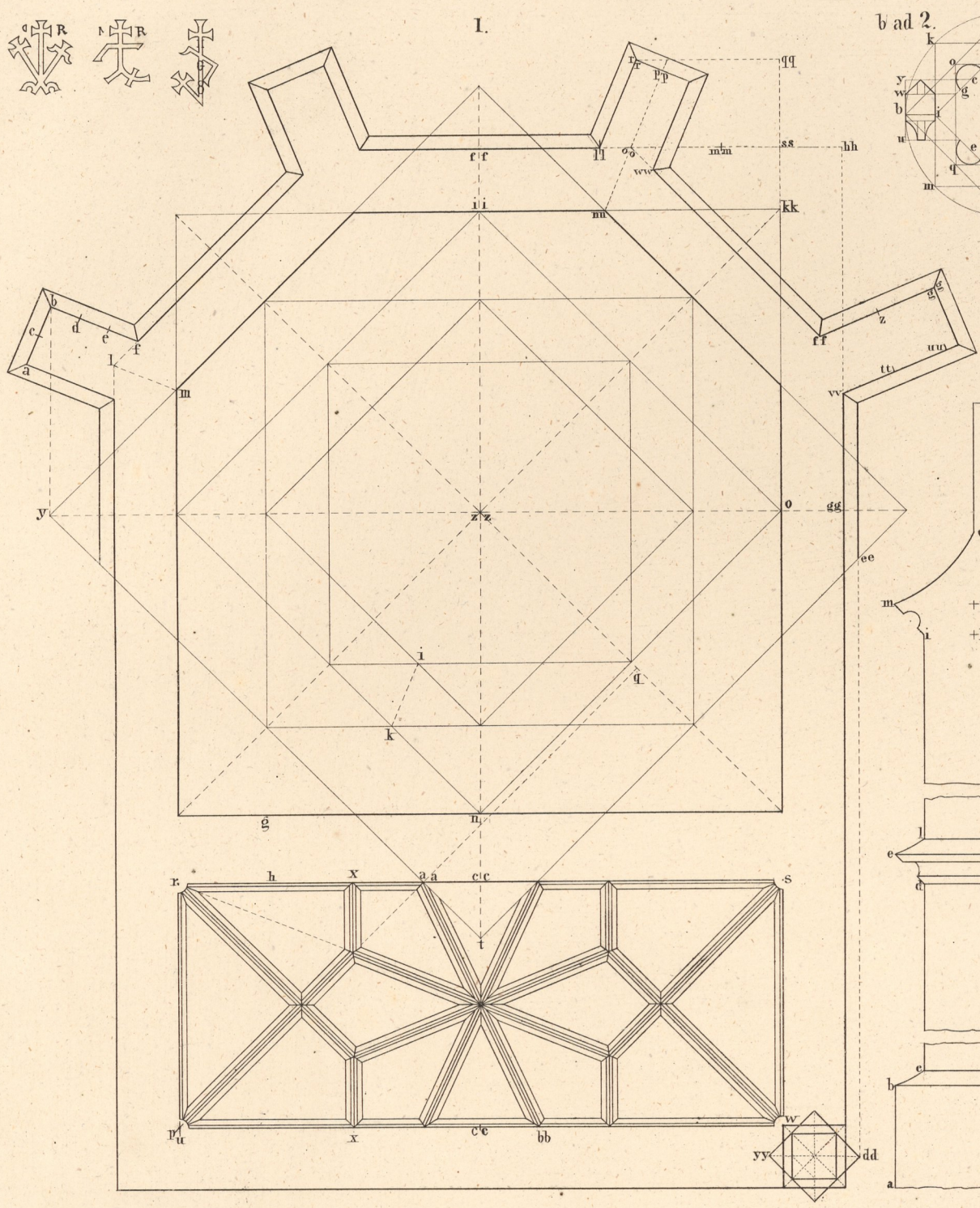
1.

2.

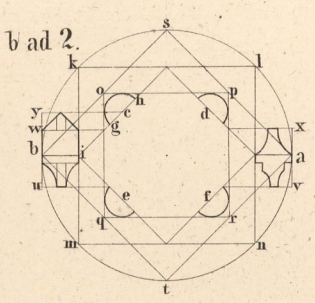
XIII.A.

XIII. B.

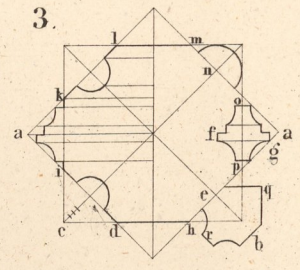
1.



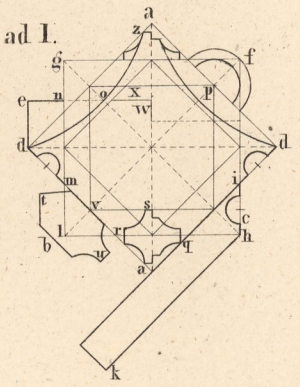
b ad 2.

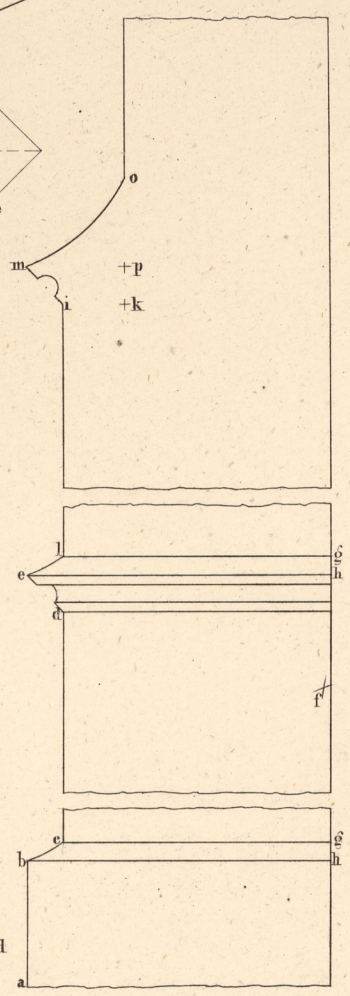


3.

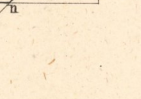


ad 1.

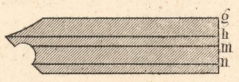




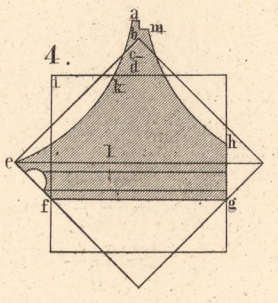
ad 3.



ad 4.

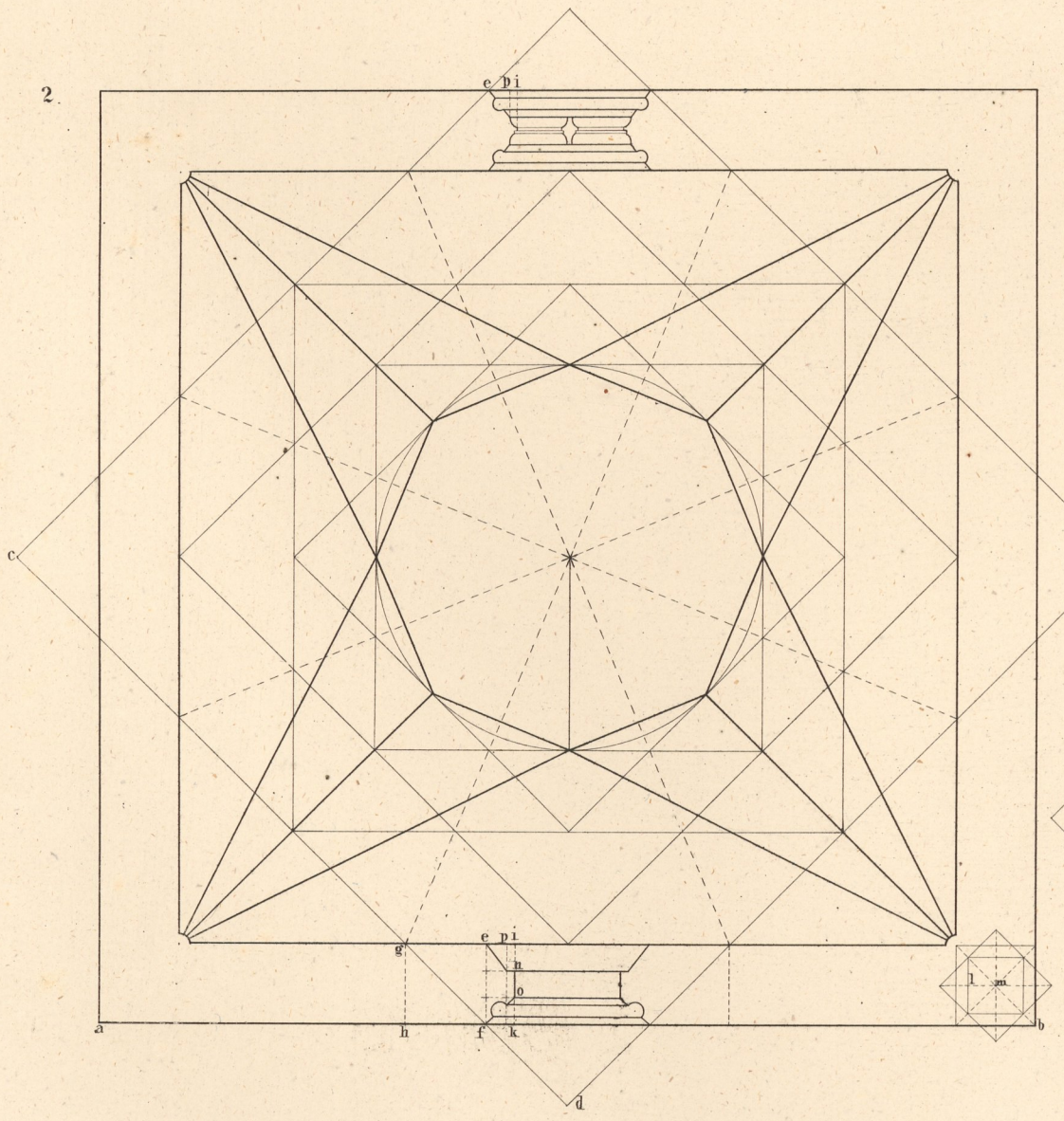


4.

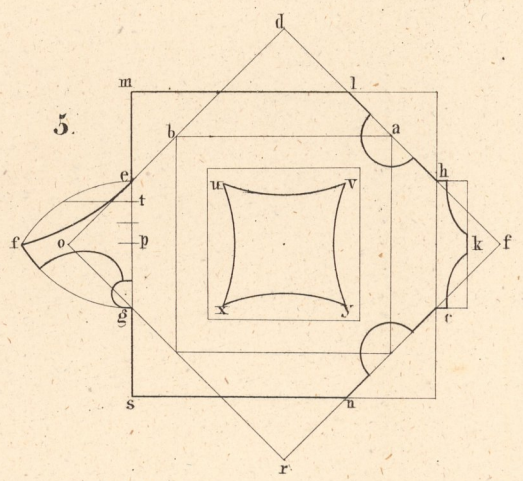


b ad 4.

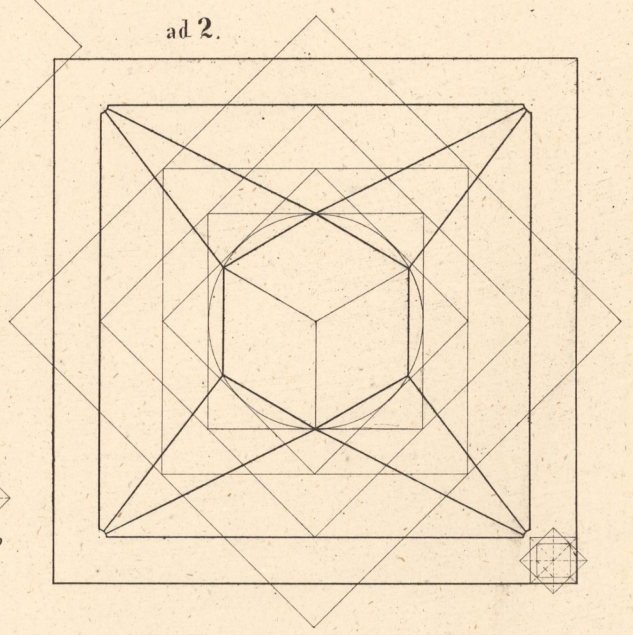
2.



5.

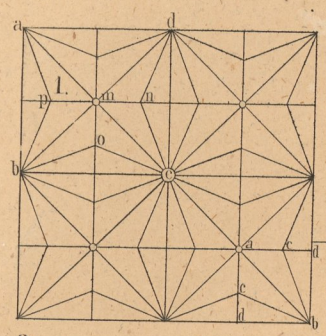


ad 2.

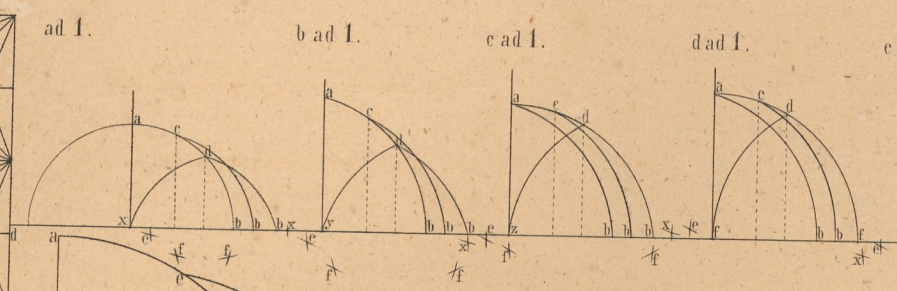


XIV. A.

1.



ad 1.

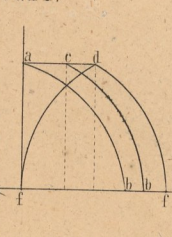


b ad 1.

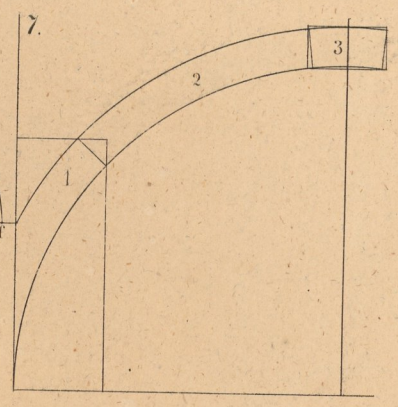
c ad 1.

d ad 1.

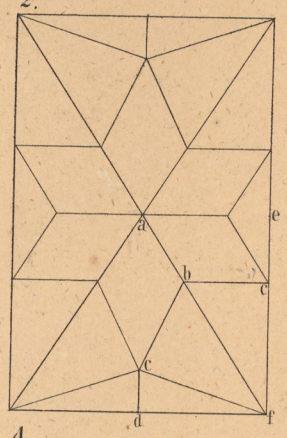
e ad 1.



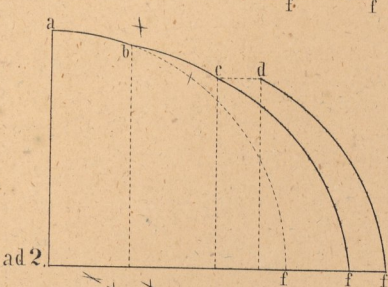
7.



2.

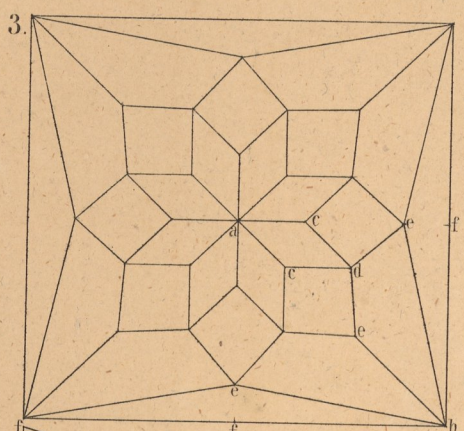


ad 2.

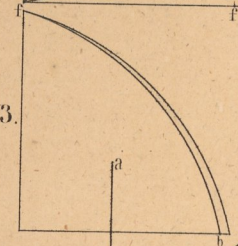


b ad 2.

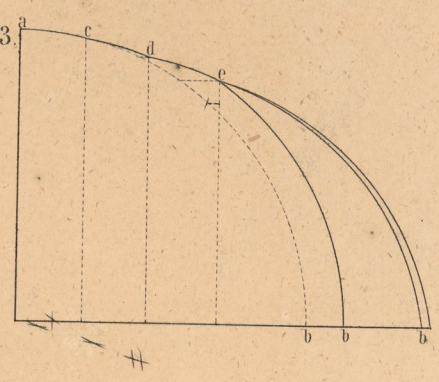
3.



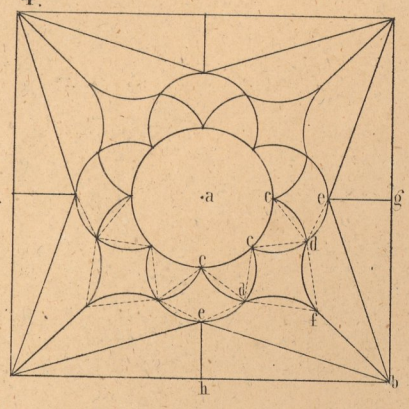
b ad 3.



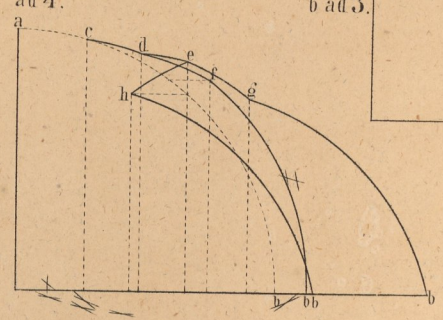
ad 3.



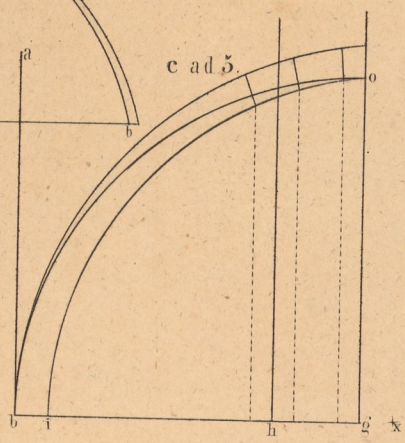
4.



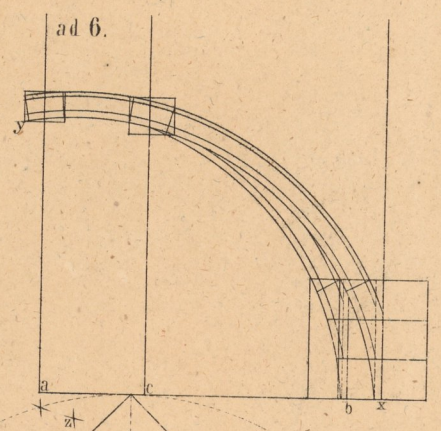
ad 4.



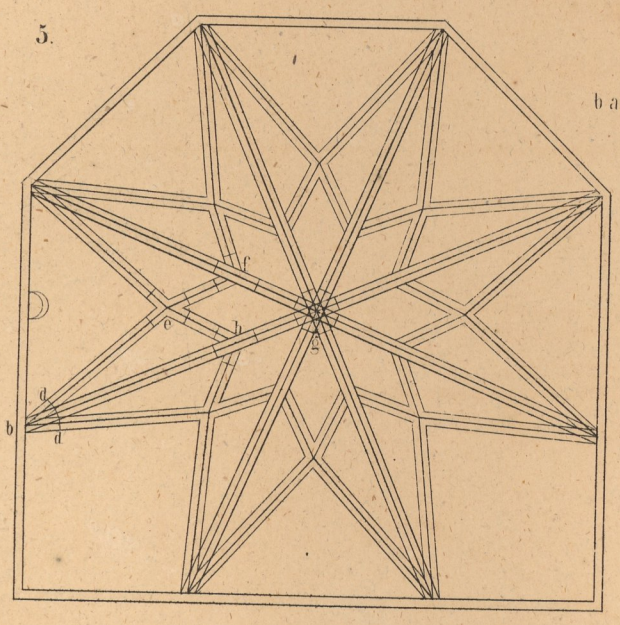
c ad 5.



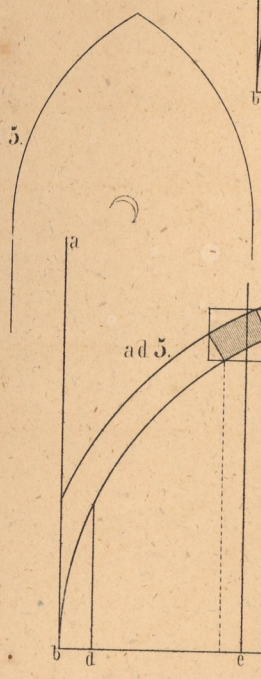
ad 6.



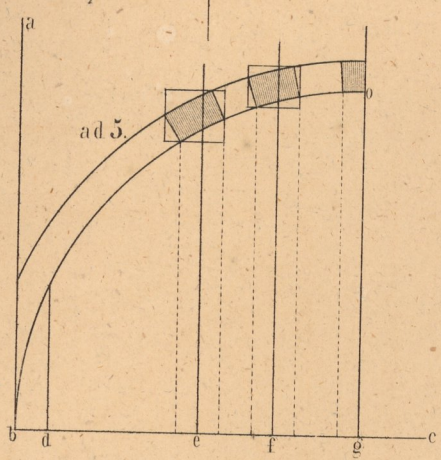
5.



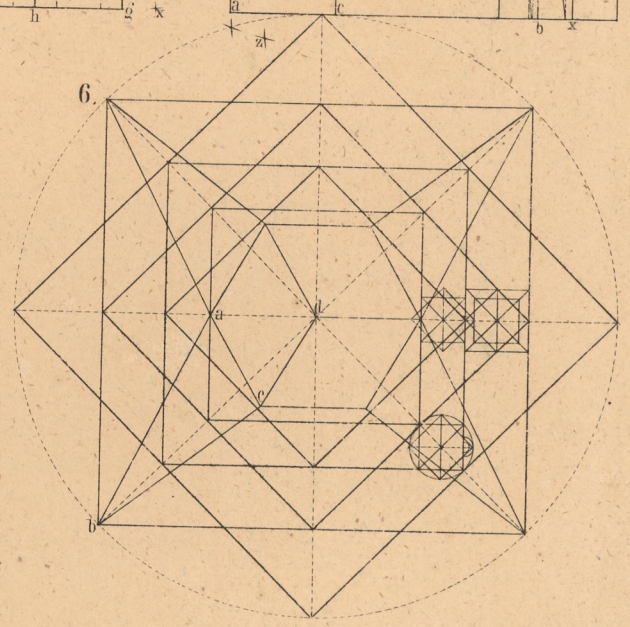
b ad 5.



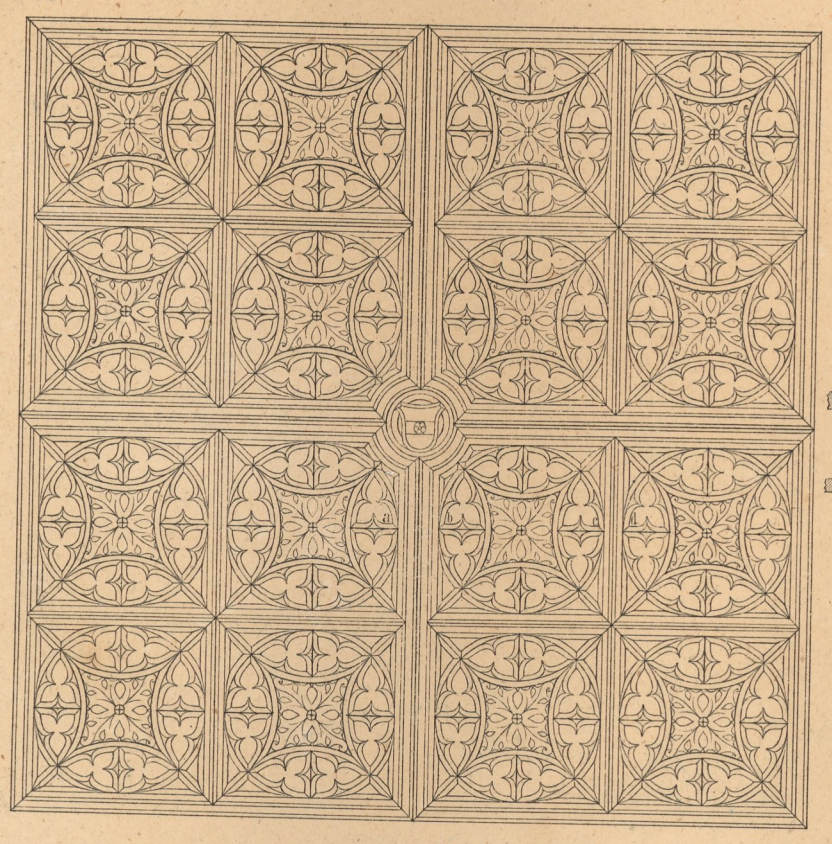
ad 5.



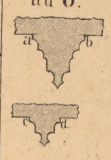
6.



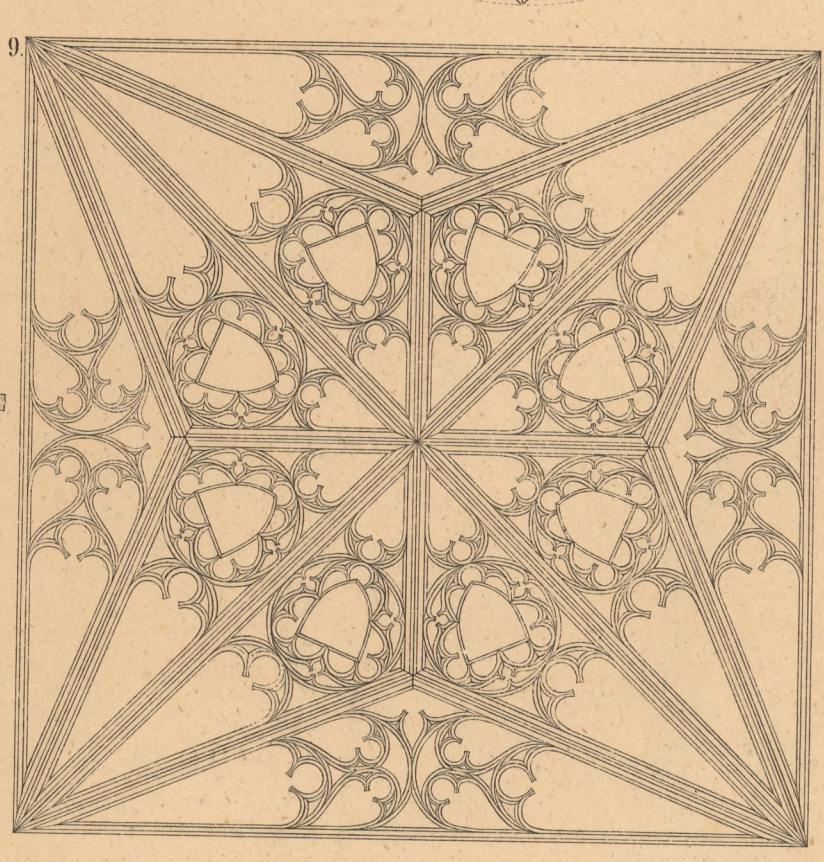
8.



ad 8.



9.



XIV. B.

1.

2.

c ad 1.

ad 1.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

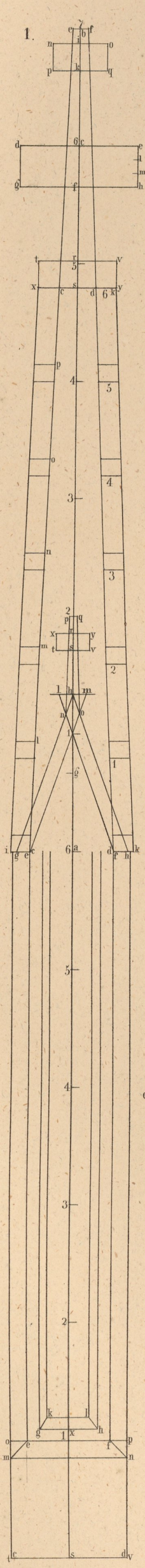
21.

22.

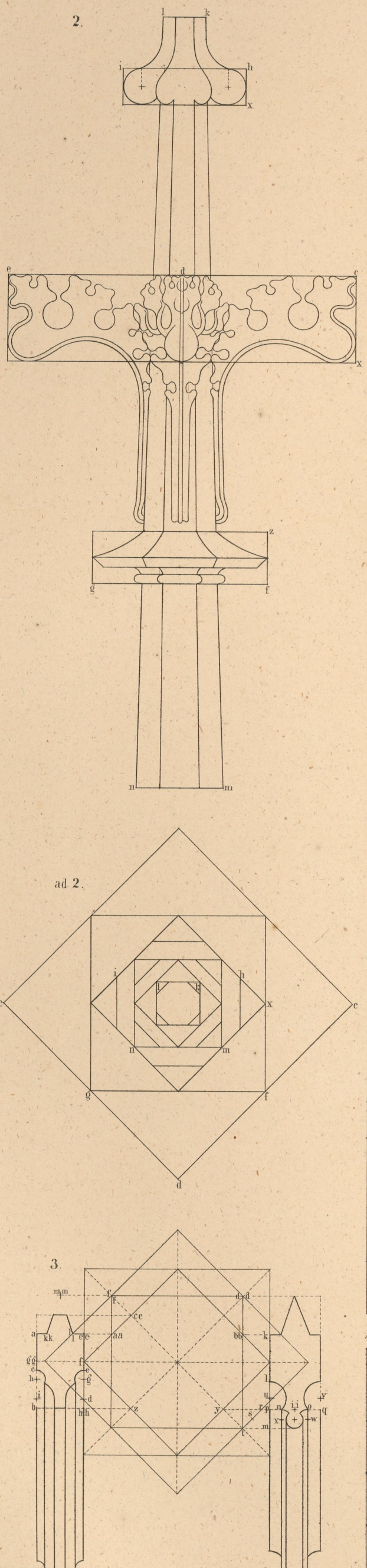
b ad 1.

XV.

1.

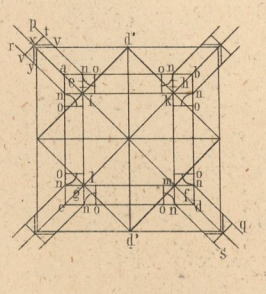


2.

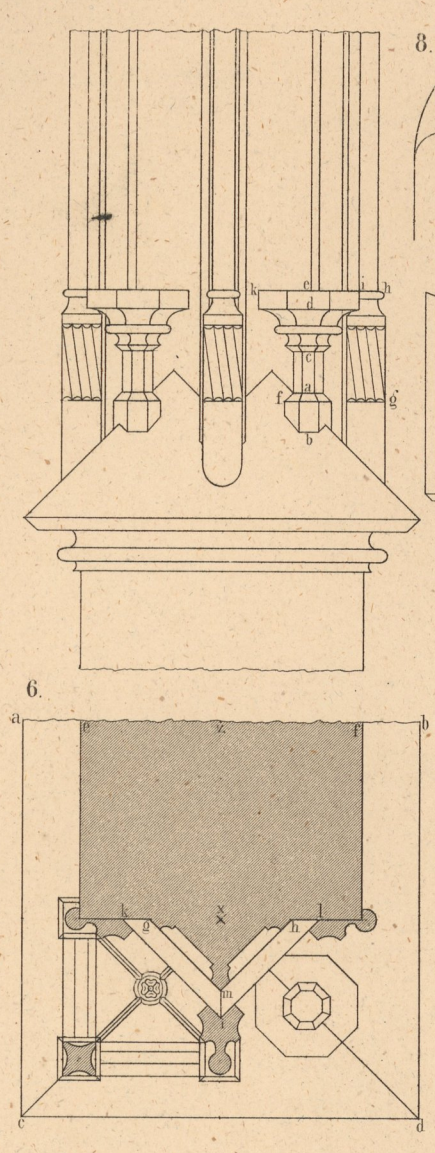


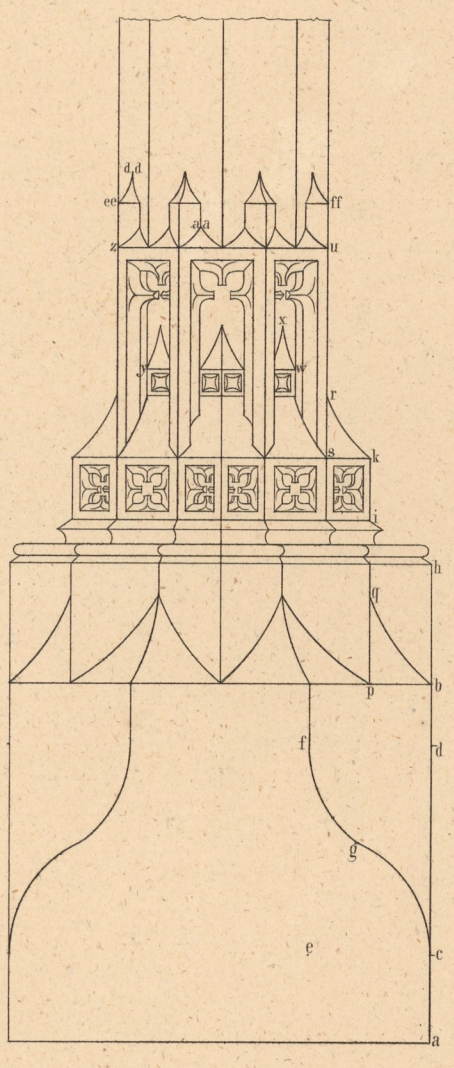
ad 2.

3.

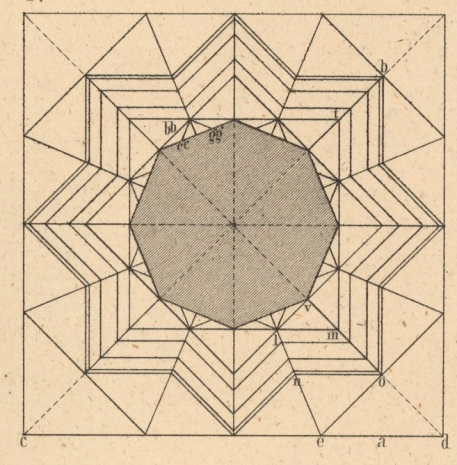


6.

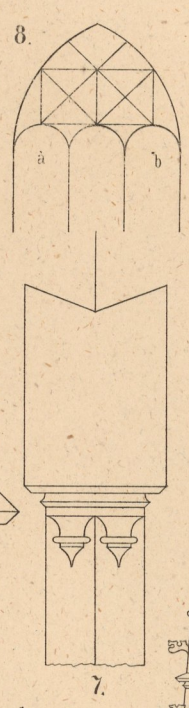




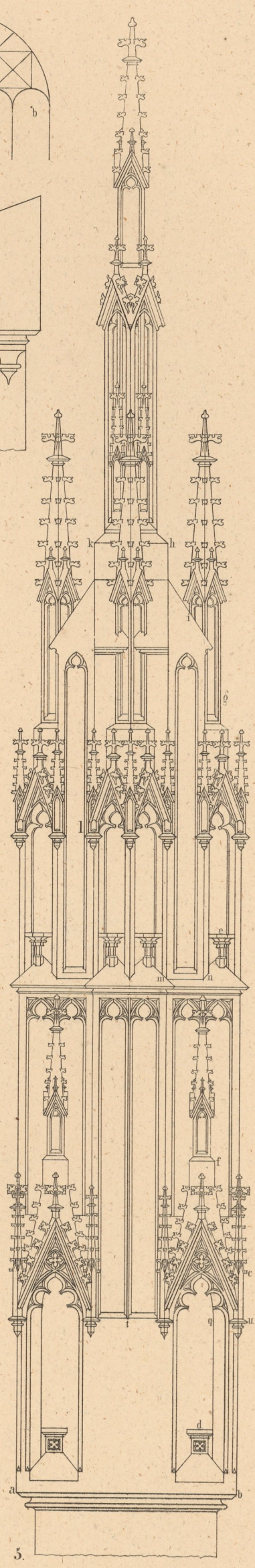
4.



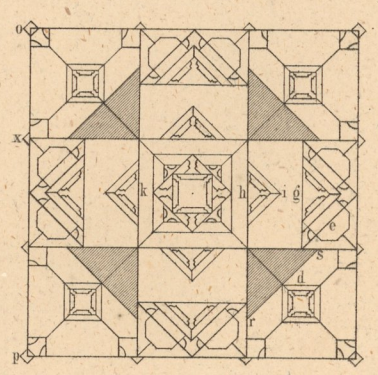
8.



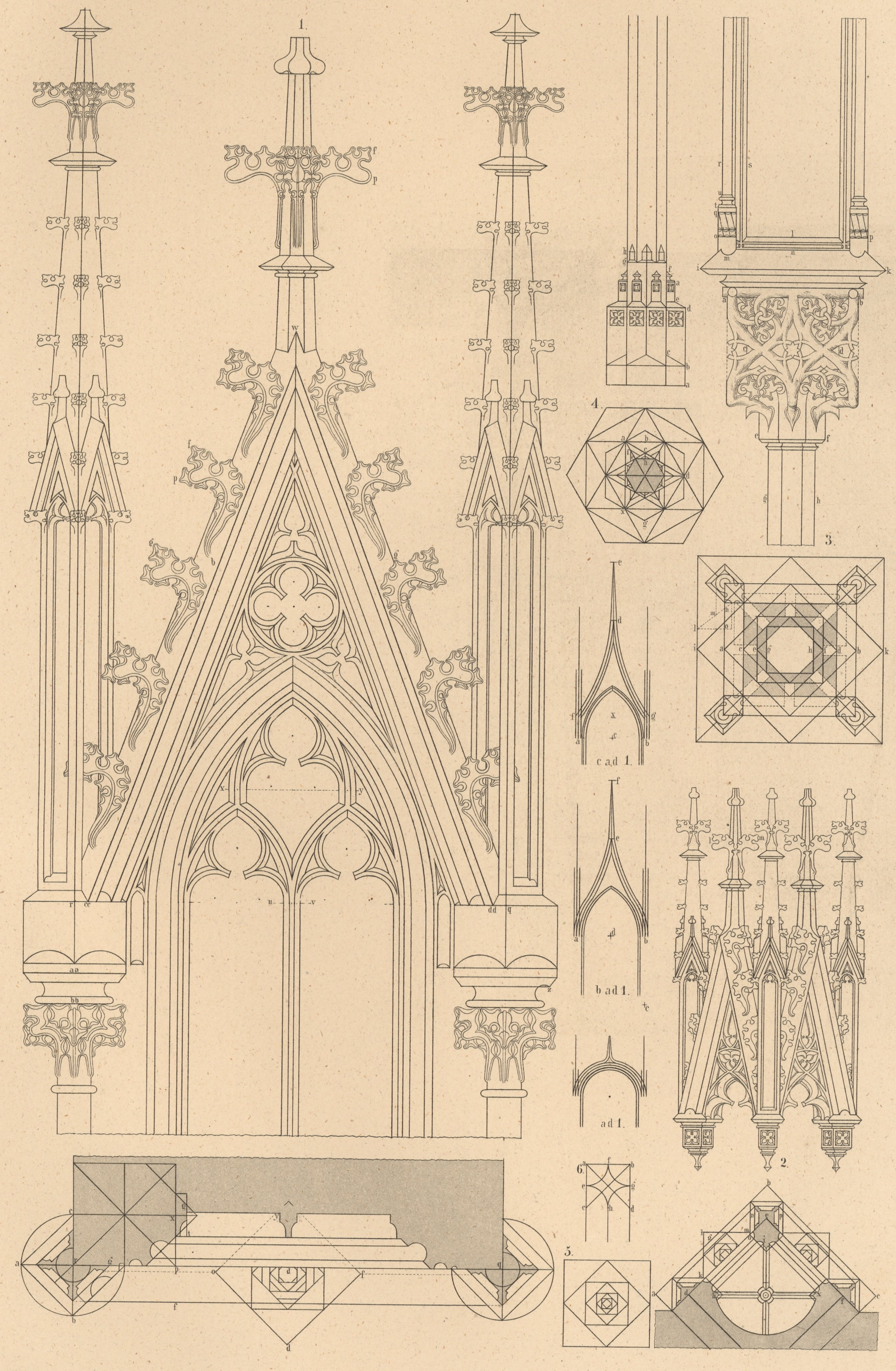
7.



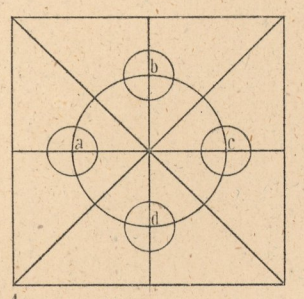
5.



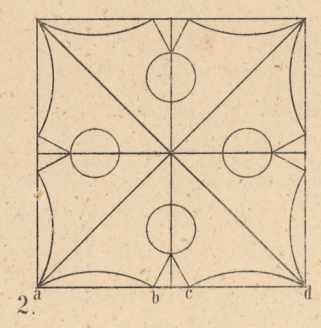
XVI.



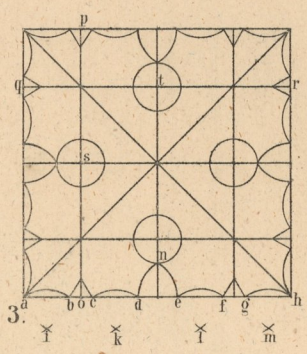
XVII.



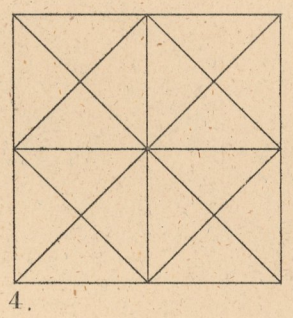
1.

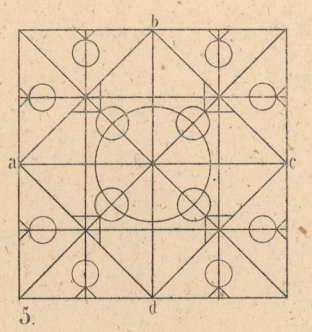


2.

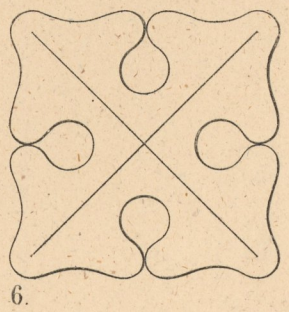


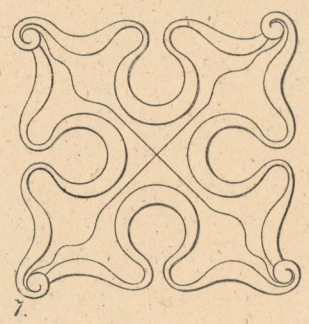
3.

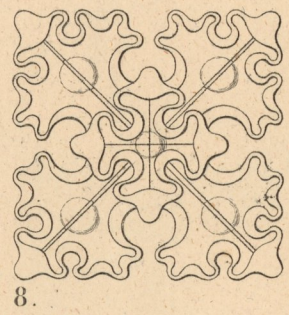

4.

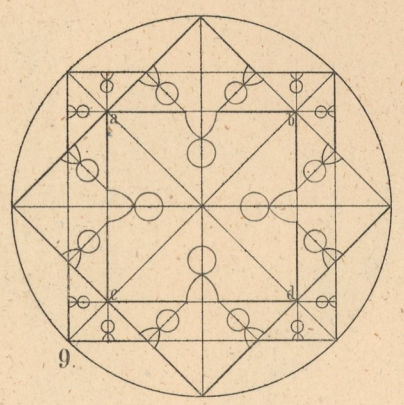


5.

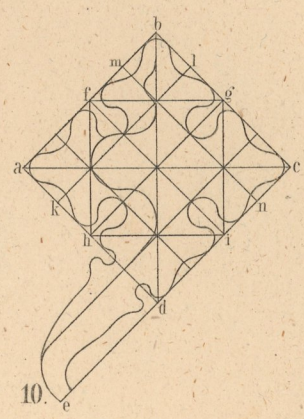

6.


7.

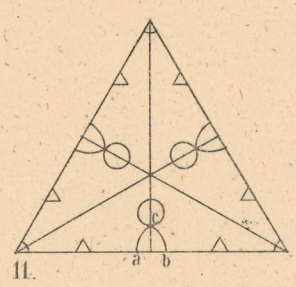

8.



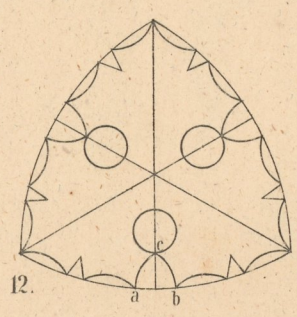
9.



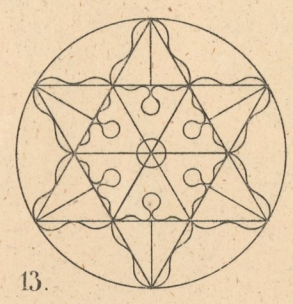
10.

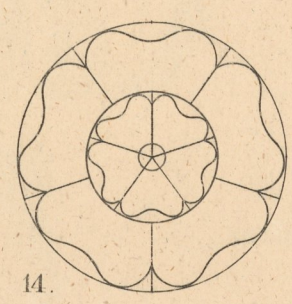


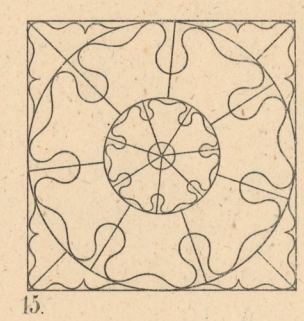
11.

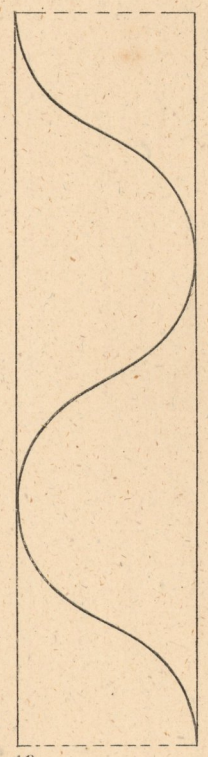


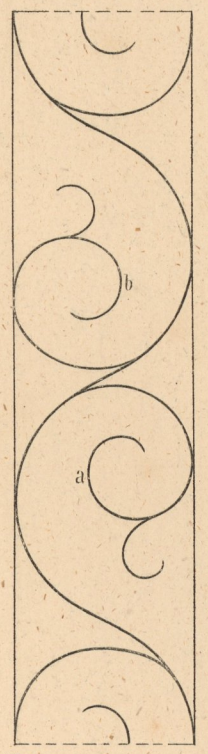
12.


13.

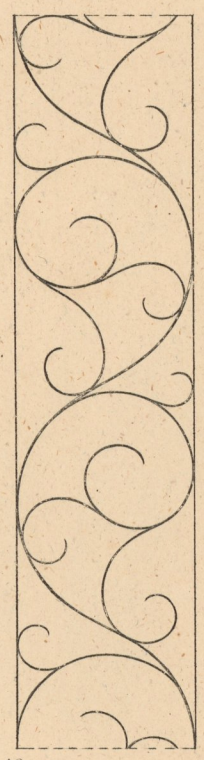

14.

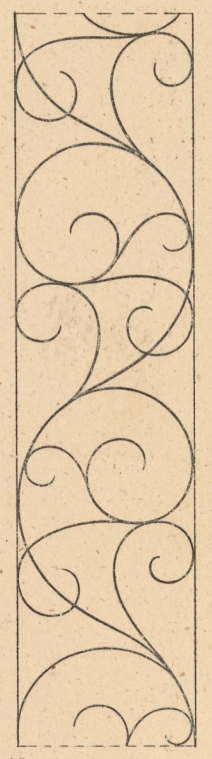

15.

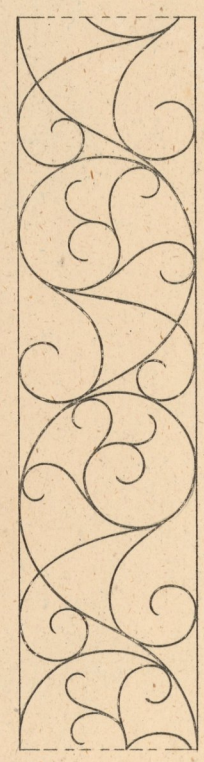

16.



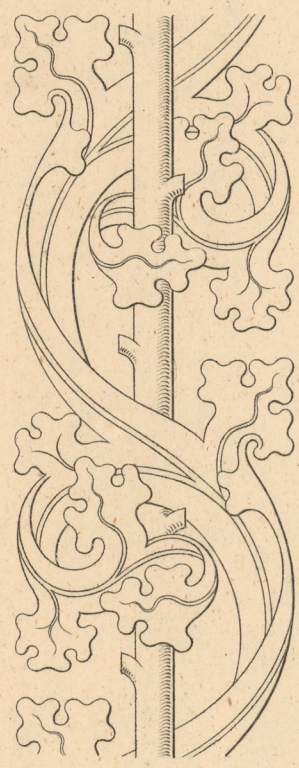
17.


18.


19.


20.

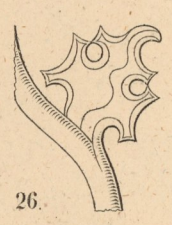

21.


22.

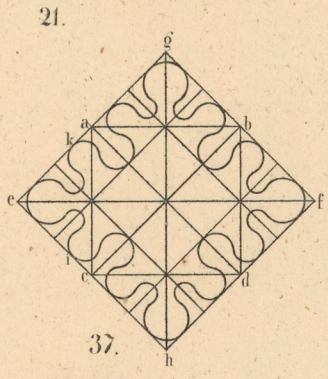

23.


24.

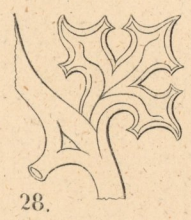

25.

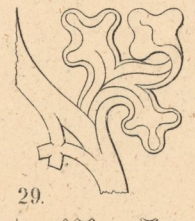

26.


27.



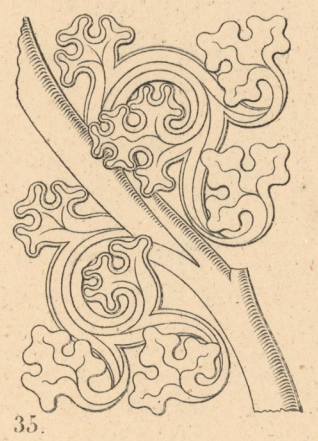
37.

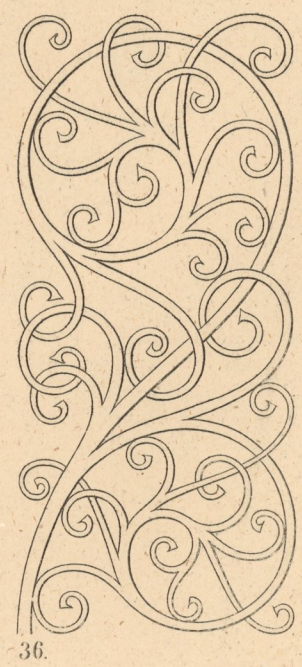

28.


29.


30.


34.


35.


36.


31.


32.


33.

XVIII.

2.

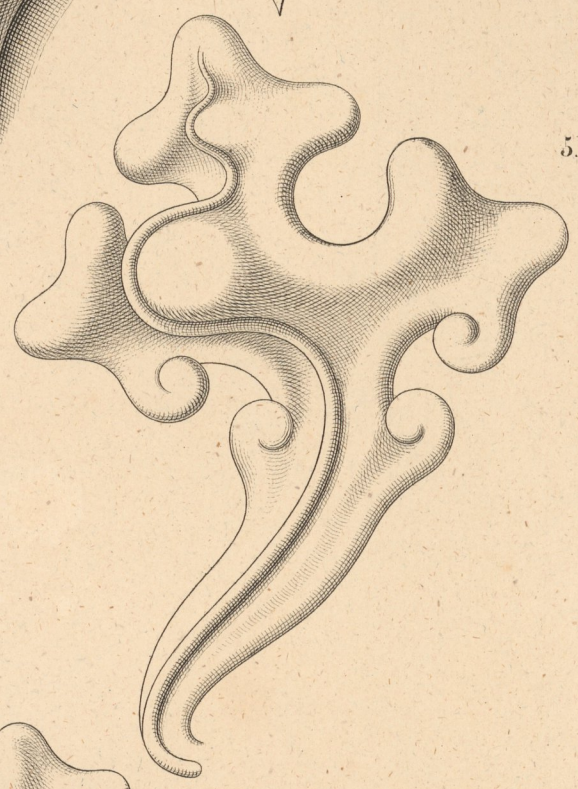


1.

9.



5.



4.

3.



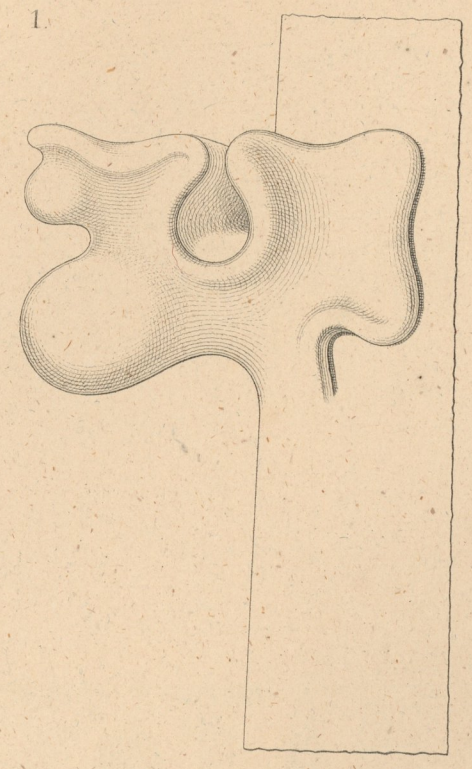
8.

7.

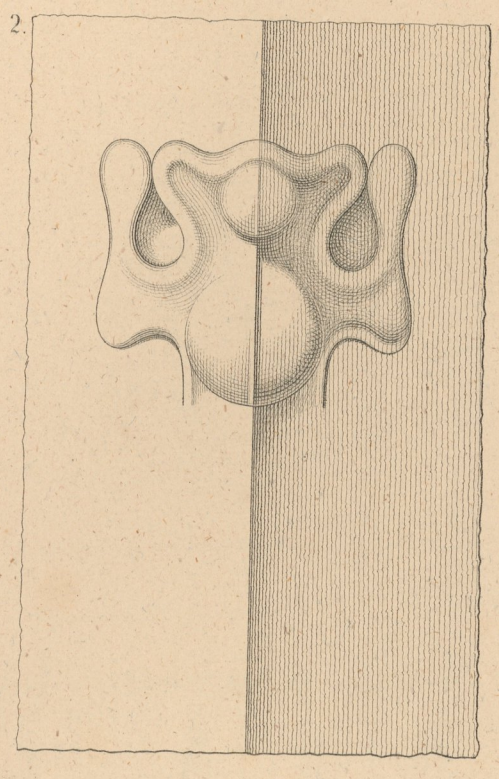
6.

XIX.

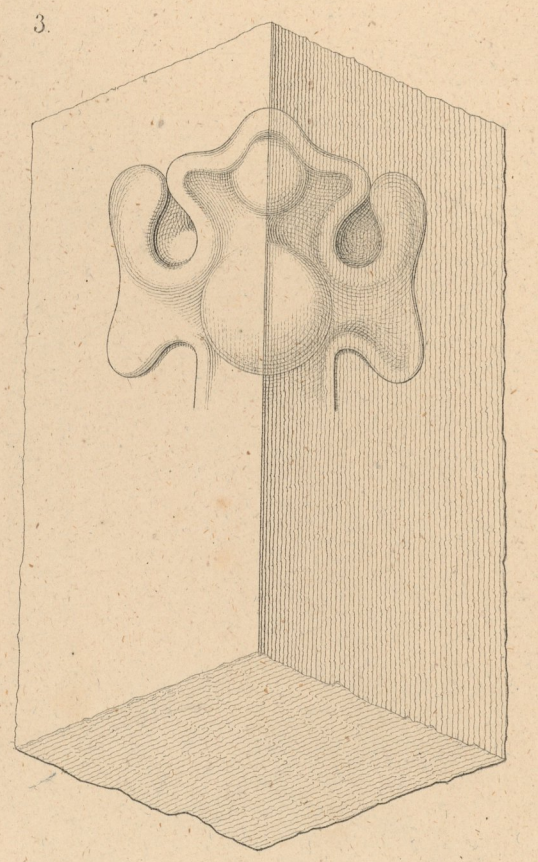
1.



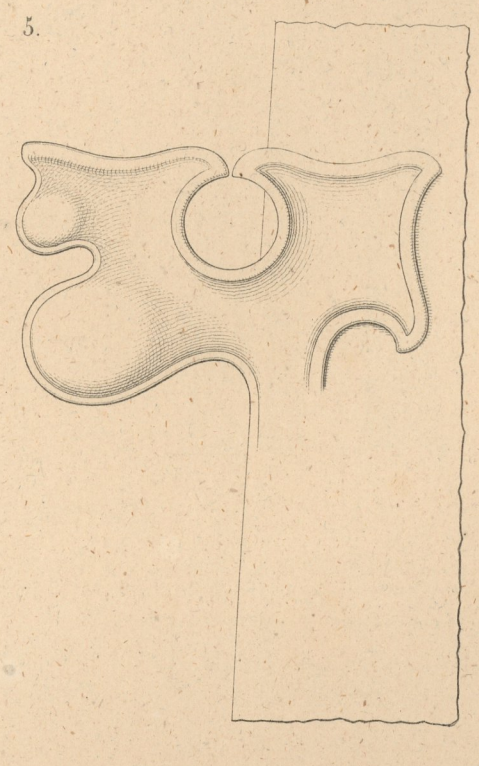
2.



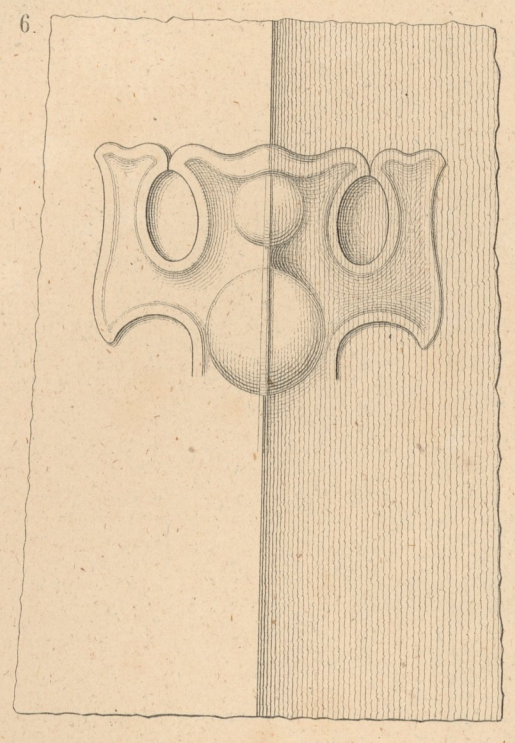
3.



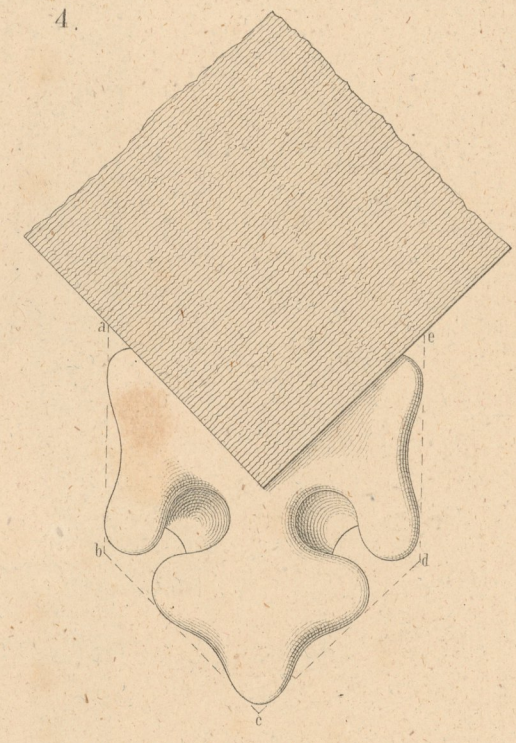
5.



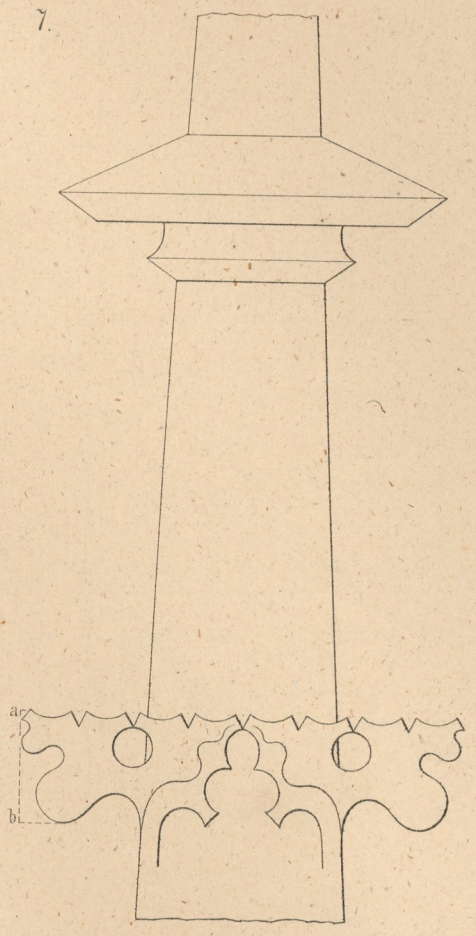
6.



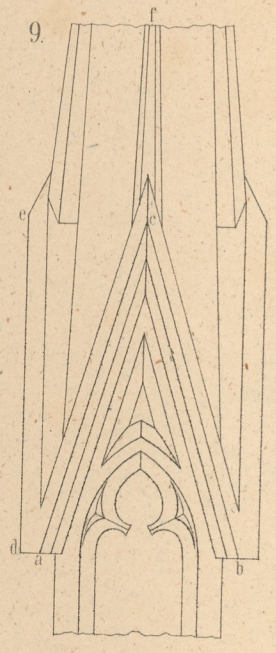
4.



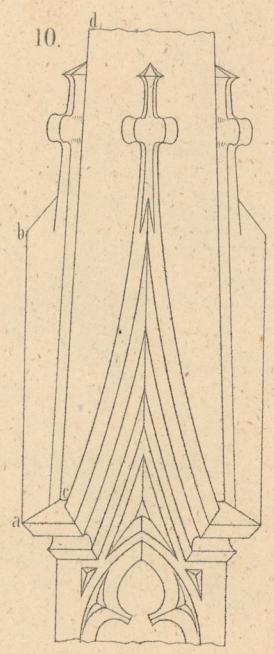
7.



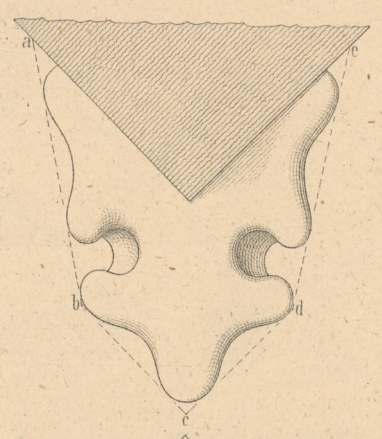
9.



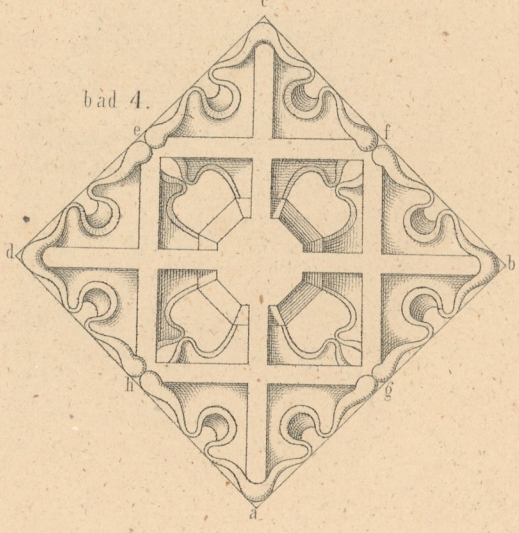
10.



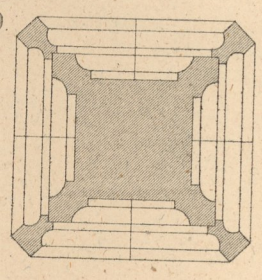
ad 4.



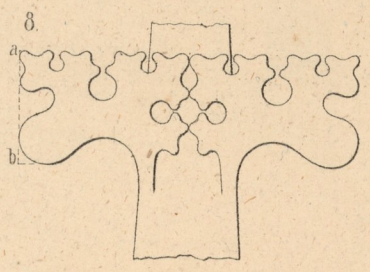
b ad 4.



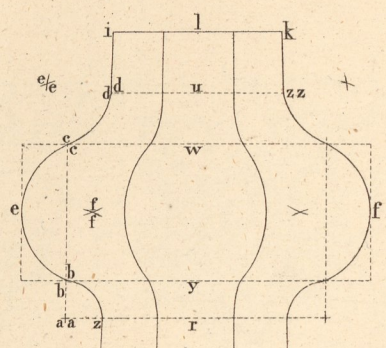
ad 9.

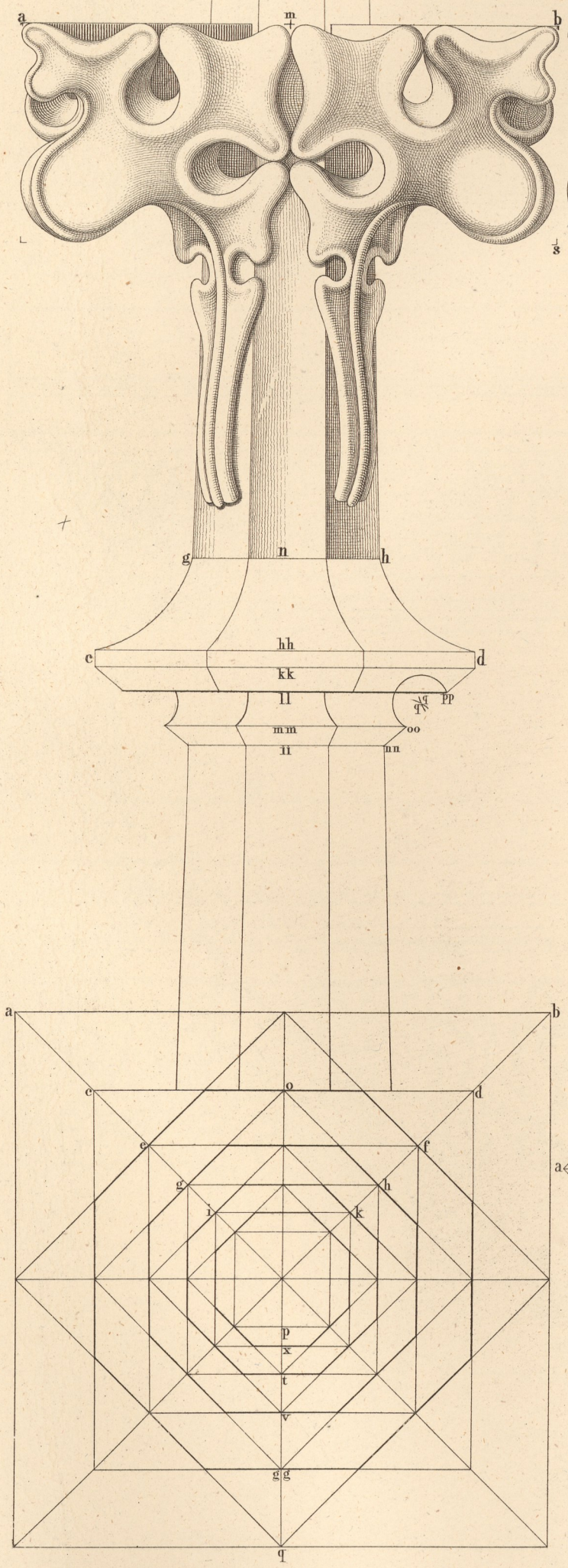


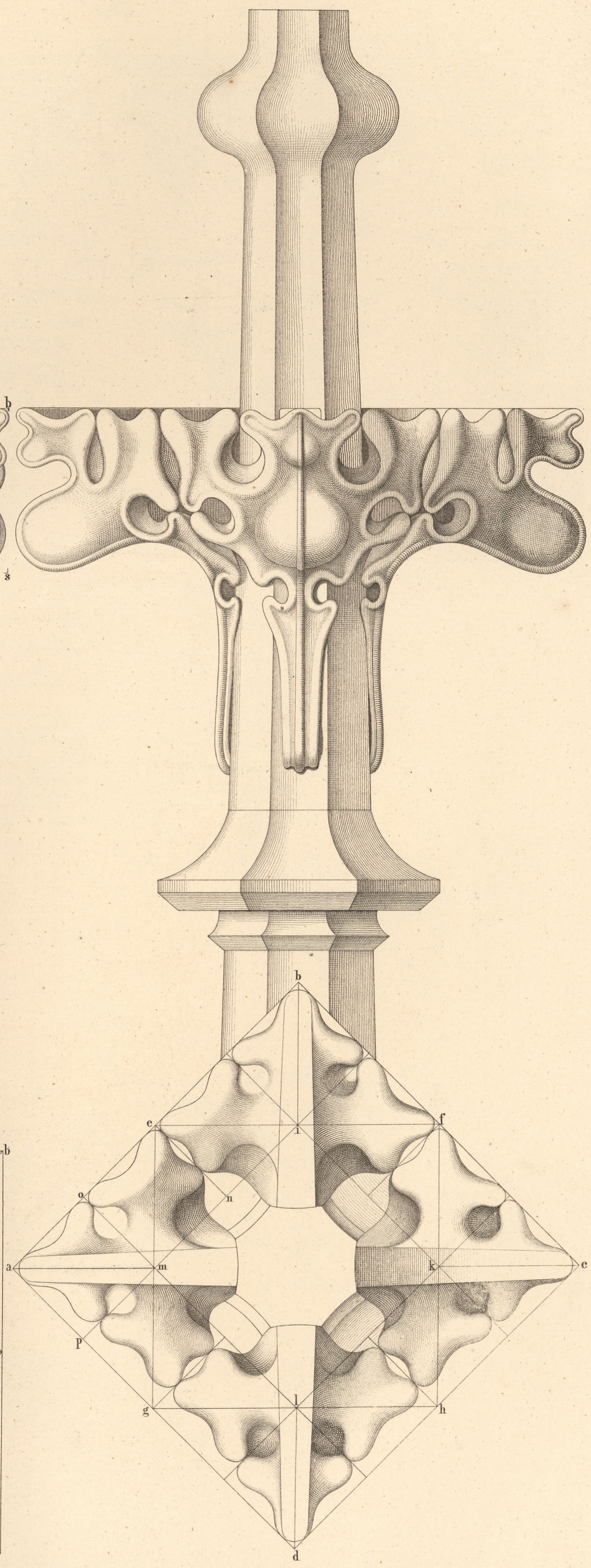
8.



XX.


i
l
k
e
e
d
d
u
zz
c
c
w
e
f
f
f
b
b
y
a
a
z
r


a
m
b
L
s
g
n
h
c
hh
d
kk
ll
PP
mm
oo
ii
nn
a
b
o
c
d
e
f
g
h
i
k
p
x
t
v
g
g
q

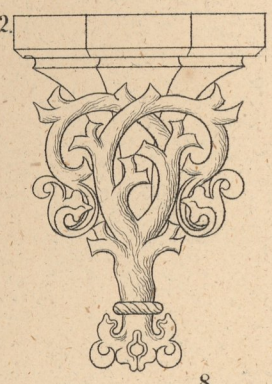

b
e
f
i
o
n
a
m
k
c
p
l
g
h
d

XXI.

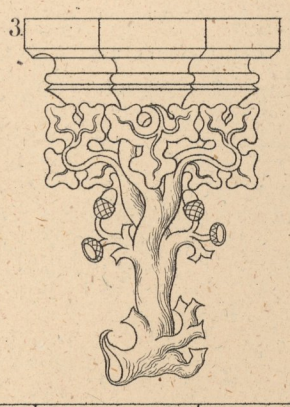
1.



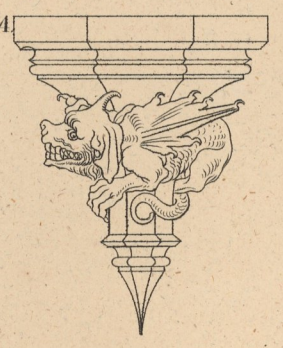
2.



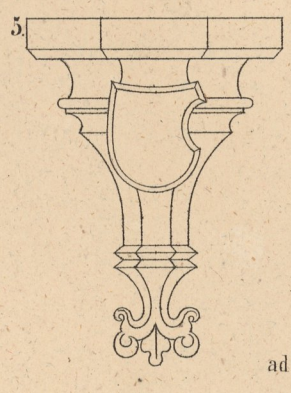
3.



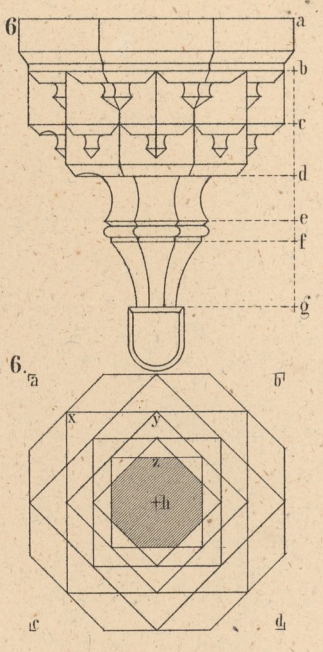
4.



5.

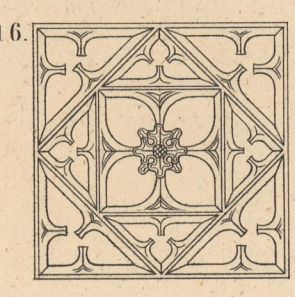


6.

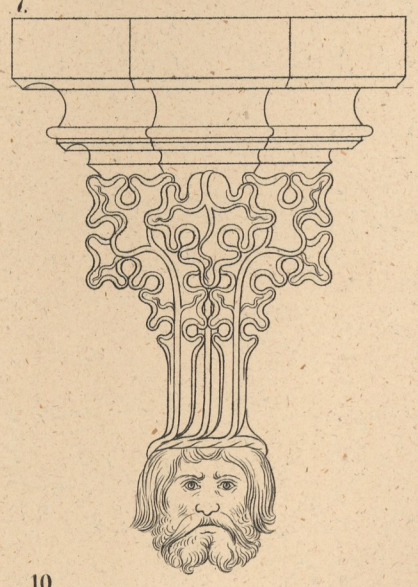


ad 6.

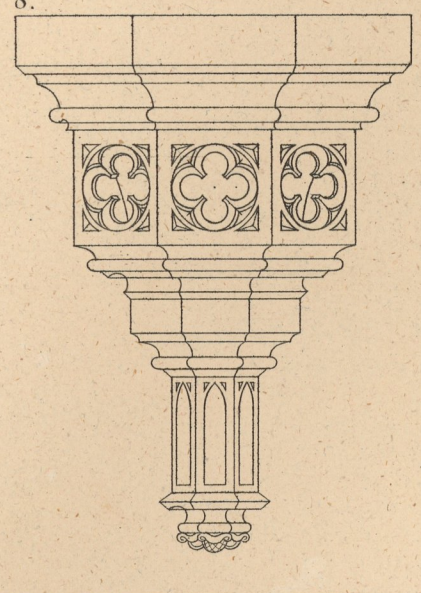
b ad 6.



7.



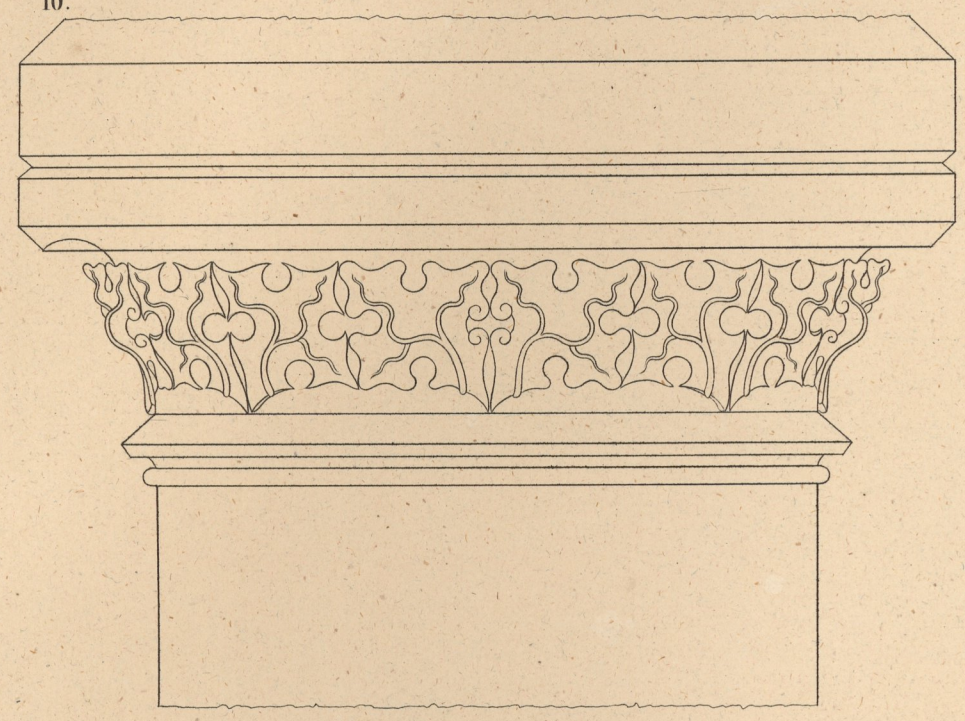
8.



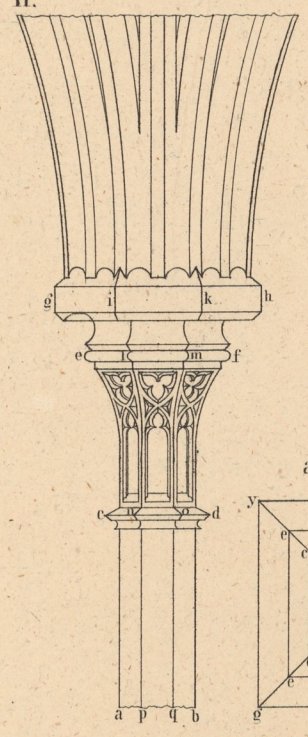
9.



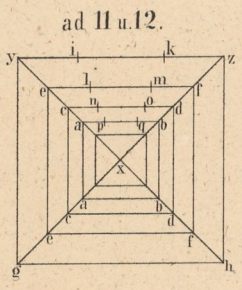
10.



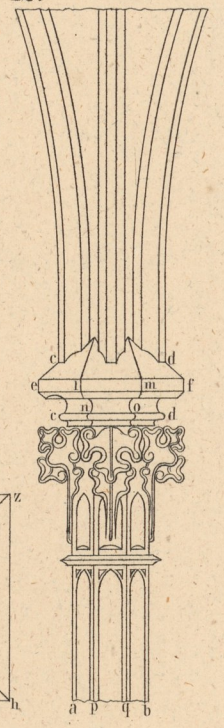
11.



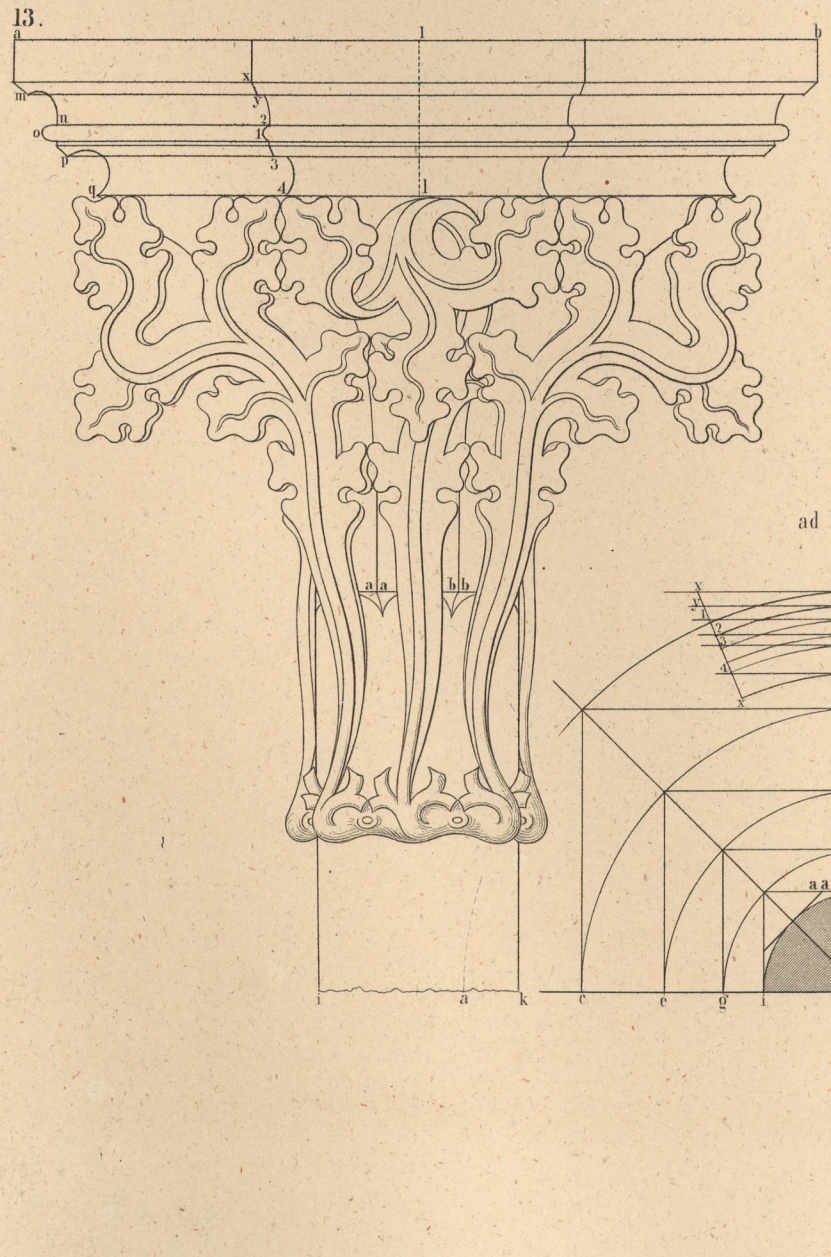
ad 11 u. 12.



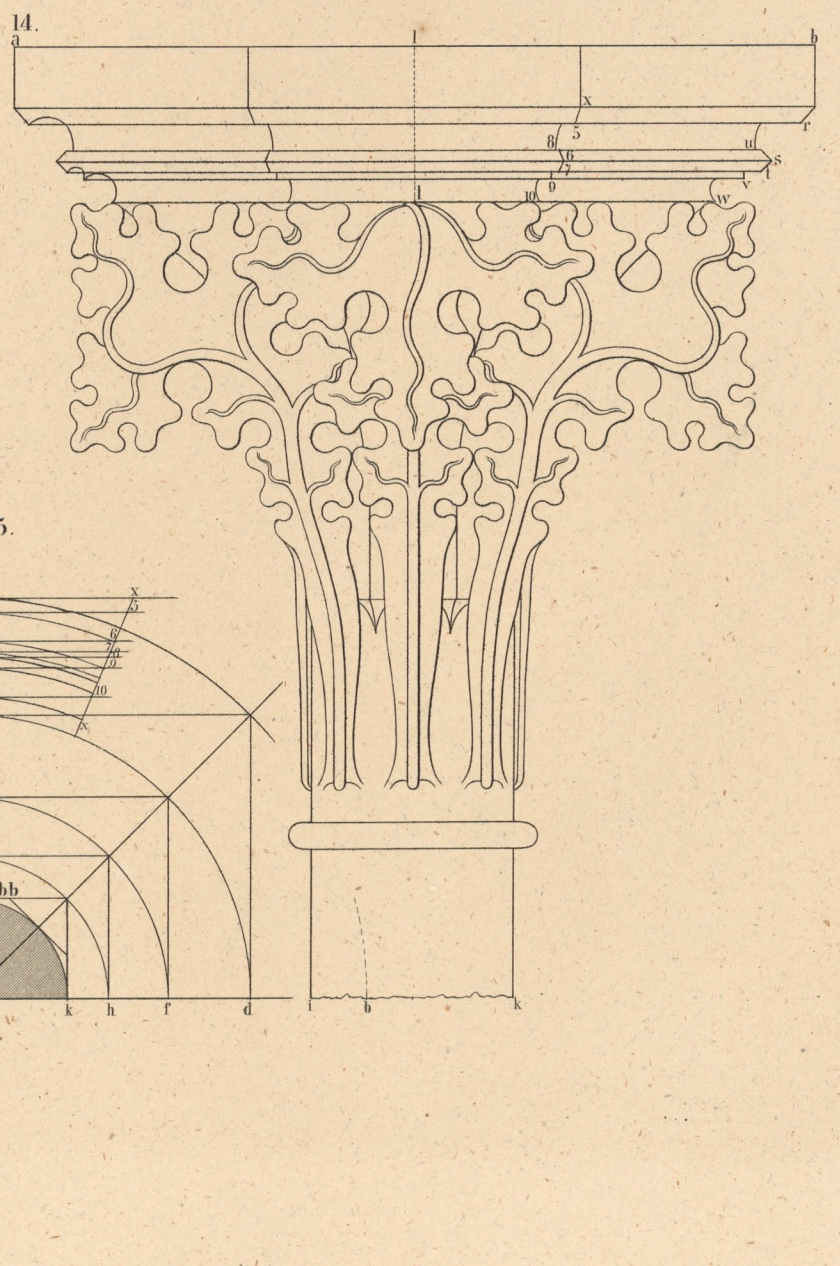
12.



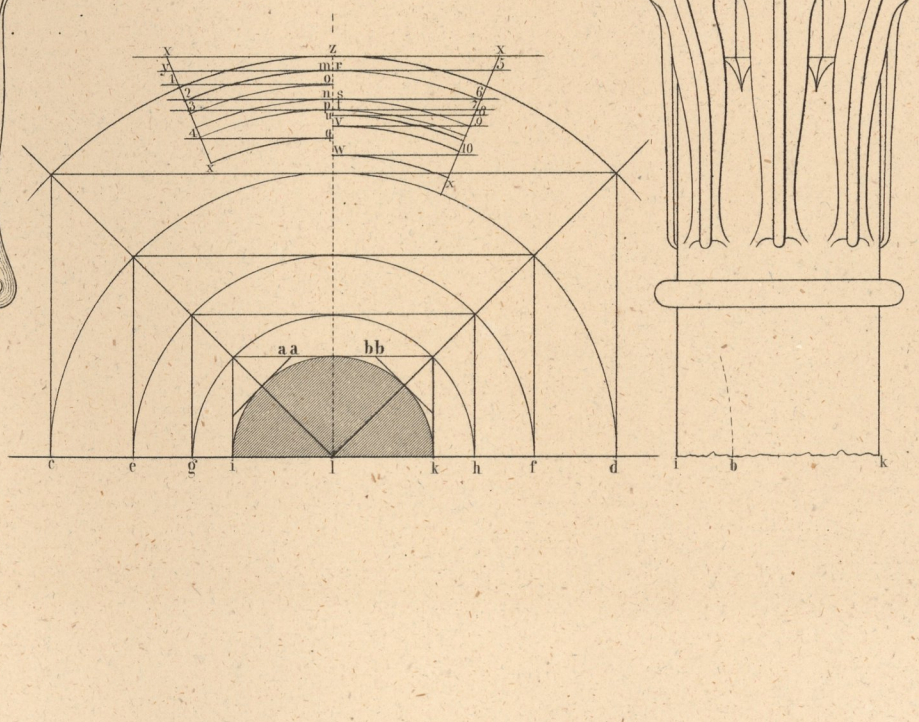
13.



14.

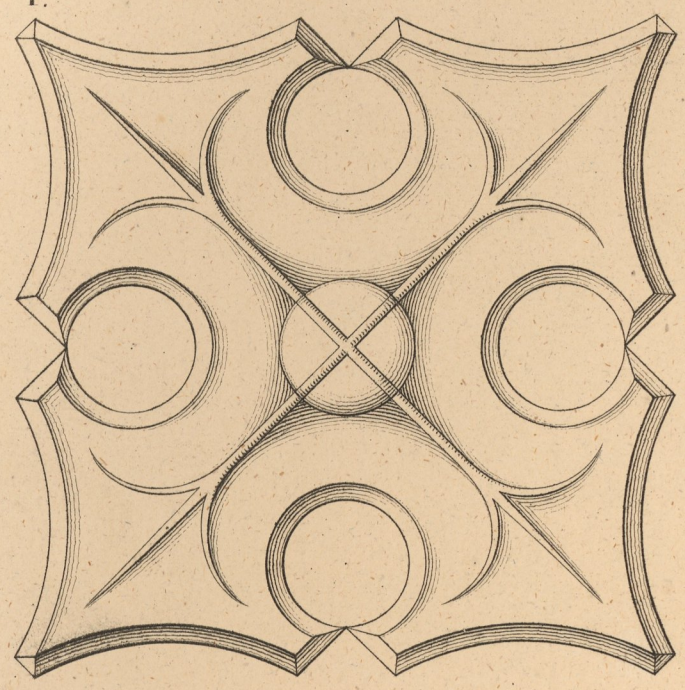


ad 14 u. 15.

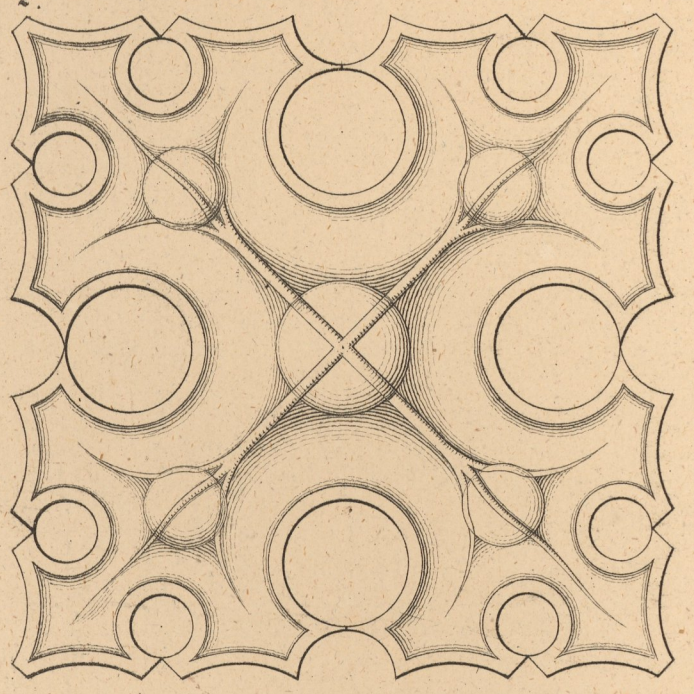


XXII.

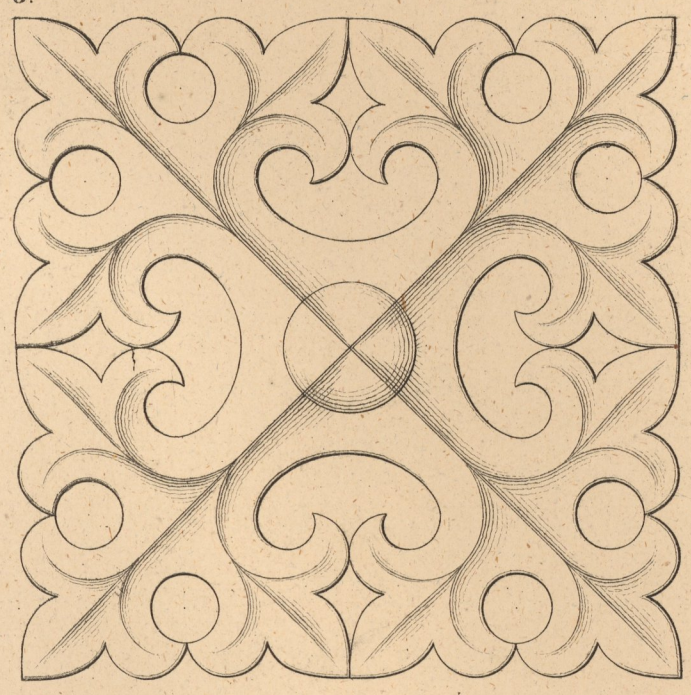
1.



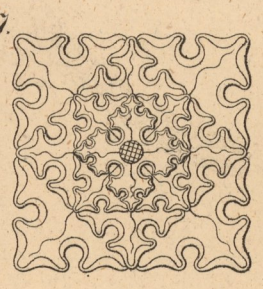
2.



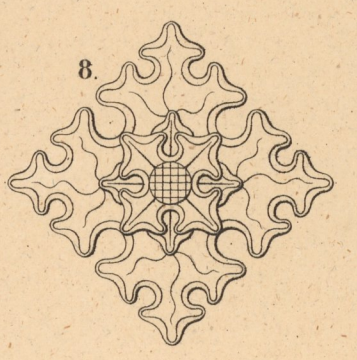
3.



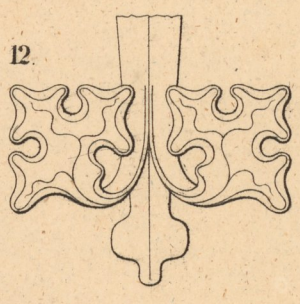
7.



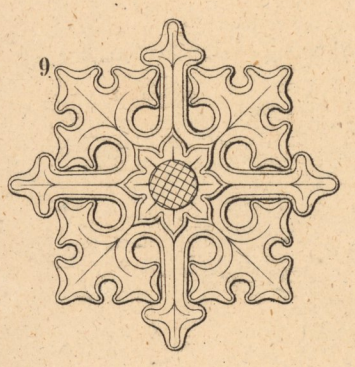
8.



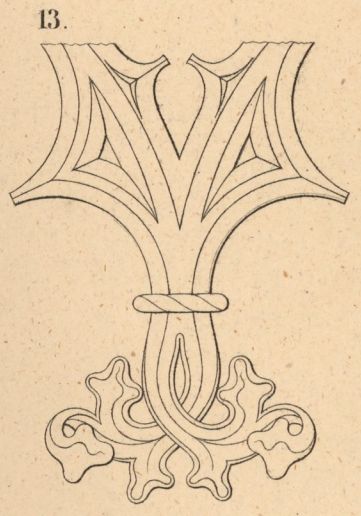
12.



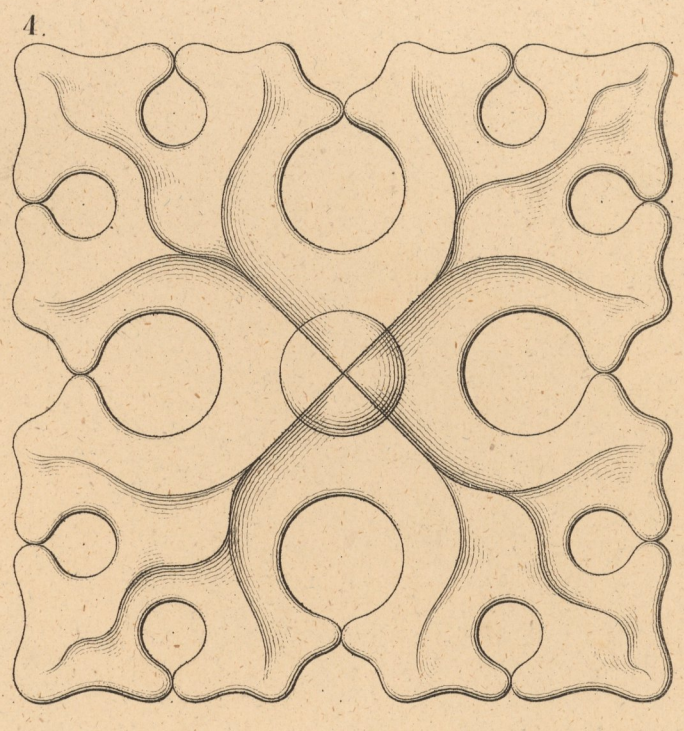
9.



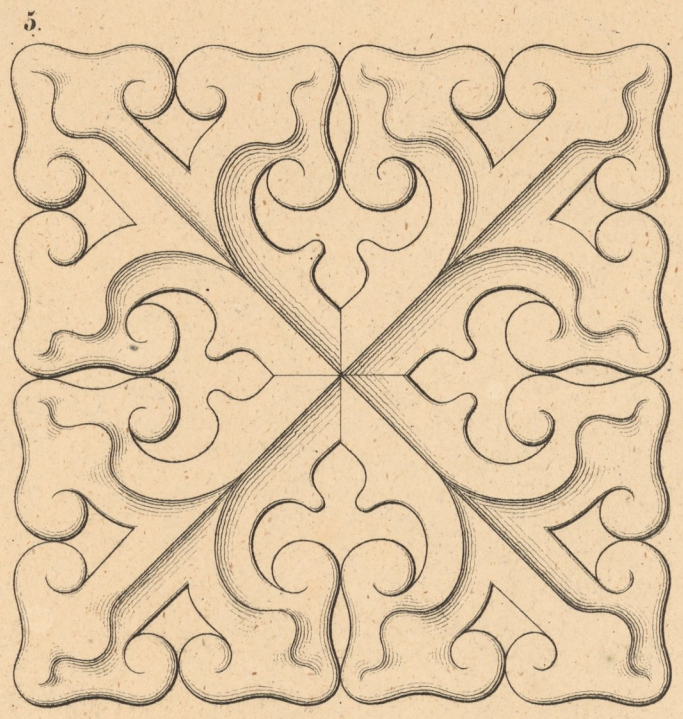
13.



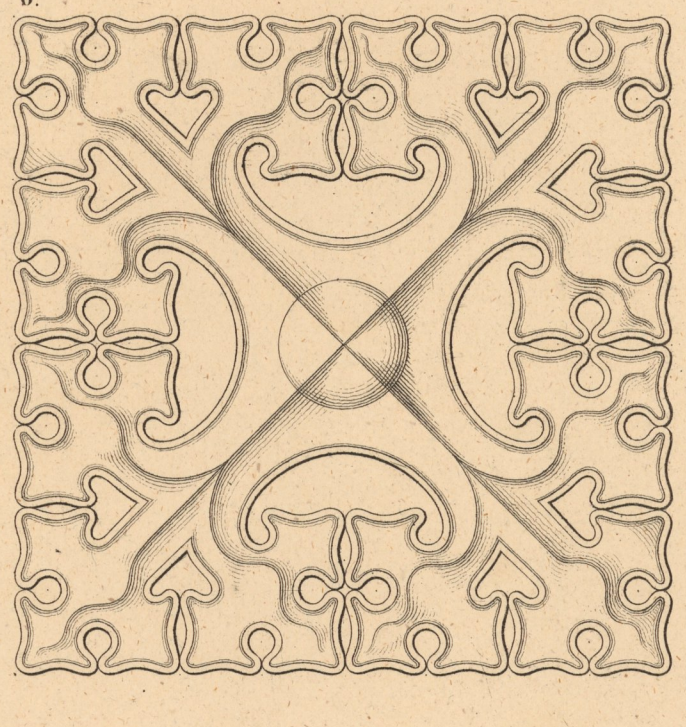
4.



5.



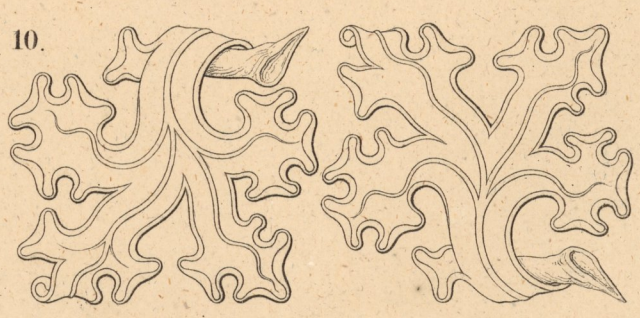
6.



11.

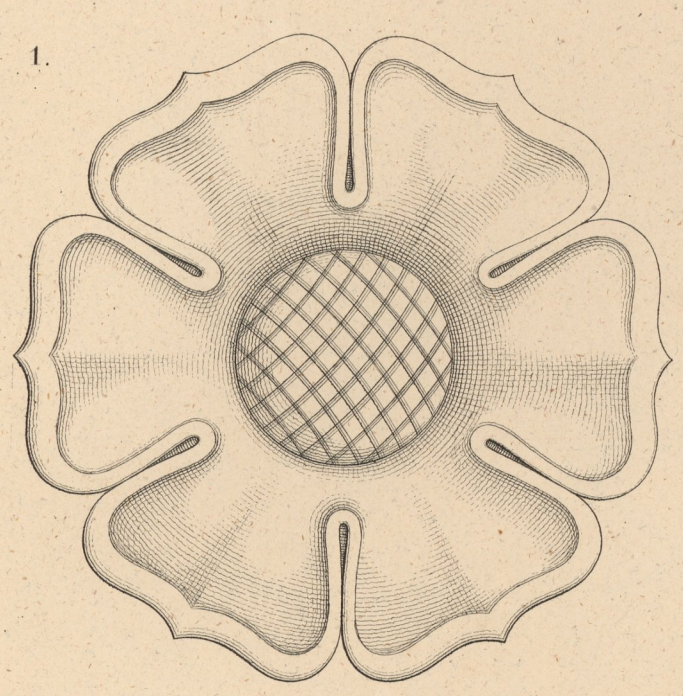


10.

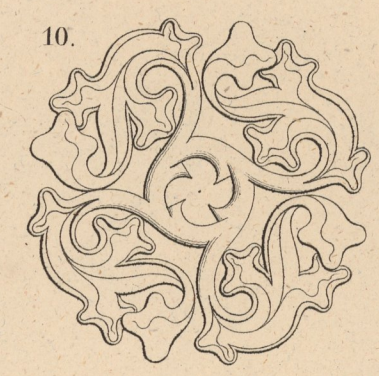


XXIII.

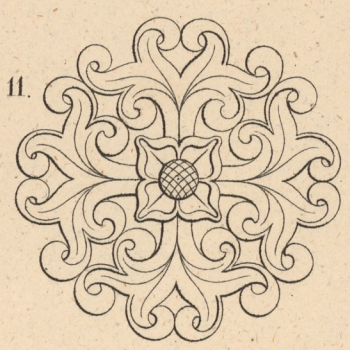
1.



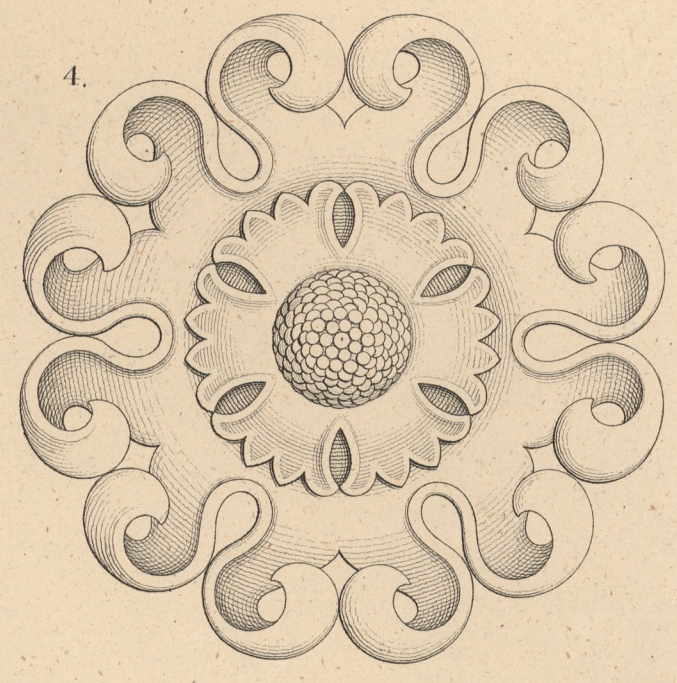
10.



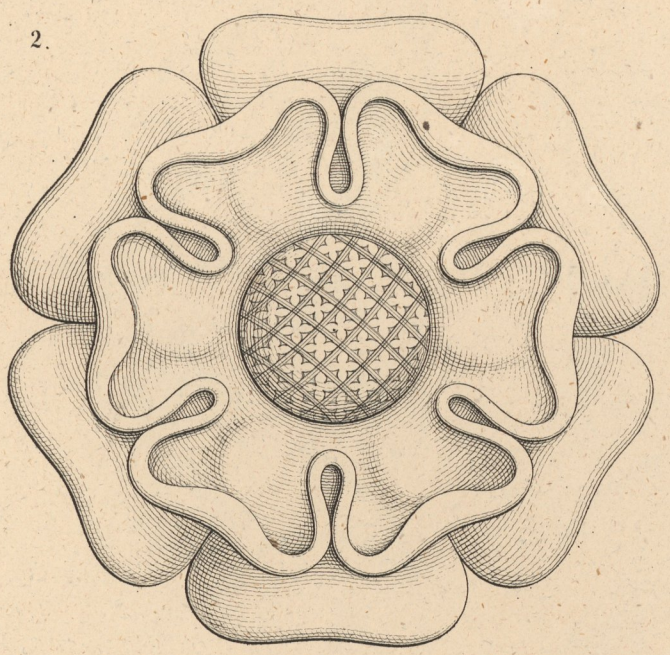
11.



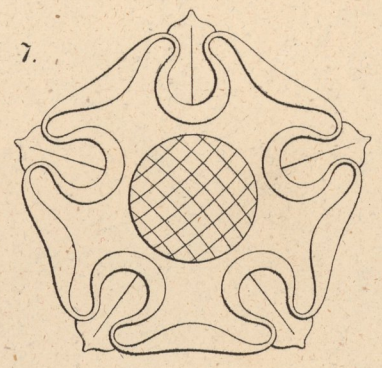
4.



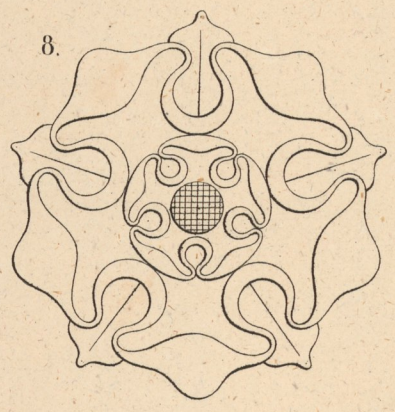
2.



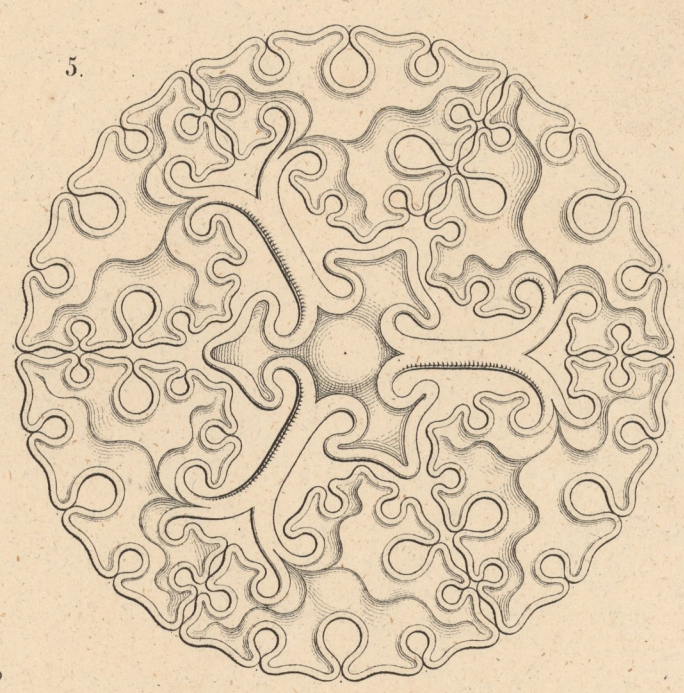
7.



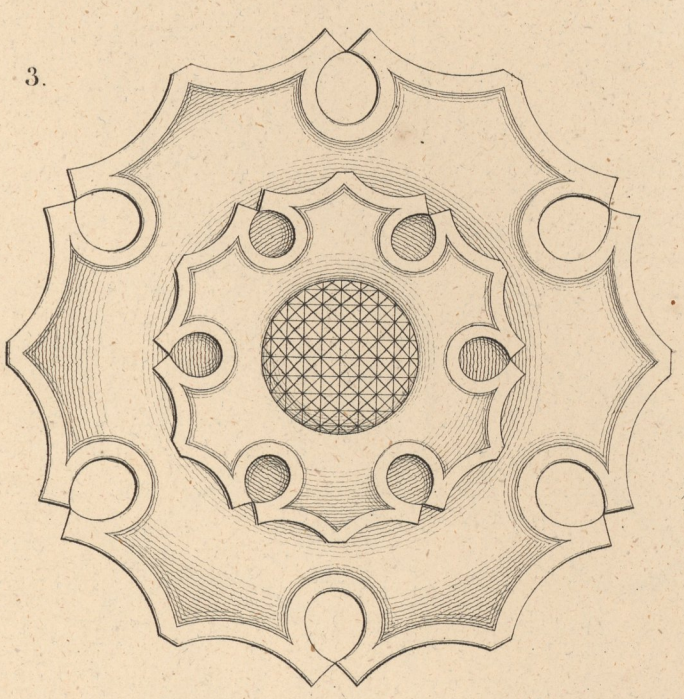
8.



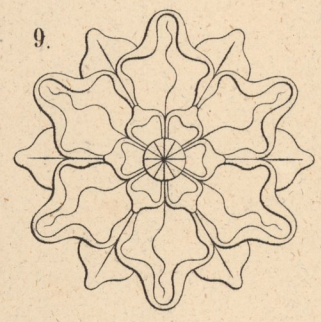
5.



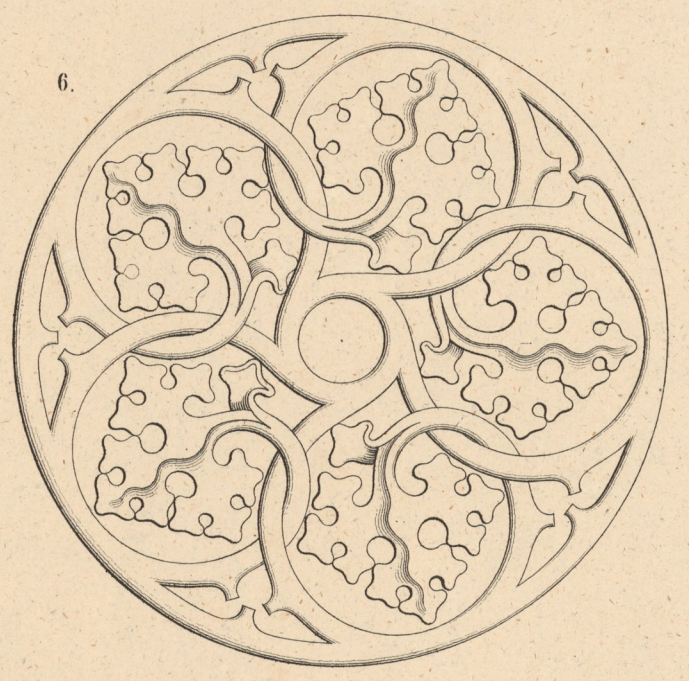
3.



9.



6.

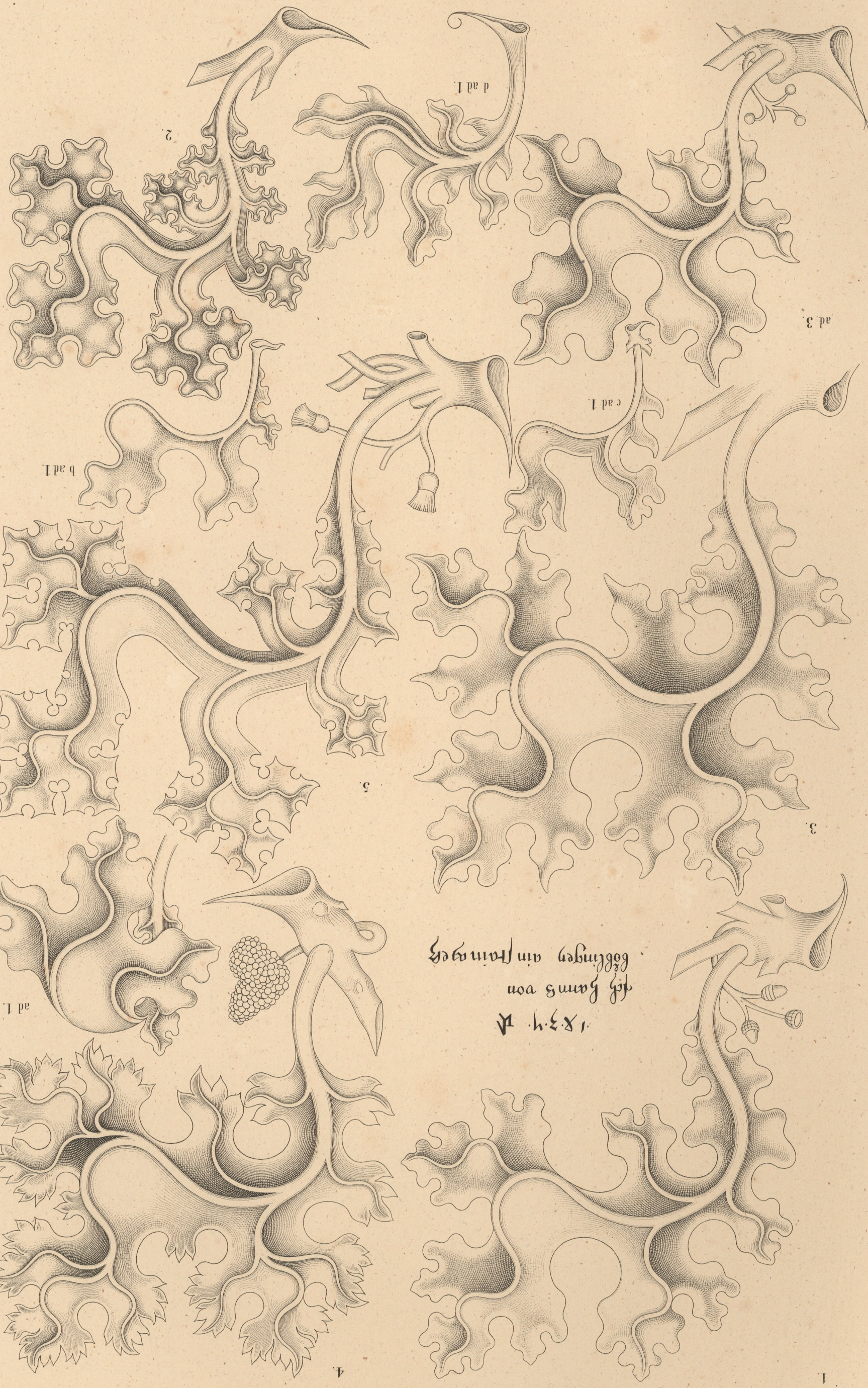


12.

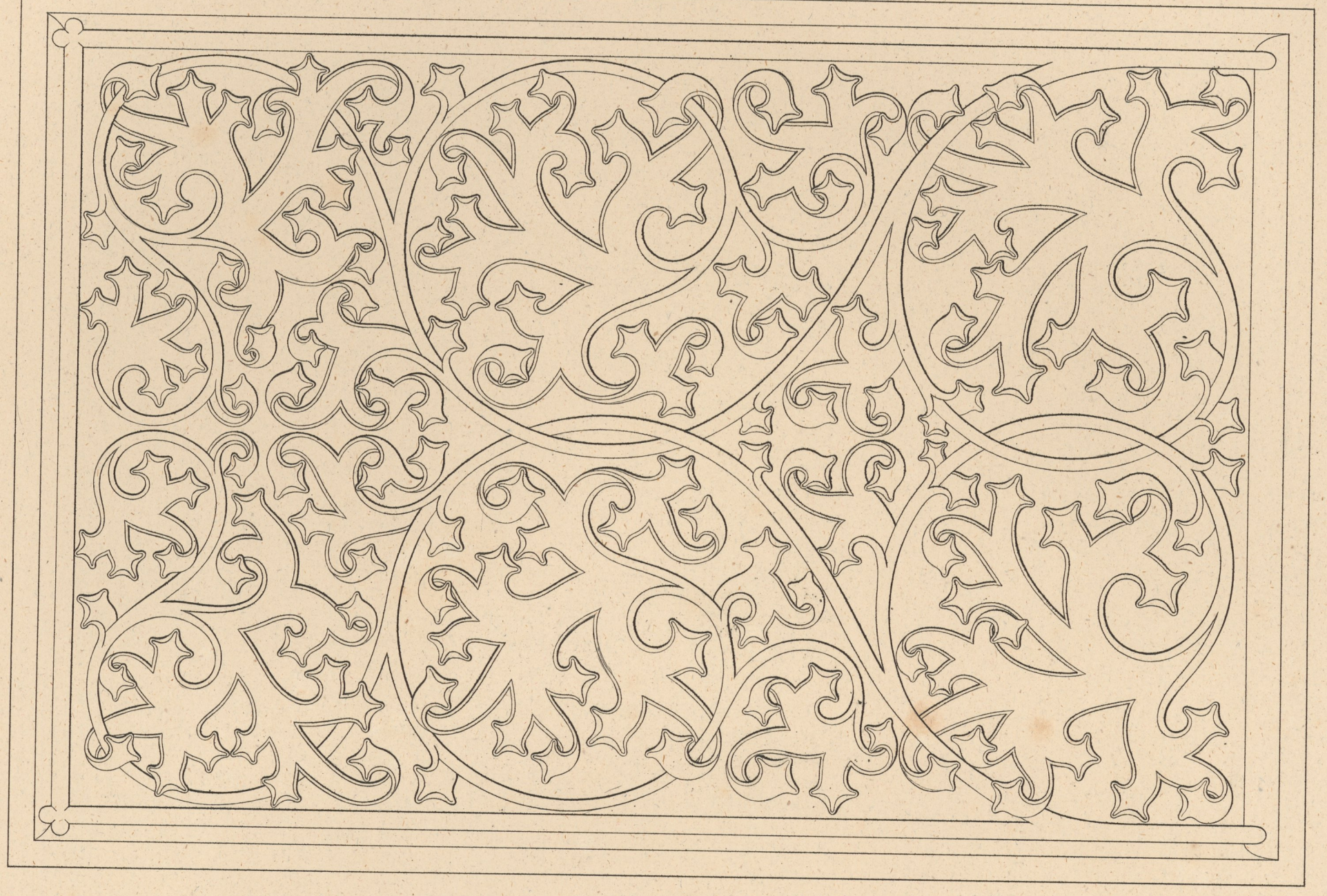




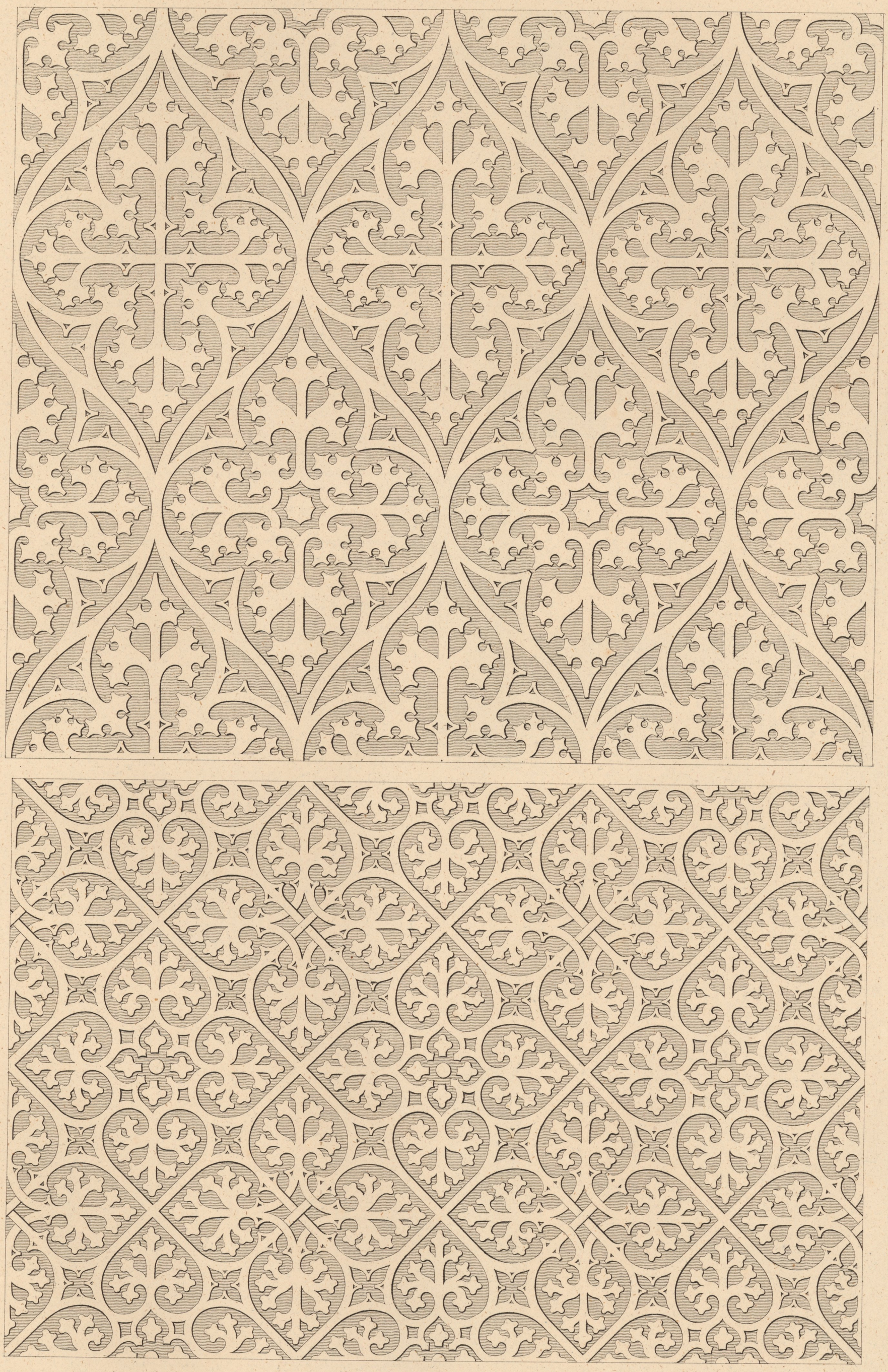




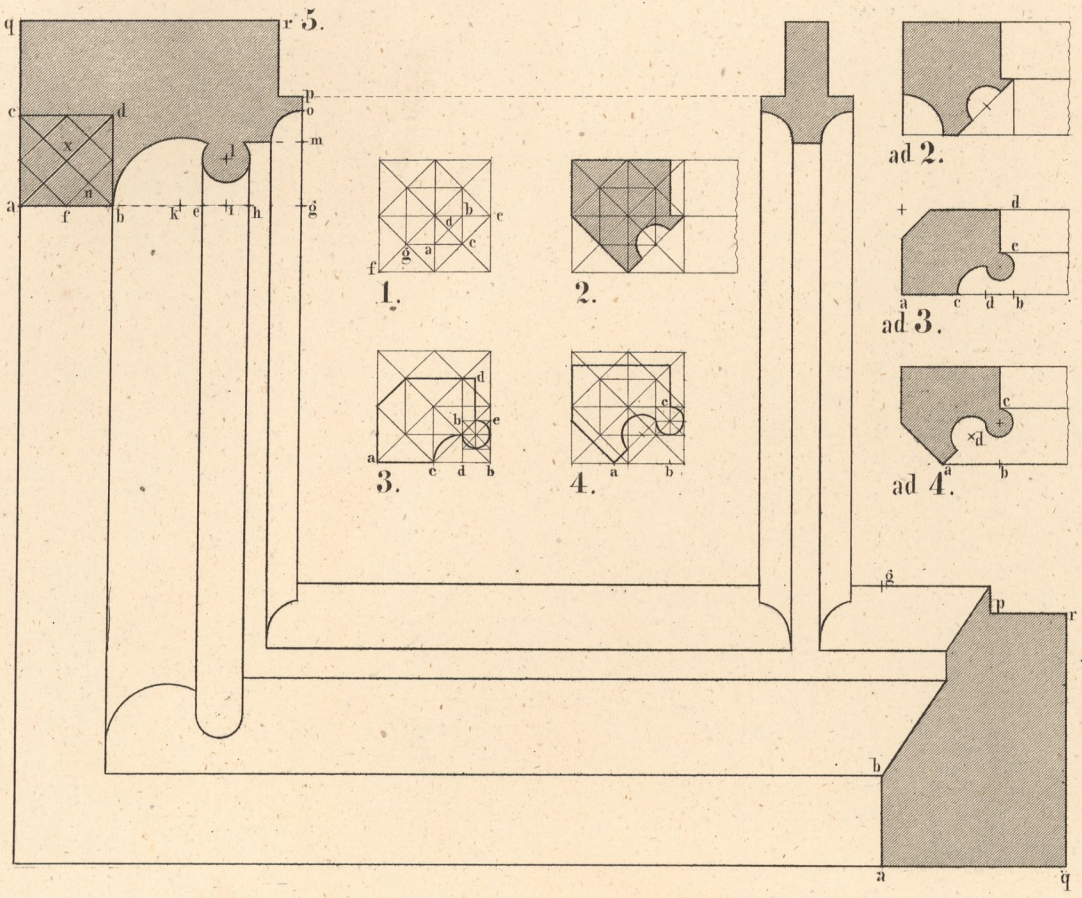
1.K.3.4. ℔
ℓℓ Fams von
Eßlingen ain Mainaya

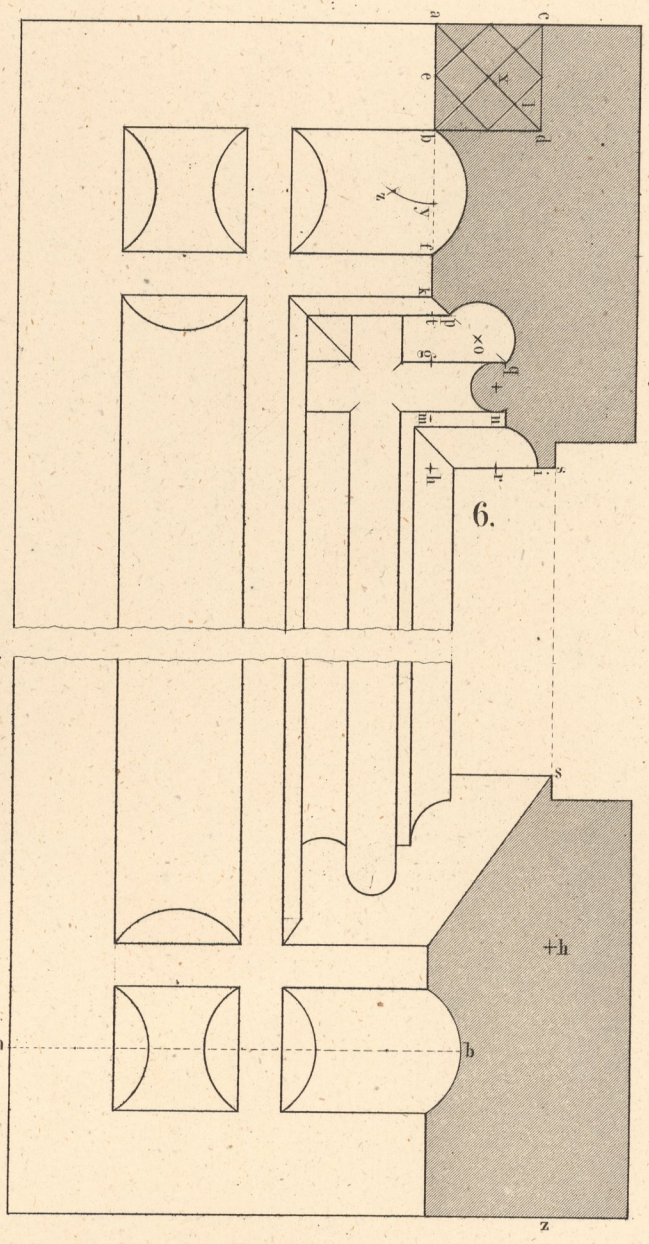


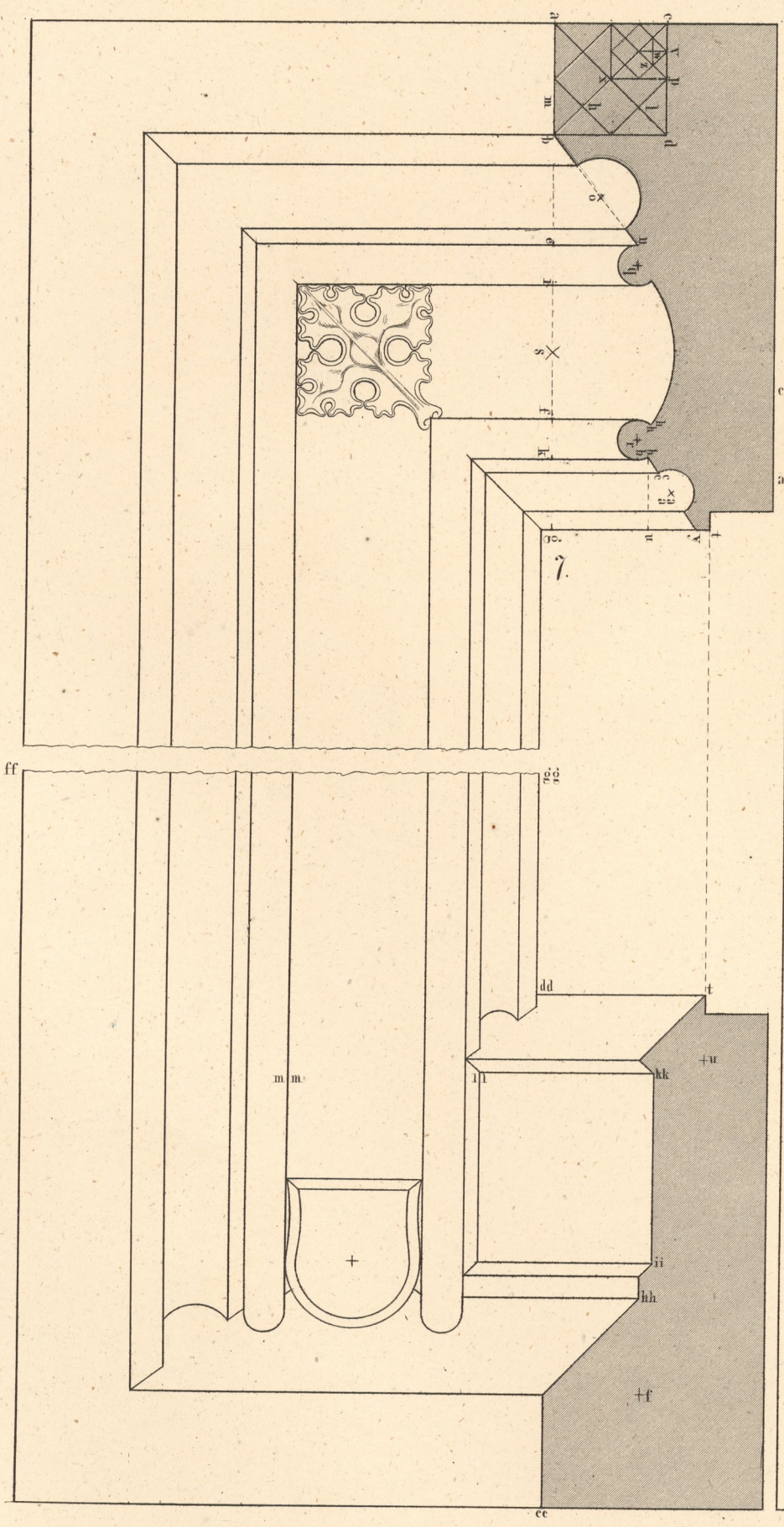


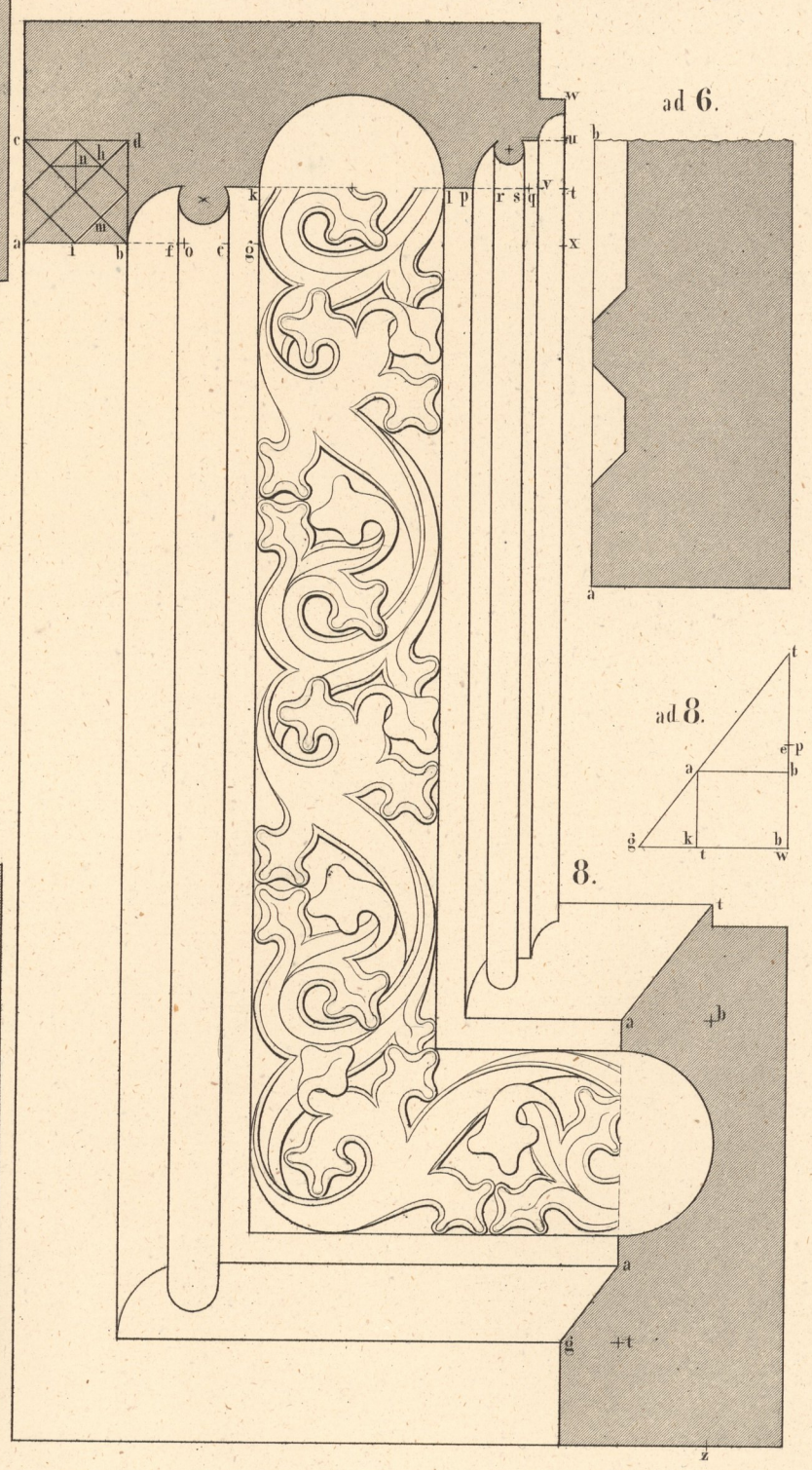


XXXII.



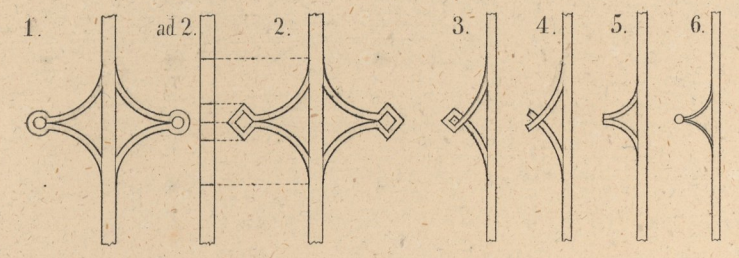






XXXIII.

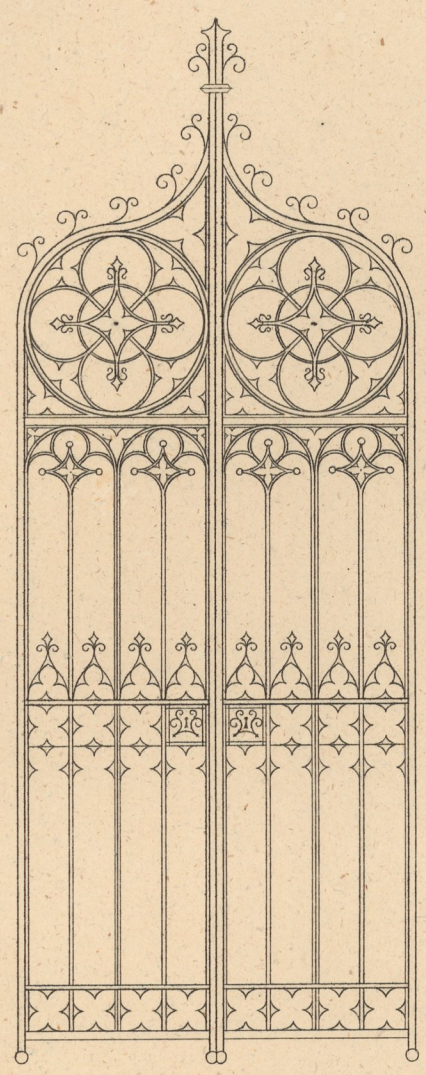
1. ad 2. 2. 3. 4. 5. 6.



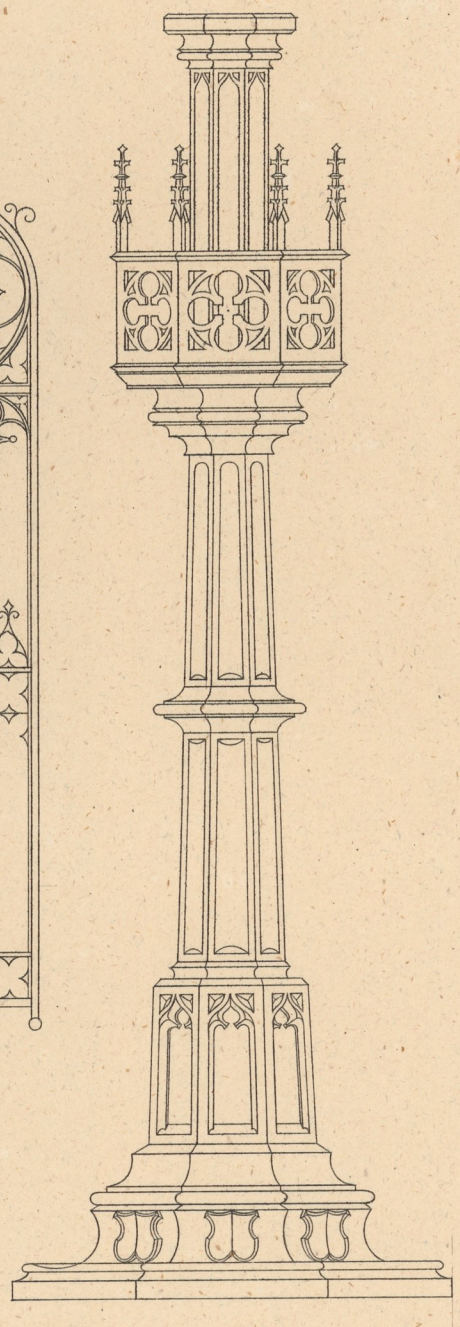
13.



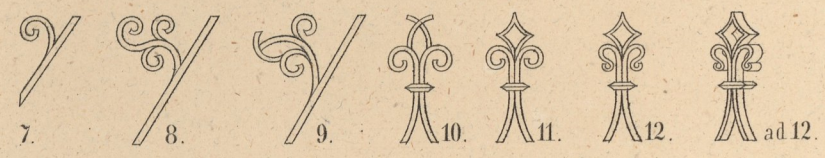
14.



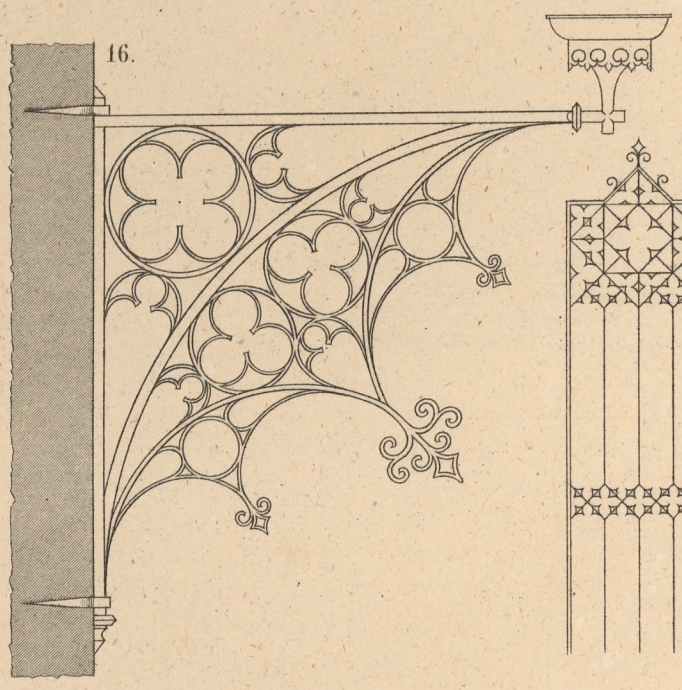
17.



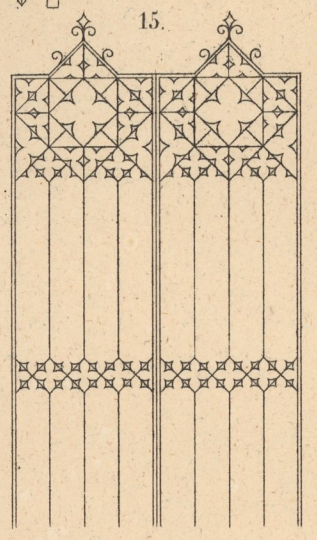
7. 8. 9. 10. 11. 12. ad 12.



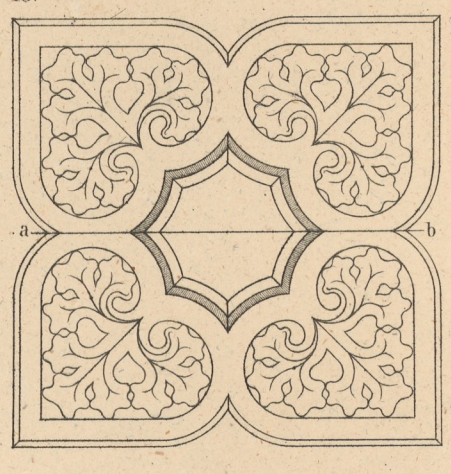
16.



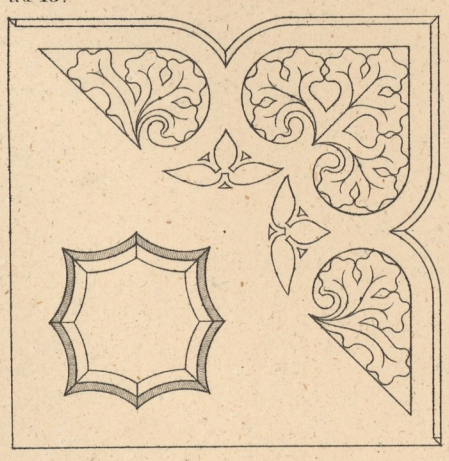
15.



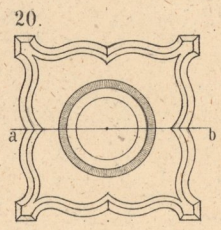
18.



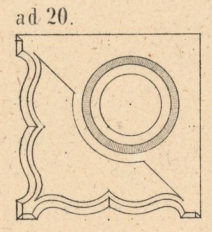
ad 18.



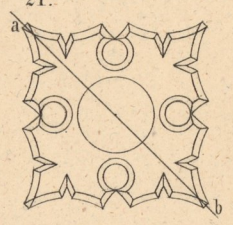
20.



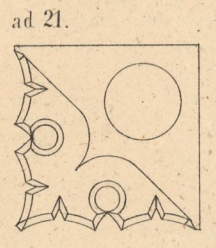
ad 20.



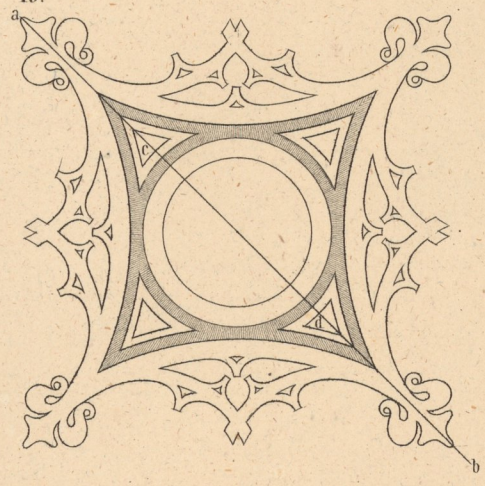
21.



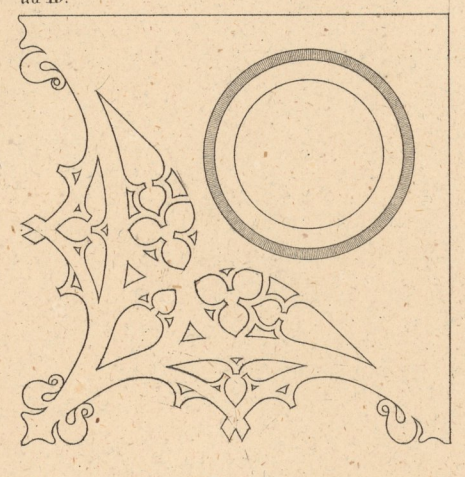
ad 21.



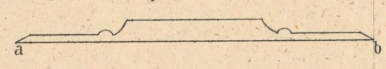
19.



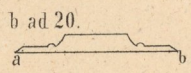
ad 19.



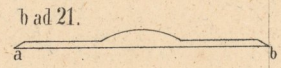
b ad 18.



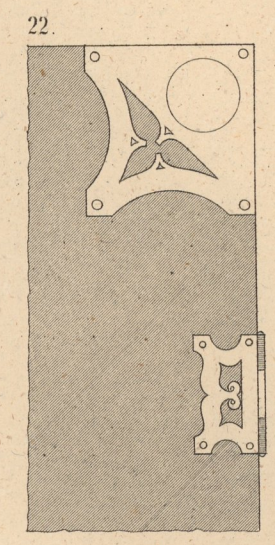
b ad 20.



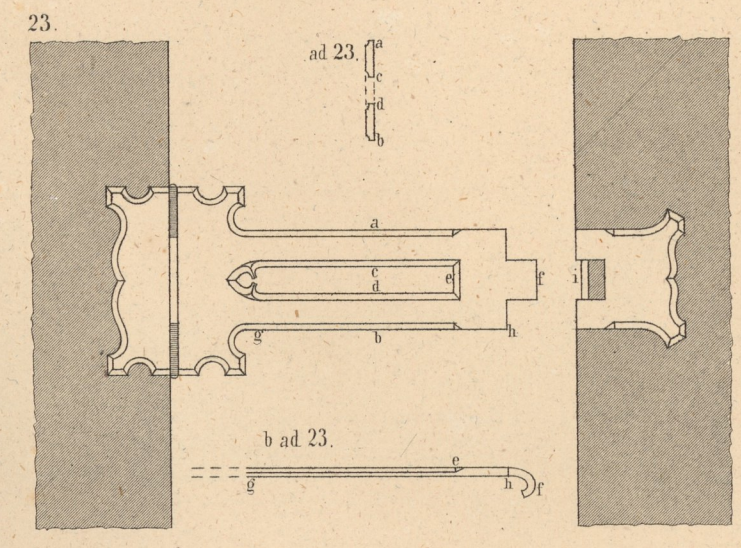
b ad 21.



22.



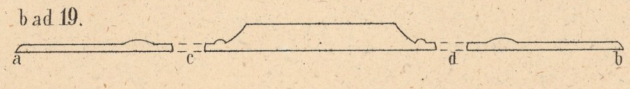
23.



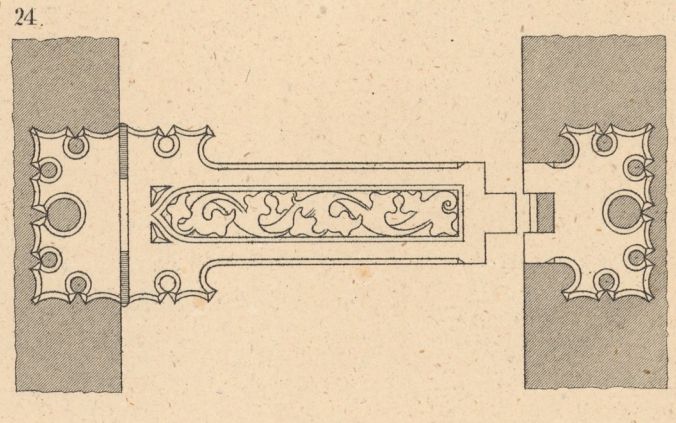
ad 23.

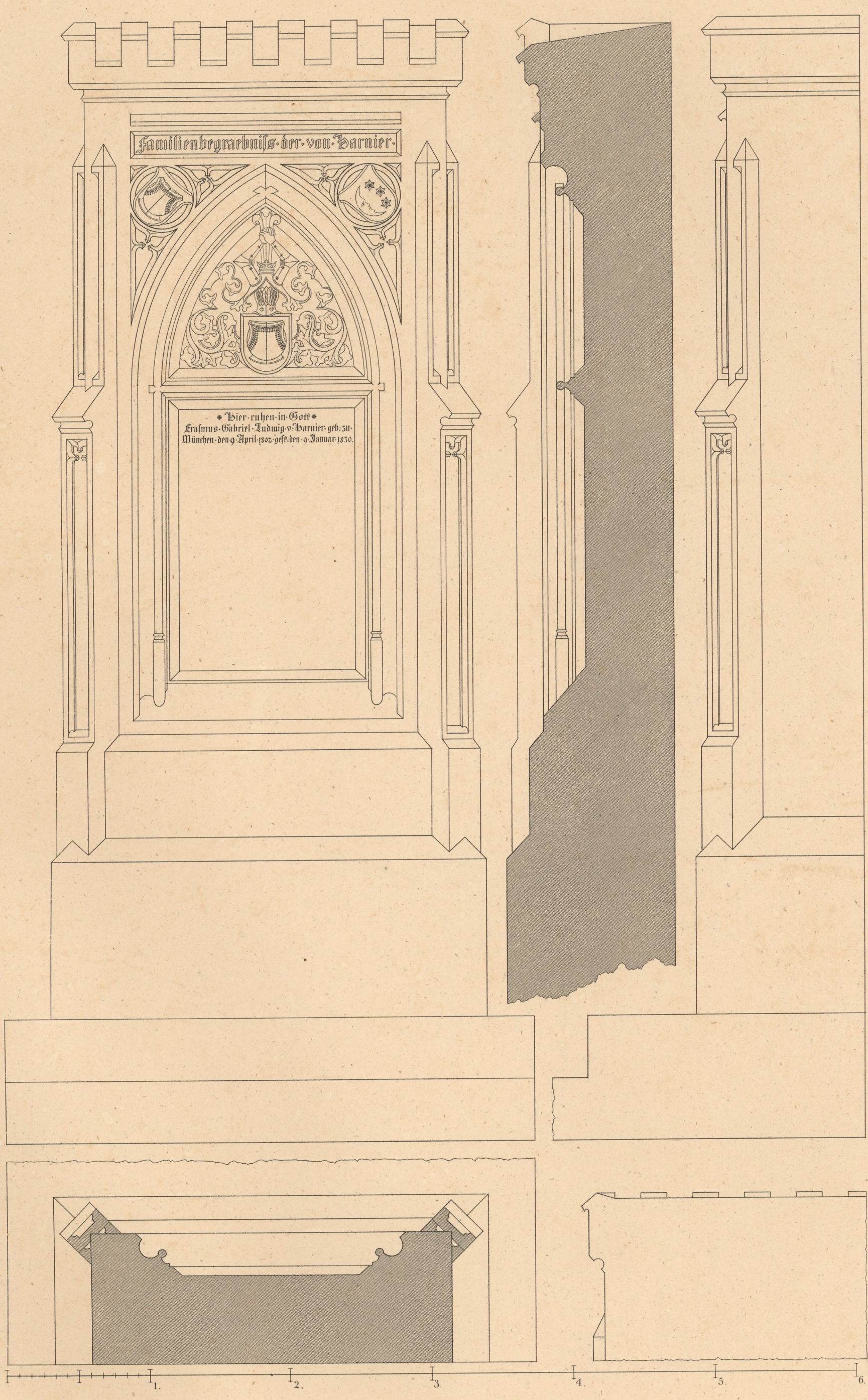
b ad 23.

b ad 19.

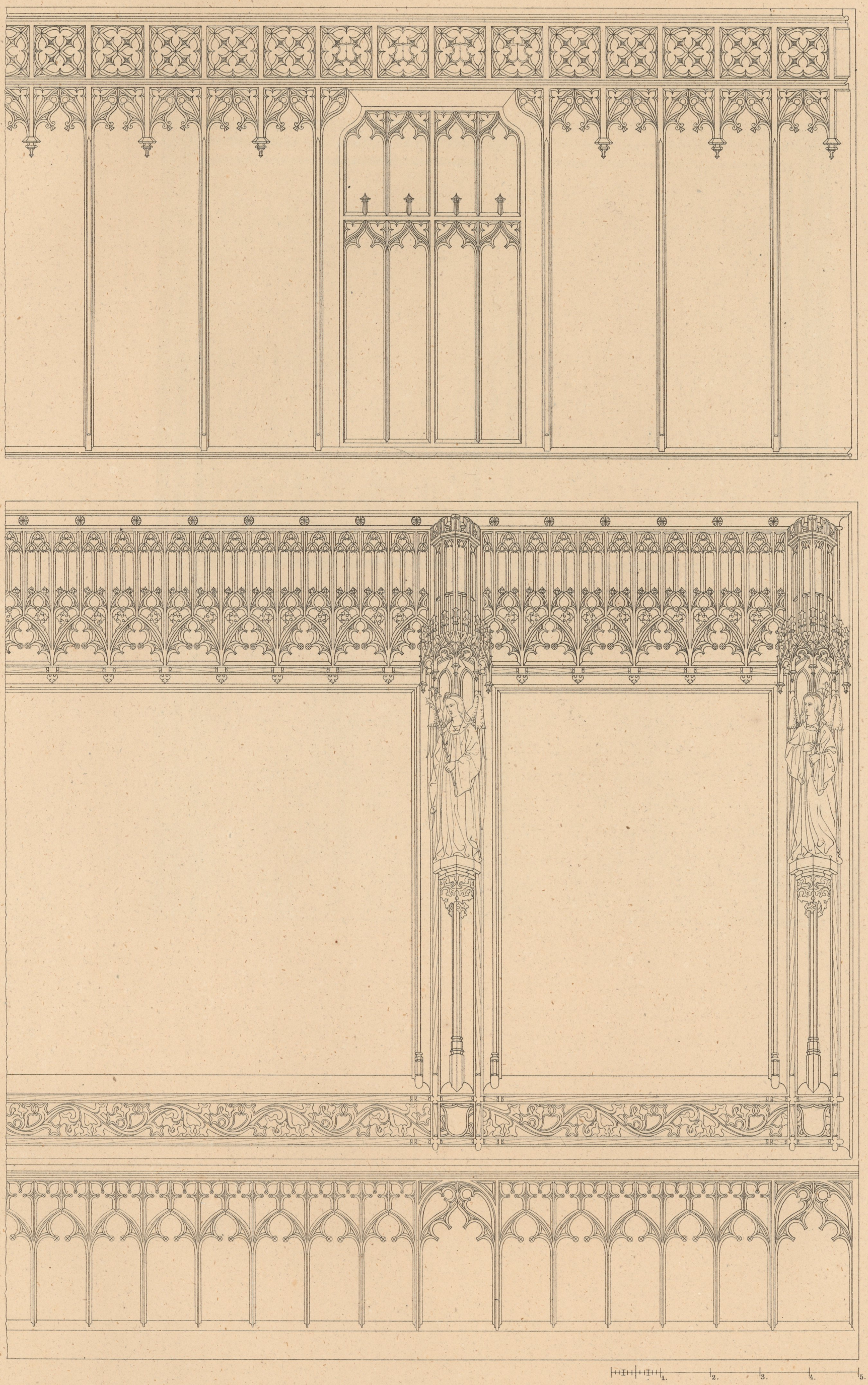


24.




Familienbegraebniss der von Harnier
Hier ruhen in Gott
Erasmus Gabriel Ludwig v. Harnier geb: zu
München den 9 April 1802 gest: den 9 Januar 1830.
1.
2.
3.
4.
5.
6.

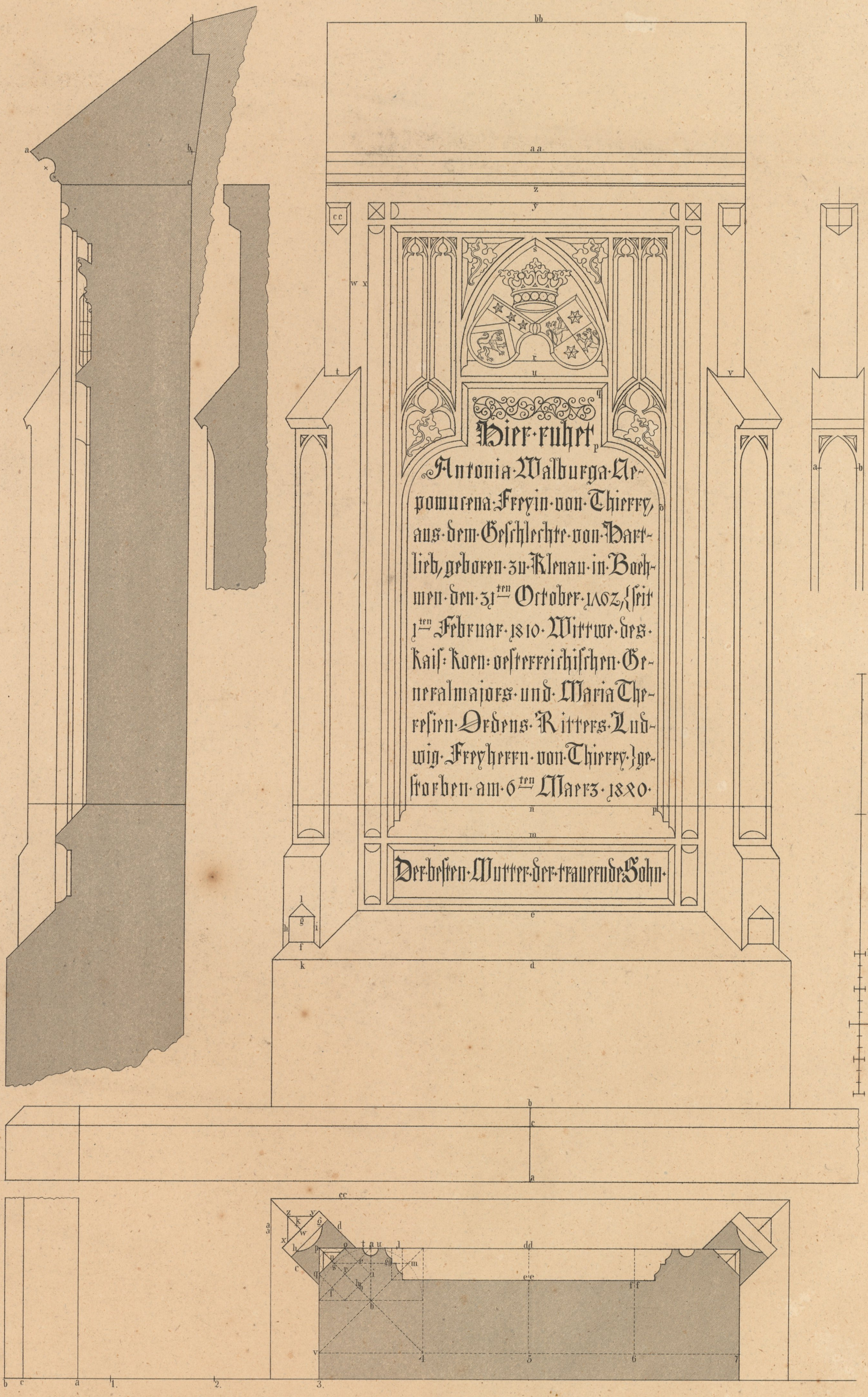
XXXV.

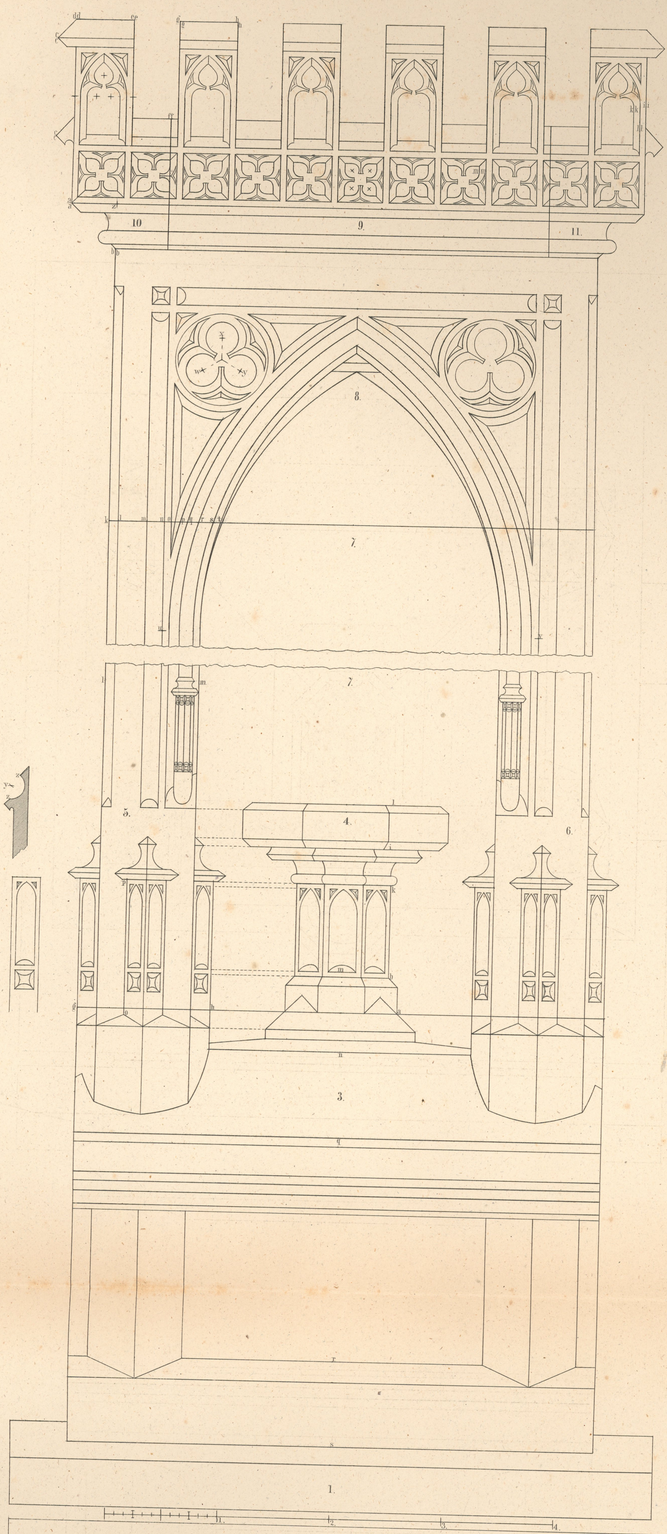


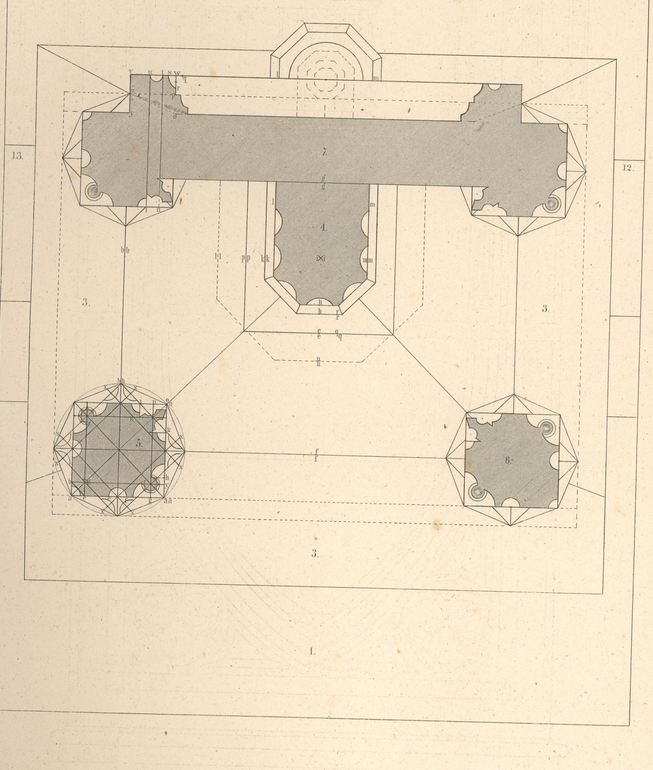
XXXVI.



XXXVII.

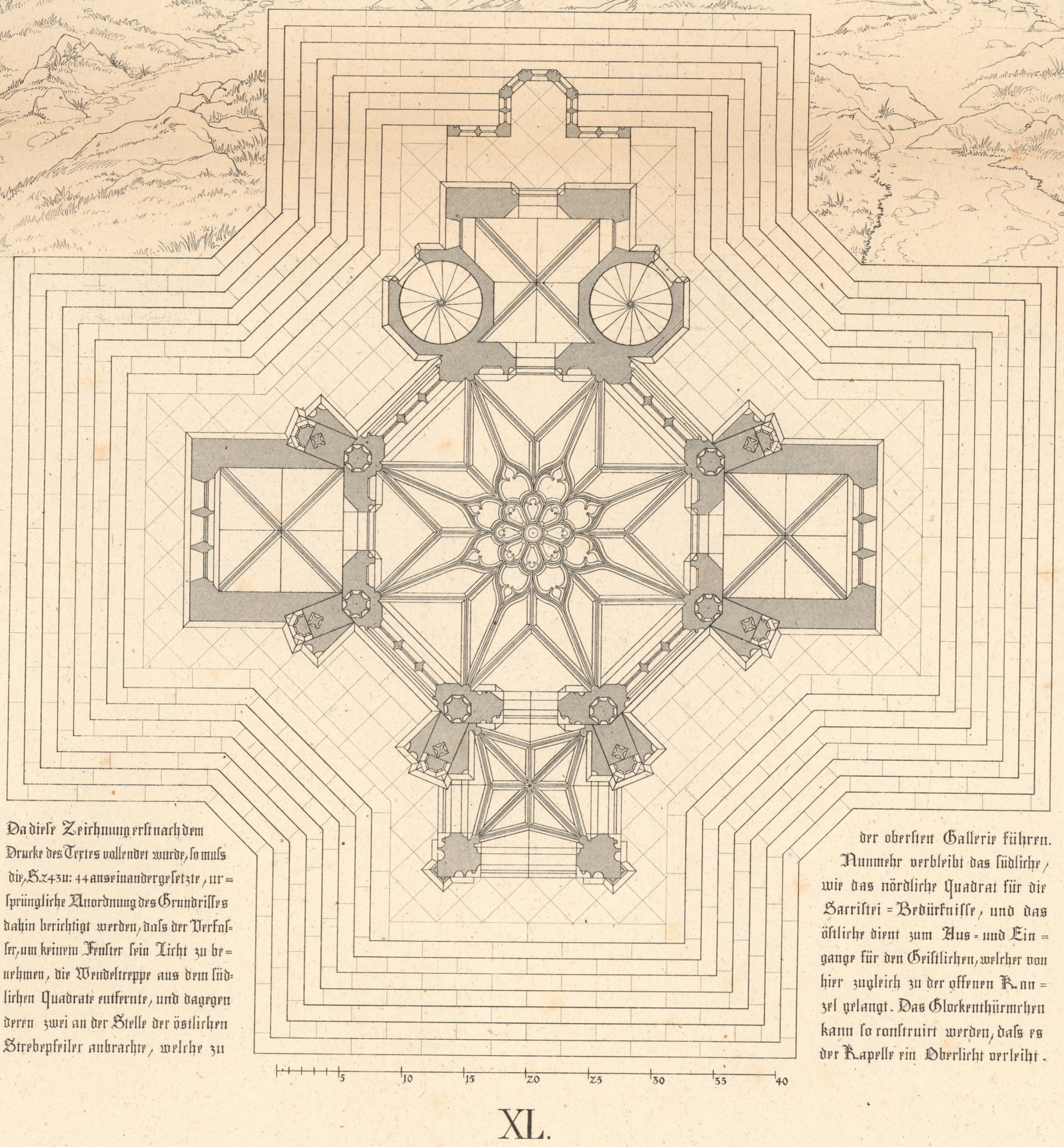

Hier·ruhet
Antonia·Walburga·Ar-
pomucena·Freyin·von·Thierry,
aus·dem·Geschlechte·von·Hart-
lieb, geboren·zu·Klenau·in·Boeh-
men·den·31ten October·1762, seit
1ten Februar·1810·Wittwe·des·
Kais: Koen: oesterreichischen·Ge-
neralmajors·und·Maria The-
resien·Ordens·Ritters·Lud-
wig·Freyherrn·von·Thierry, ge-
storben·am·6ten März·1820.
Der·besten·Mutter·der·trauernde·Sohn·
1. 2. 3.


10
9
11
8.
7.
7.
5.
4.
6.
3.
1.
2.


13.
12.
7.
4.
3.
3.
5.
6.
3.
1.

XXXIX





Da diese Zeichnung erst nach dem Drucke des Textes vollendet wurde, so muss die S. 243 u. 244 angewiesene Abgrenzung, ursprüngliche Anordnung des Grundrisses dahin berichtigt werden, dass der Verfasser, um keinem Fenster sein Licht zu benehmen, die Wendeltreppe aus dem südlichen Quadrate entfernte, und dagegen deren zwei an der Stelle der östlichen Strebepfeiler anbrachte, welche zu der obersten Gallerie führen. Nunmehr verbleibt das südliche, wie das nördliche Quadrat für die Sacristei-Bedürfnisse, und das östliche dient zum Aus- und Eingange für den Geistlichen, welcher von hier zugleich zu der offenen Kanzel gelangt. Das Glockenthürmchen kann so construirt werden, dass es der Kapelle ein Oberlicht verleiht.

