

Fig. 481.
Jonisirendes Gebälk
der italienschen
Renaissance
(Nach Vignola)

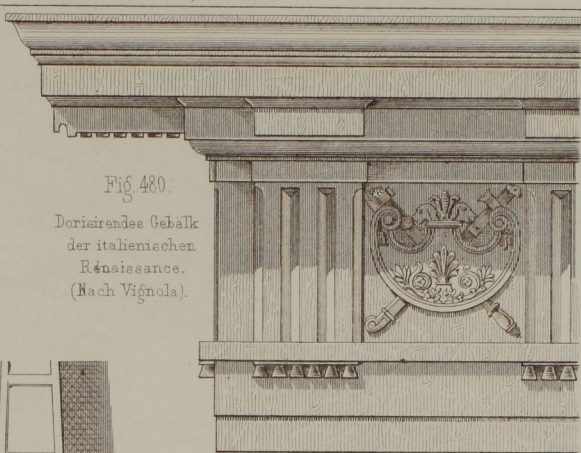


Fig. 480.
Dorisirendes Gebälk
der italienschen
Renaissance.
(Nach Vignola).



Fig. 490.
Barock (XVII Jahrh.)

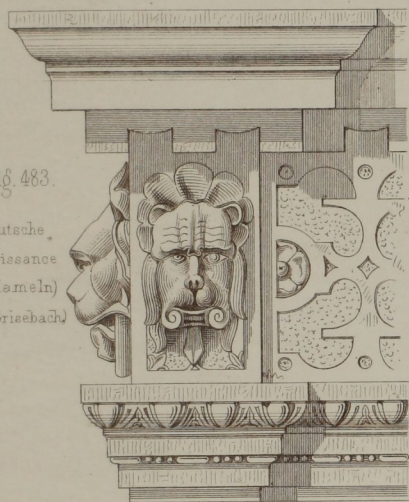


Fig. 483.
Deutsche
Renaissance
(aus Hameln)
(n. Hans Grisebach)

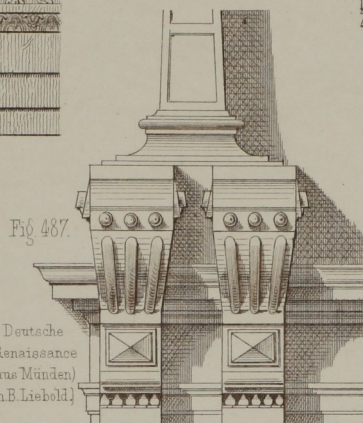


Fig. 487.
Deutsche
Renaissance
(aus Münden)
(n. B. Liebold)



Fig. 491.
(Barock) Entw. v. Bernini (1636-1711)

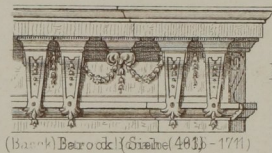


Fig. 492.
(Barock) Barock (Giebel 483) - 1711



Fig. 482.
Gesims d. deutschen Renaissance (aus Hoxter)
(n. B. Liebold)

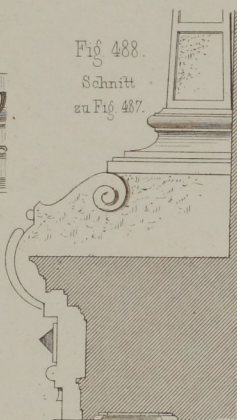


Fig. 488.
Schnitt
zu Fig. 487.

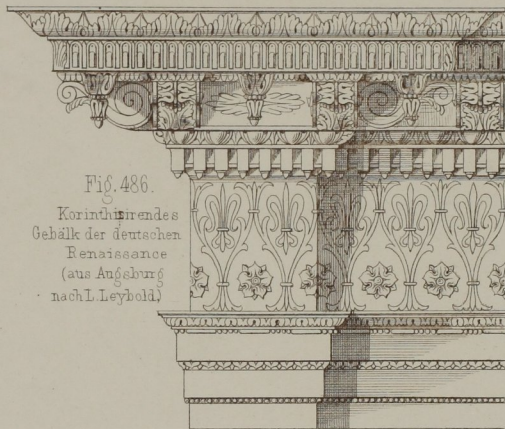


Fig. 486.
Korinthisirendes
Gebälk der deutschen
Renaissance
(aus Angsburg
nach L. Leybold)

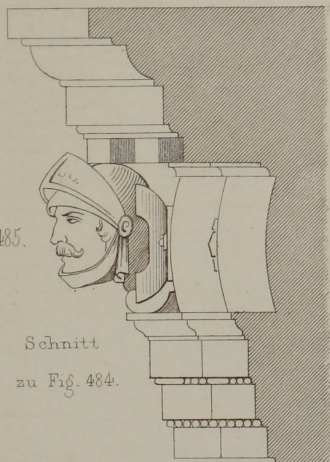


Fig. 485.
Schnitt
zu Fig. 484.



Fig. 493.
Barock
Siehe Fig. 494

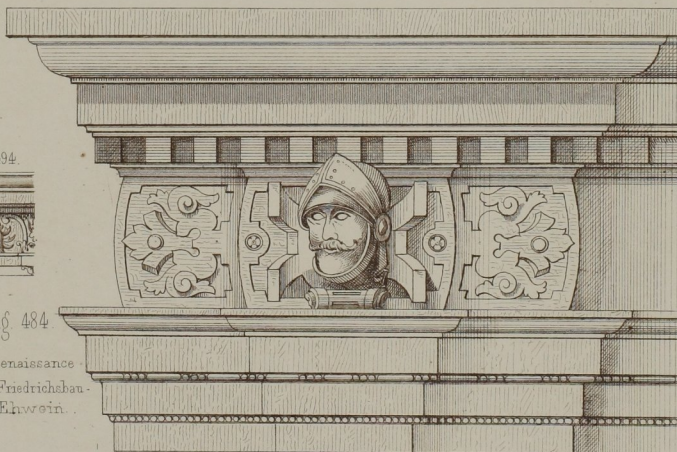


Fig. 484.
Deutsche Renaissance
Heidelberg Friedrichsbau-
n. J. Ehrwein