

Krönende Gesimse. (italienische Renaissance)

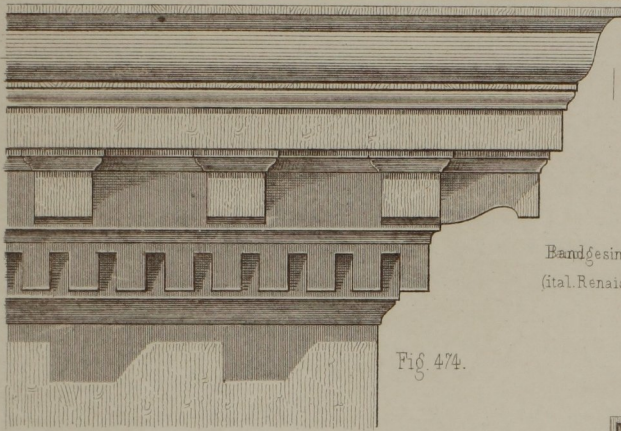


Fig. 474.

Kranzgesims (Italienische Renaissance)

Fig. 462.

Bandgesims.
(ital. Renais.)

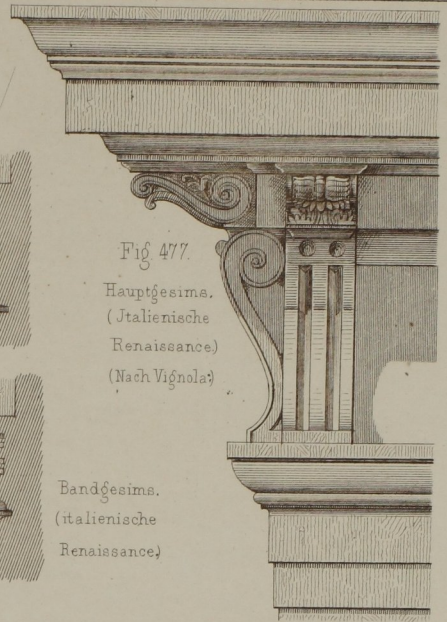
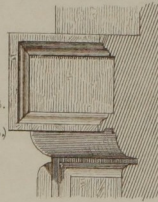


Fig. 477.

Hauptgesims.
(Italienische Renaissance)
(Nach Vignola)

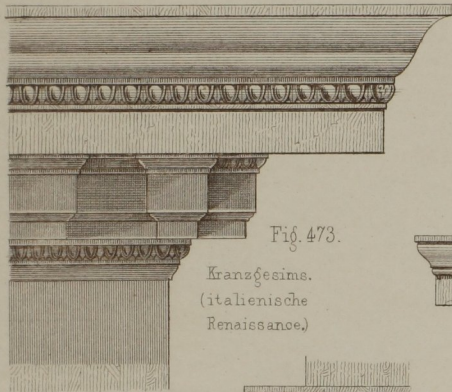


Fig. 473.

Kranzgesims.
(italienische Renaissance)

Fig. 463.

Bandgesims.
(italienische Renaissance)

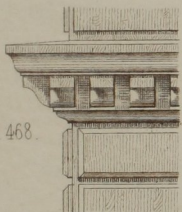
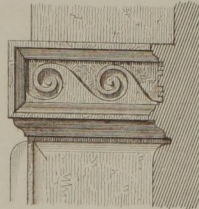


Fig. 468.

Gurtgesims (ital. Ren.)

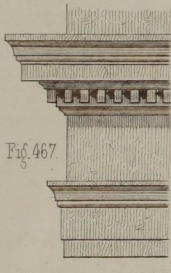


Fig. 467.

Gurtgesims (ital. Ren.)

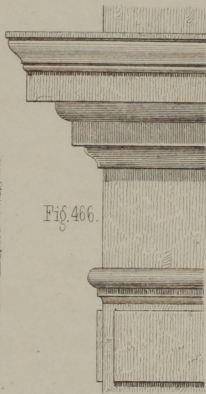


Fig. 466.

Gurtgesims (ital. Ren.)

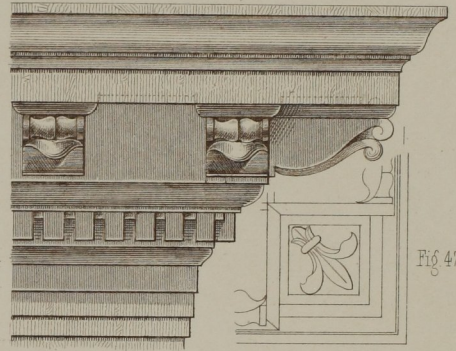


Fig. 475.

Hauptgesims (ital. Renaissance n. Peruzzi)

Fig. 474.

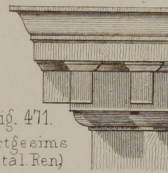


Fig. 471.
Gurtgesims
(ital. Ren.)

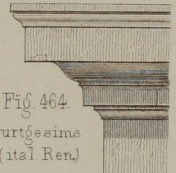


Fig. 464
Gurtgesims
(ital. Ren.)

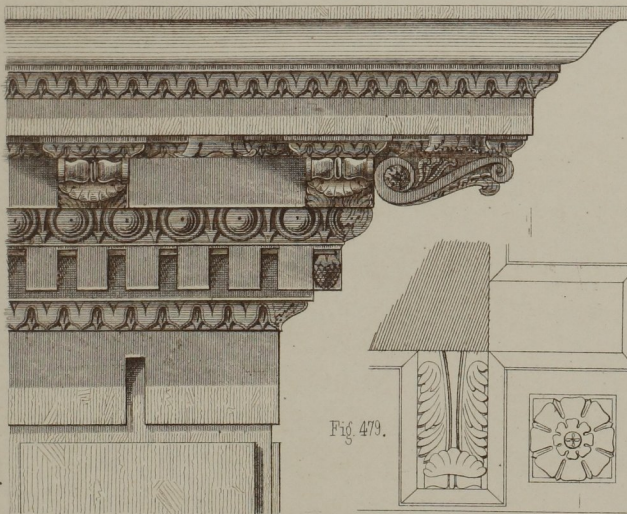


Fig. 478.

Kranzgesims. (ital. Renaissance)

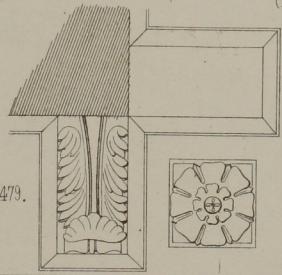


Fig. 479.

Untersicht zu Fig. 478.

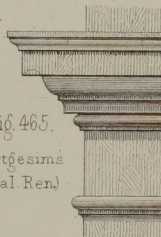


Fig. 465.
Gurtgesims
(ital. Ren.)

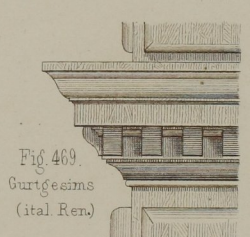


Fig. 469.
Gurtgesims
(ital. Ren.)

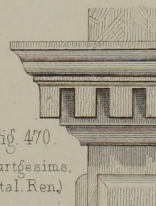


Fig. 470.
Gurtgesims.
(ital. Ren.)

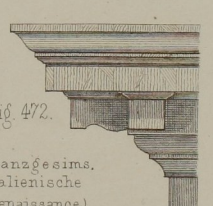


Fig. 472.

Kranzgesims.
(italienische Renaissance)