

# Die Lotosblume.

in den verschiedenen Stilperioden.

Taf. 9.

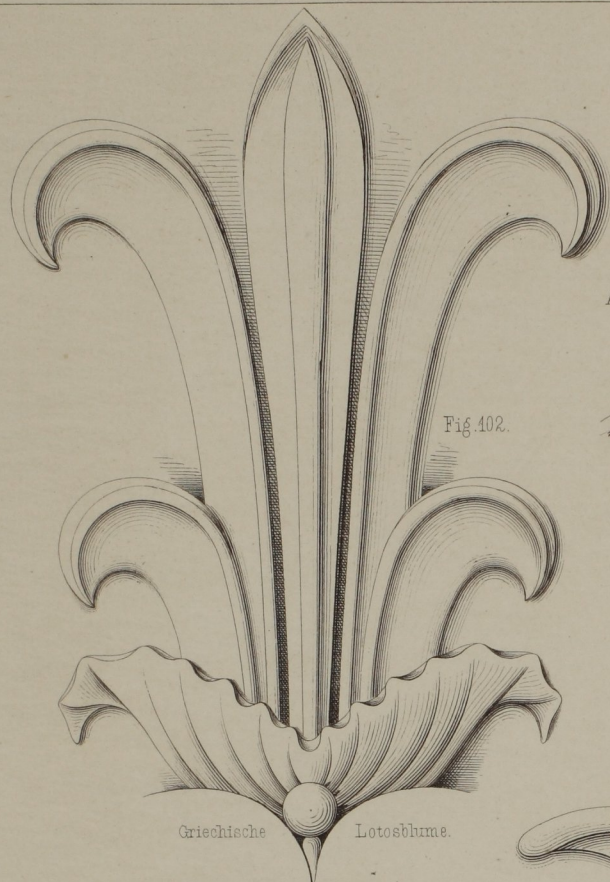


Fig. 102.

Griechische Lotosblume.



Fig. 98.

Aegyptische Lotosblume.

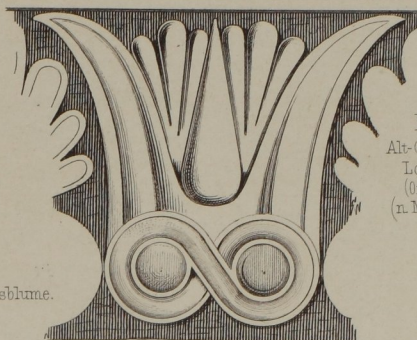


Fig. 101.  
Alt-Griechische  
Lotosblume.  
(Orig. Athen.)  
(n. M. Gropius.)

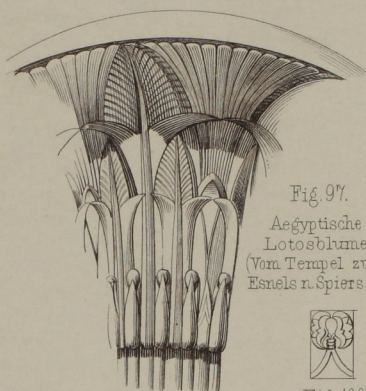


Fig. 97.

Aegyptische  
Lotosblume.  
(Vom Tempel zu  
Esnels n. Spiers.)



Fig. 99.

Aegyptische Lotosblume.



Fig. 107.

Römische  
Lotosblume.  
(Siehe Fig. 108.)



Fig. 100.

Aegyptische Lotosblume.



Fig. 106.

Römische Lotosblume.  
(Vom Forum des Nero in Rom.)  
(n. C. Stegmann.)

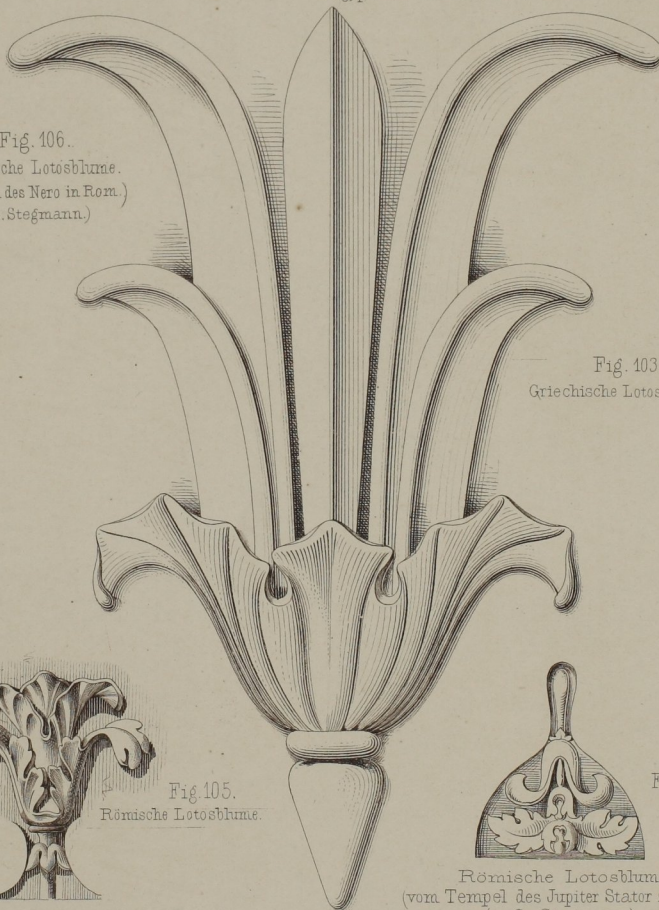


Fig. 103.

Griechische Lotosblume.

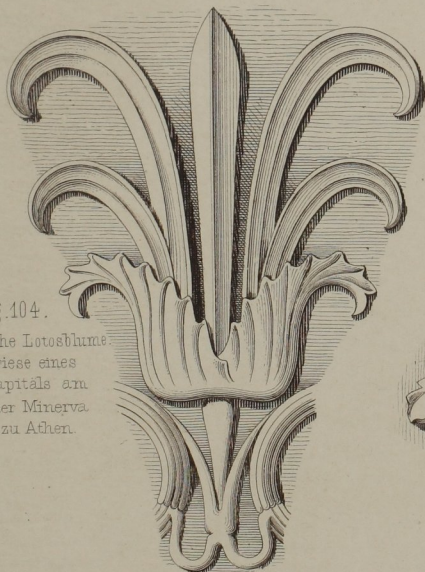


Fig. 104.

Griechische Lotosblume  
vom Friesen eines  
Antenkapitals am  
Tempel der Minerva  
Polias zu Athen.

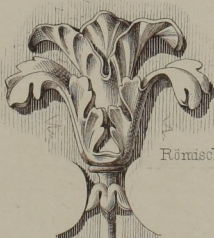


Fig. 105.

Römische Lotosblume.

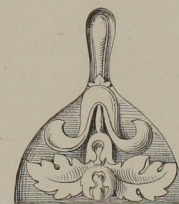


Fig. 108.

Römische Lotosblume.  
(vom Tempel des Jupiter Stator zu Rom)  
(n. C. Stegmann.)