Die Grundriss-Entwicklung.

(griech. röm. altchristlich. byzantinisch. roman., goth., it. Renaiss.)

Taf. 61.

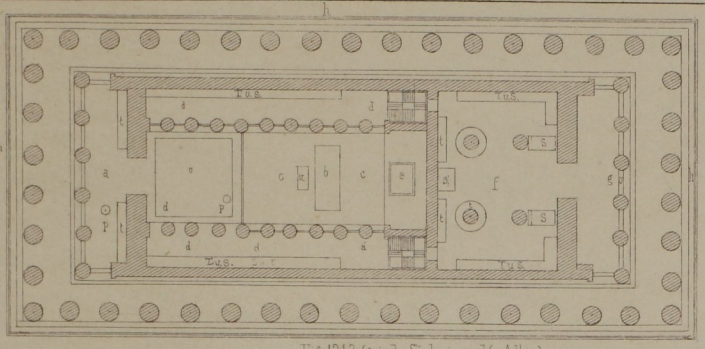


Fig. 1313. (griech. Säulentempel in Adler.)

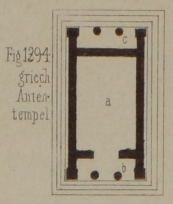


Fig. 1294. griech. Antentempel

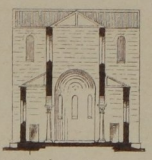


Fig. 1298. Querschnitt.

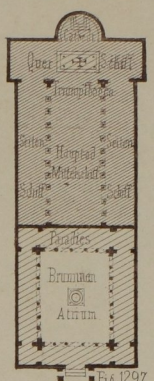


Fig. 1297. Altchristliche Basilika.

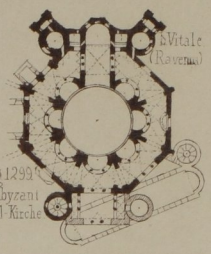


Fig. 1299. byzant. Central-Kirche. S. Vitale (Ravenna)

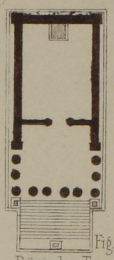


Fig. 1295. Römischer Tempel. (Faustina)

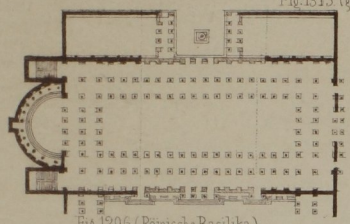


Fig. 1296. (Römische Basilika.)

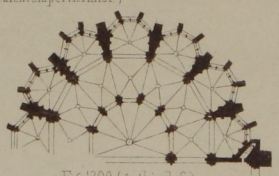


Fig. 1309. (gothisch. S.)

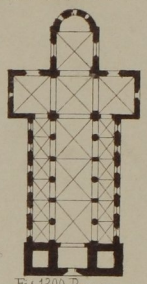


Fig. 1300. Roman. Basilika.

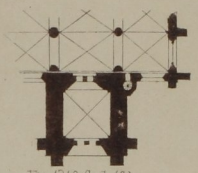


Fig. 1310. Goth. (S.)

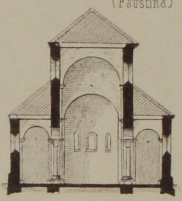


Fig. 1301. Aufbausystem der röm. Basilika.

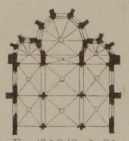


Fig. 1308. (Goth. S.)

Fig. 1311. (goth. S.)

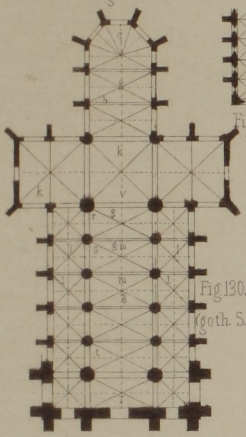


Fig. 1302. (goth. S.)

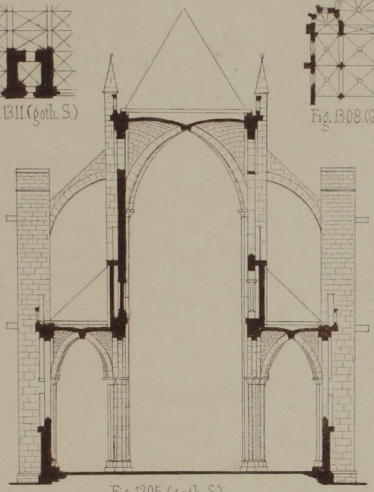


Fig. 1305. (goth. S.)

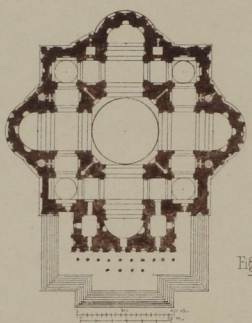


Fig. 1320. (ital. Ren.) S. Peter. Michelangelo's Grundriss.

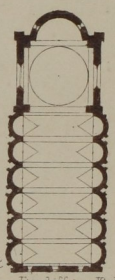


Fig. 1314. Emschiff gew. Kirche (ital. Ren.-Padua. (armine-L.)

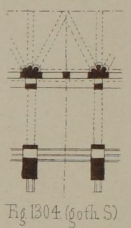


Fig. 1304. (goth. S.)

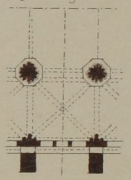


Fig. 1303. (gothisch. S.)

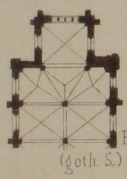


Fig. 1313. (goth. S.)

Fig. 1315. (st. Ren. Siehe 1314.)

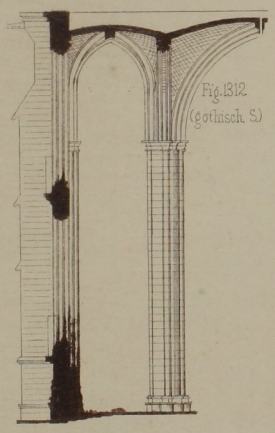


Fig. 1312. (gothisch. S.)

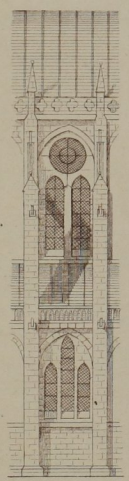


Fig. 1306. (goth. S.)

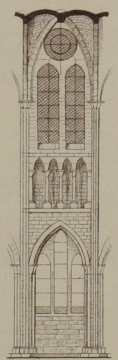


Fig. 1307. (goth. S.)

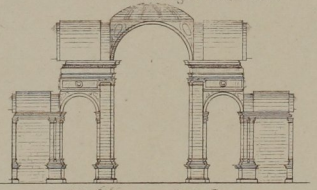


Fig. 1319. S. Giustina zu Padua. (L.) (ital. Renaiss.)

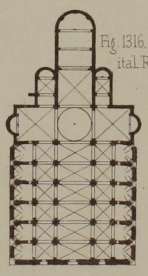


Fig. 1316. ital. Ren. (L.) S. Giovanni in Parma.

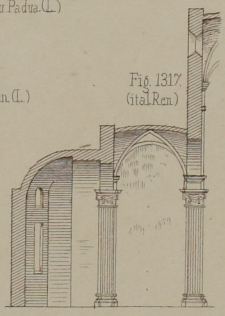
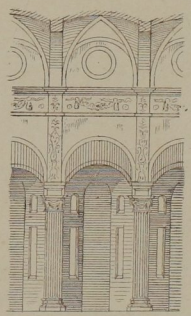


Fig. 1317. (ital. Ren.) S. Giovanni in Parma.



Quer- und Längenschnitt. Fig. 1318.

Hittenkofer, Vergleichende architektonische Formenlehre. Verlag v. Karl Scholtze, Leipzig. Lith. u. Druck v. H. Arnold, Leipzig.