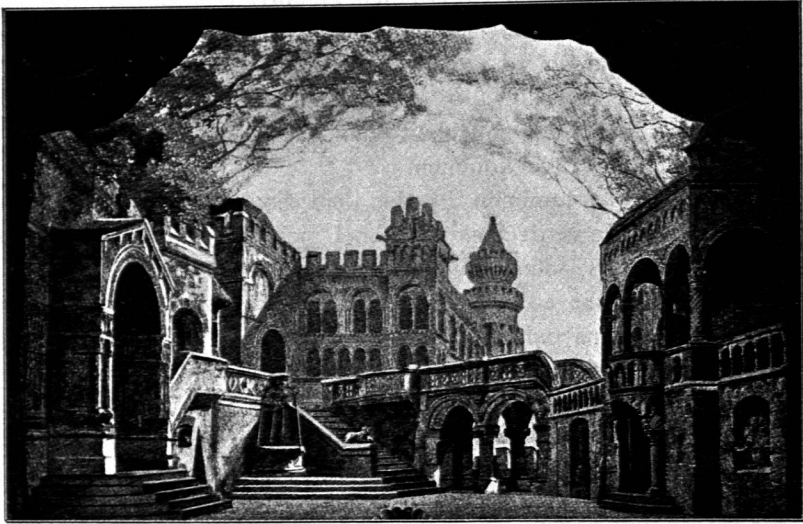
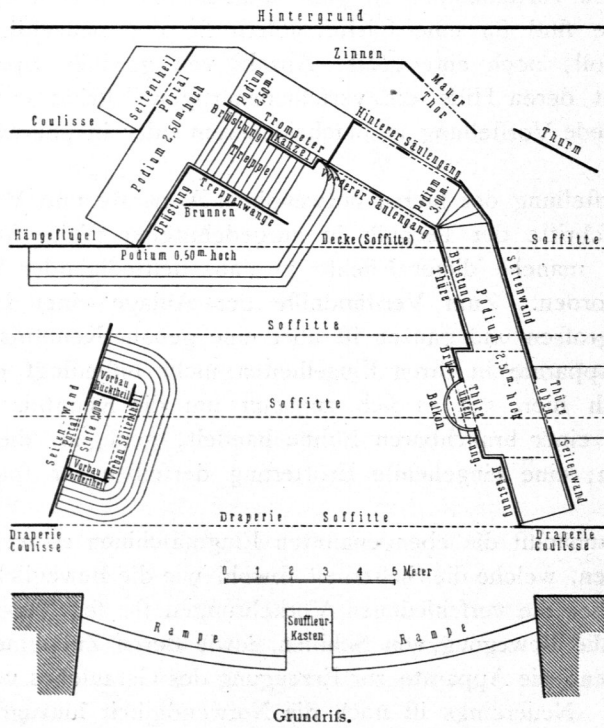


Fig. 182.



Anficht.

Fig. 183.



Burghof-Dekoration im II. Akt der Oper »Lohengrin«  
von Eugen Quaglio<sup>154</sup>).