

URBAN HOUSE: INTERIOR DESIGN



THE DRAWING-ROOM, KINGSBURGH GARDENS, GLASGOW. THE SCHEME OF COLOUR IS GOLDEN YELLOW, WITH LOW-TONED BLUES AND GREENS IN THE HANGINGS, FURNITURE AND CARPET. THE WOODWORK IS CANADIAN POPLAR STAINED WITH ZINC WHITE AND OCHRE; THE WALLS ARE HUNG WITH JUTE TISSUE HAVING VERTICAL BANDS IN TWO SHADES OF DEEP YELLOW; THE PLASTER CEILING AND CORNICE ARE BY MR. BANKART, THE FIRE PLACE BY MR. LONGDEN, WHILE THE ELECTRIC FITTINGS WERE DESIGNED BY THE ARCHITECT AND CARRIED OUT BY THE BIRMINGHAM GUILD.

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