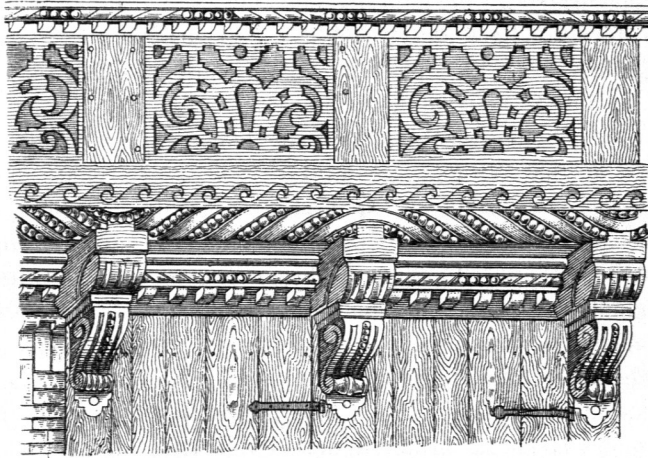


Fig. 164.



Von  
einem Haufe  
zu  
Helmstedt.

Fig. 166.

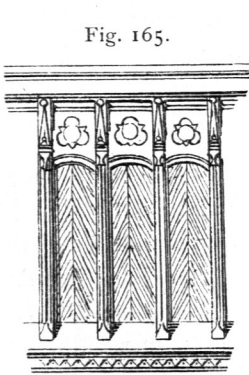


Fig. 165.

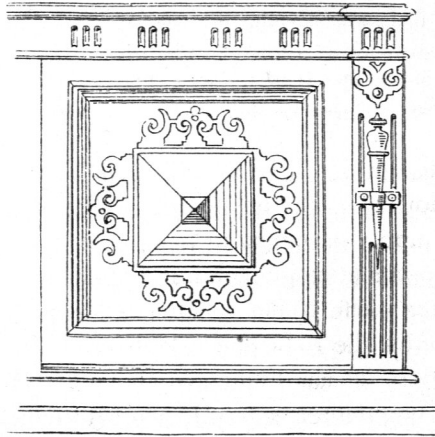


Fig. 167.

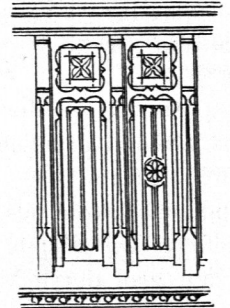
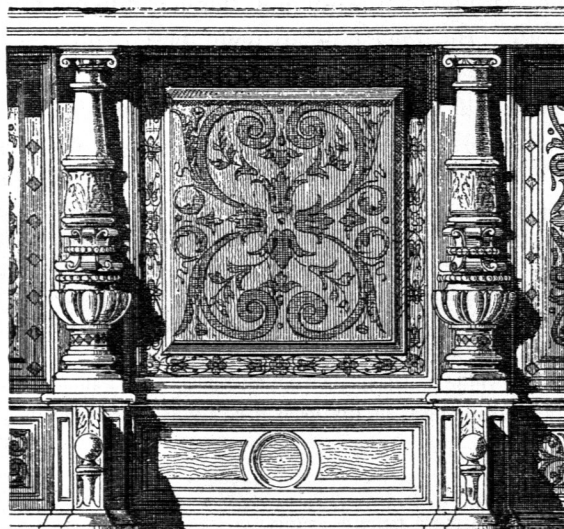


Fig. 168.  
mit eingravirten  
vom  
im Dome



Brüstung  
Ornamenten  
Chorgestühl  
zu Monza.

Volle hölzerne Brüstungen.