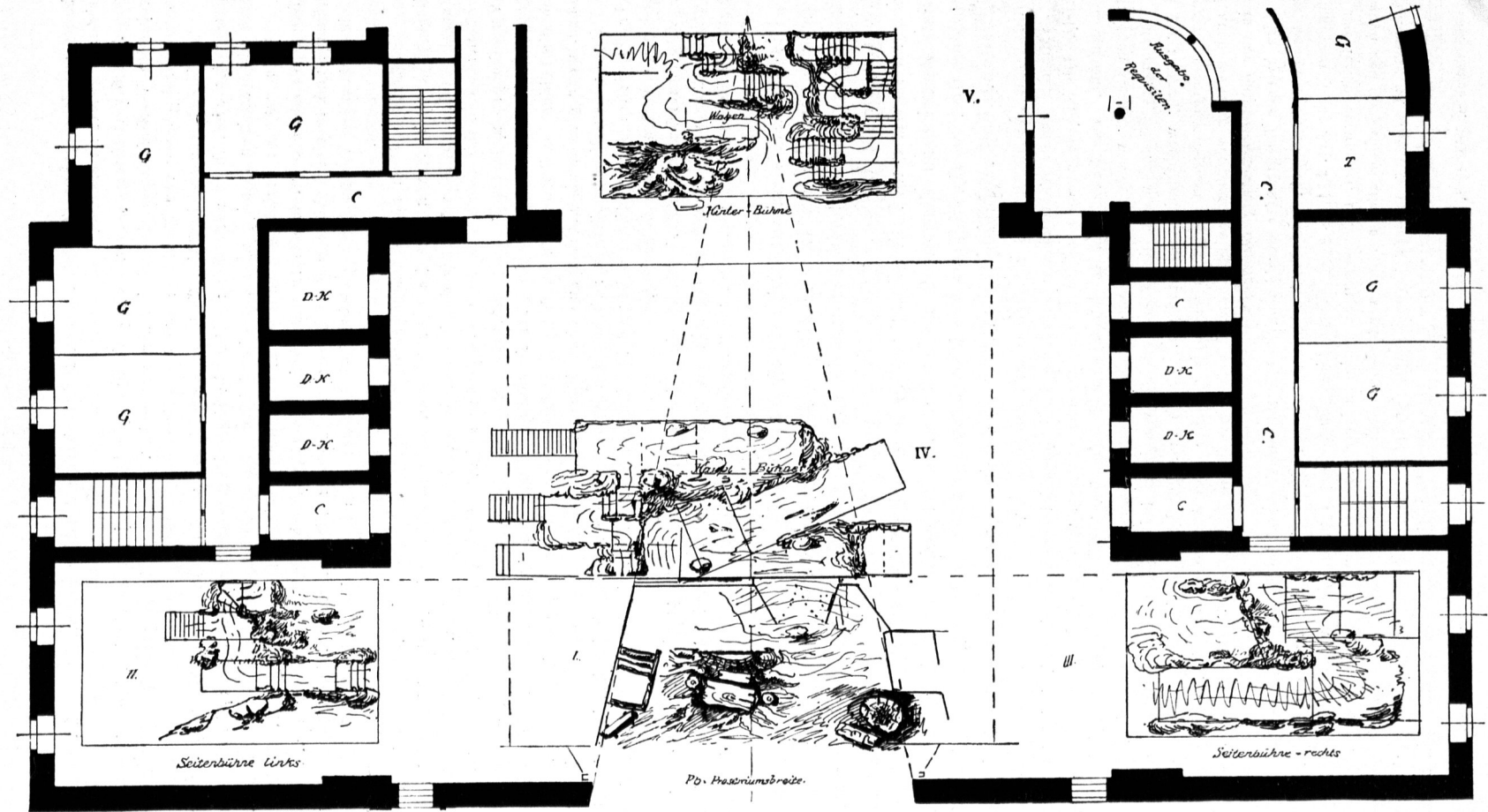


Fig. 204.



Brandt's Reformbühne ¹⁶²).