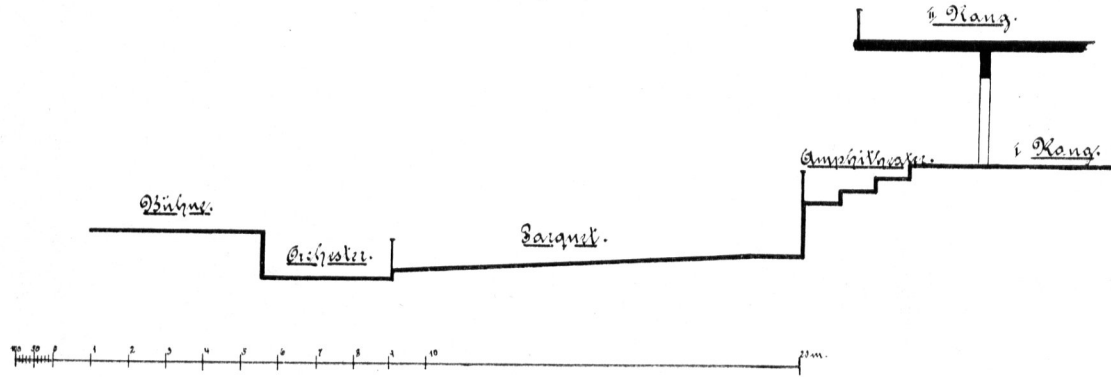


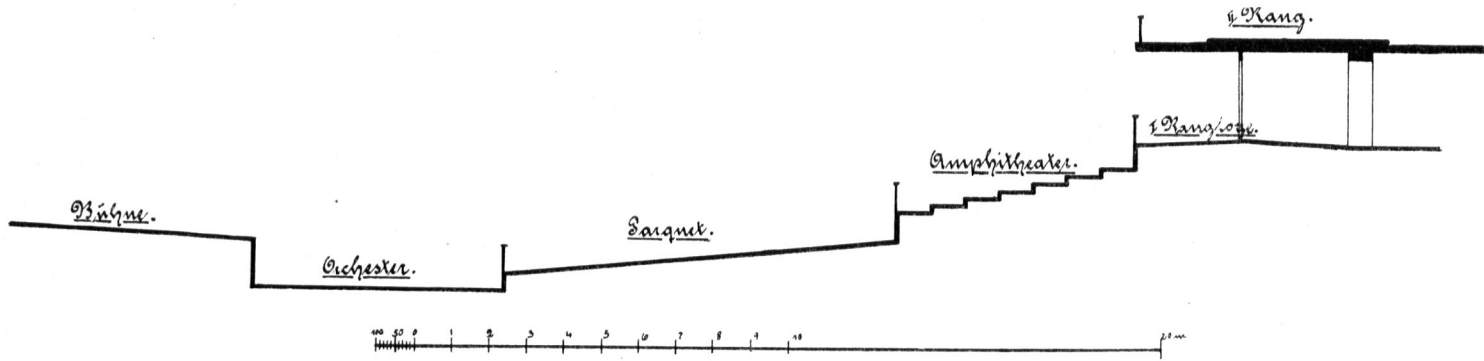
Fig. 146.



Altes Hoftheater zu Dresden.

Profil durch das Amphitheater. — Arch.: G. Semper.

Fig. 147.



Große Oper zu Paris.

Profil durch das Amphitheater. — Arch.: Garnier.