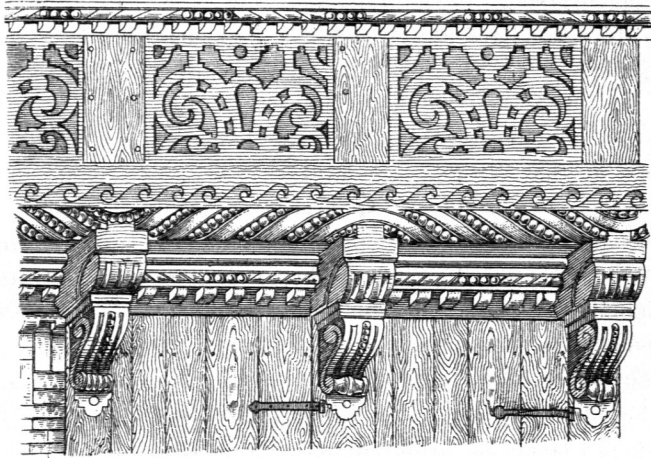


Fig. 164.



Von
einem Haufe
zu
Helmstedt.

Fig. 166.

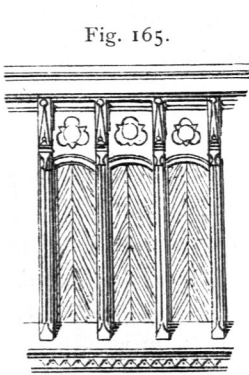


Fig. 165.

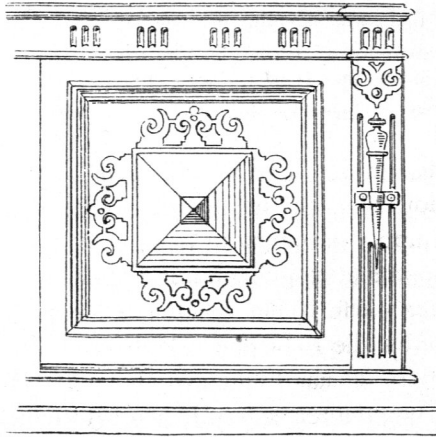


Fig. 167.

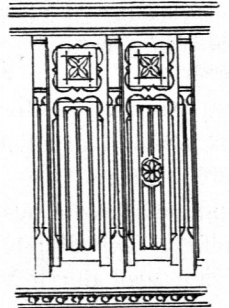
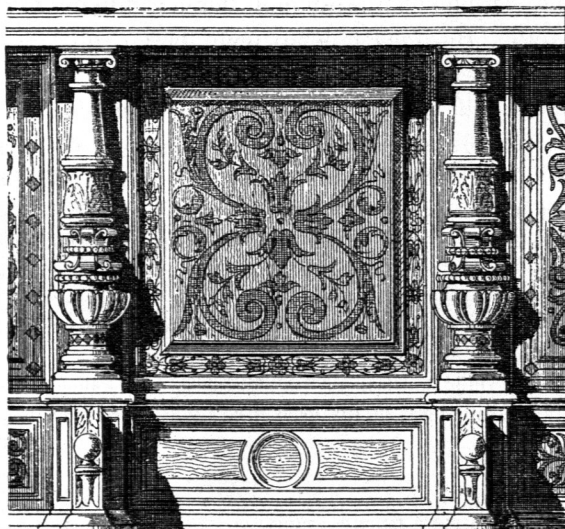


Fig. 168.
mit eingravirten
vom
im Dome



Brüstung
Ornamenten
Chorgestühl
zu Monza.

Volle hölzerne Brüstungen.