

Die Façadengestaltung. (römisch, altchristlich).

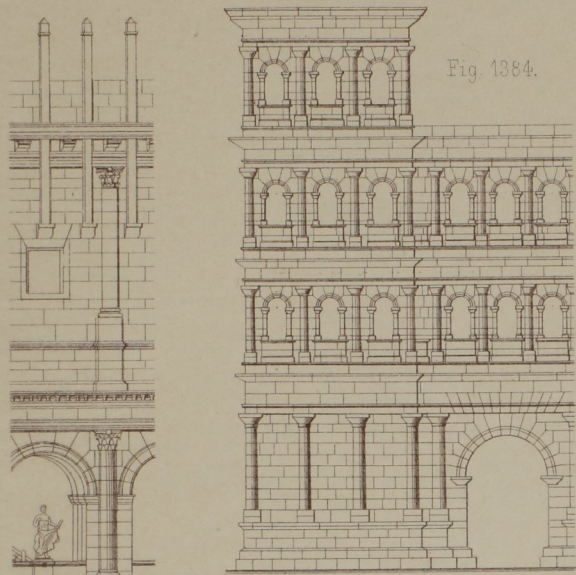


Fig. 1384.

Porta Nigra zu Trier (unvollendet)
(röm. n. C.W. Schmidt.)

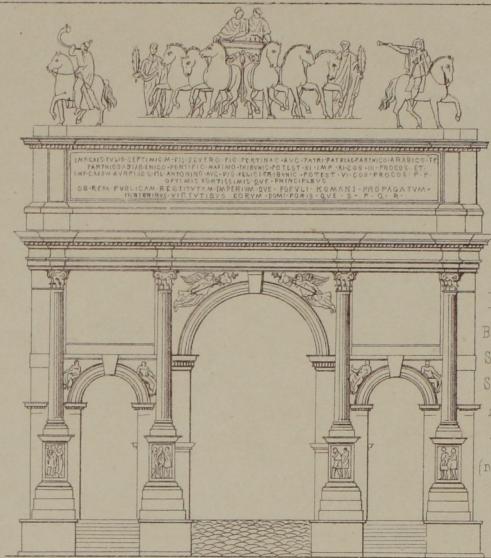


Fig. 1381.
Bogen des
Septimius
Severus
zu Rom.
(röm.)
(n. Rossini).

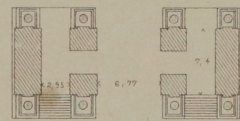


Fig. 1382

Grundris zu Fig. 1381.

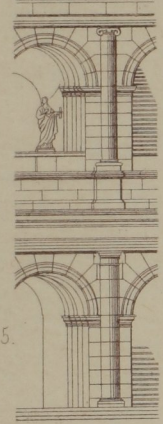


Fig. 1385.

Vom Kolosseum
in Rom. (röm.)

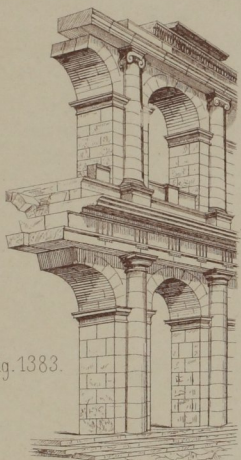


Fig. 1383.

Vom Marcellustheater in Rom.
(röm.) (n. W. Lübke.)

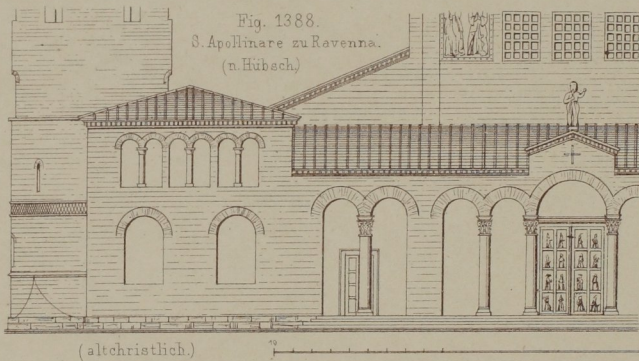


Fig. 1388.
S. Apollinare zu Ravenna.
(n. Hübsch.)

(altchristlich.)

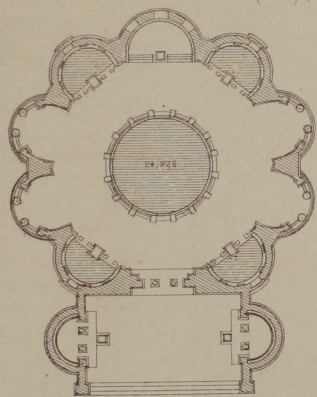


Fig. 1387.

Grundris zu Fig. 1386.

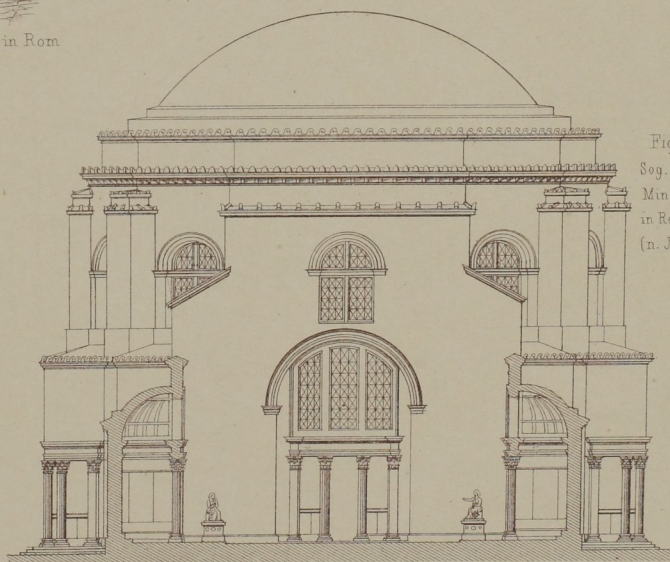


Fig. 1386.
Sog. Tempel der
Minerva Medica
in Rom. (röm.)
(n. Jaabell.)