

»Caeterum in claustris coram lugentibus fratribus quid facit illa ridicula monstrositas, mira quaedam deformis formositas, ac formosa deformitas? Quid ibi immundae simiae? quid feri leones? quid monstrosi centaurs? quid femi-homines? quid maculosae tigrides? quid milites pugnantes? quid venatores tubicinantes? Videas sub uno capite multa corpora, et rursus in uno corpore capita multa. Cernitur hinc in quadrupede cauda serpentis, illinc in pisce caput quadrupedis. Ibi bestia praefert equum, capram trahens retro dimidiam, hic cornutum animal equum gestat posterius. Tam multa denique tamque mira diversarum formarum ubique varietas apparet, ut magis legere libeat in marmoribus quam in codicibus, totumque diem occupare singula ista mirando, quam in lege Dei meditando. Pro Deum! si non pudet ineptiarum cur vel non piget expensarum?»

[Was tut weiterhin in den Kreuzgängen vor den trauernden Brüdern jene lächerliche Ungeheuer-

Von der Kirche *Sant' Ambrogio* zu Mailand 27).
H. v. Gr.

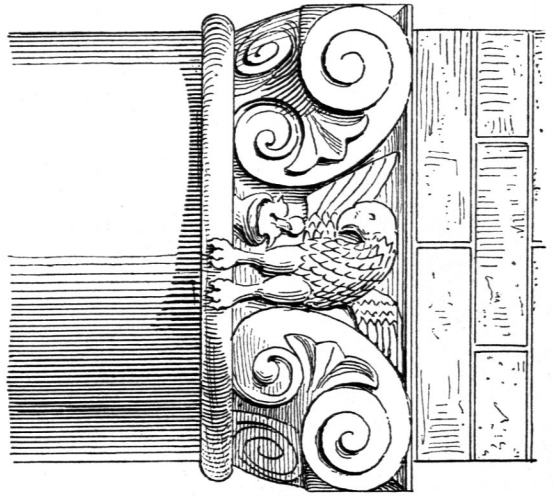


Fig. 83.

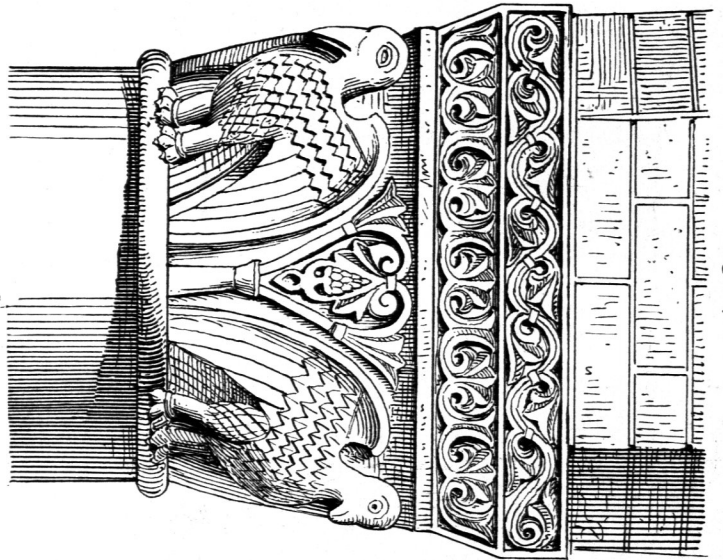


Fig. 84.

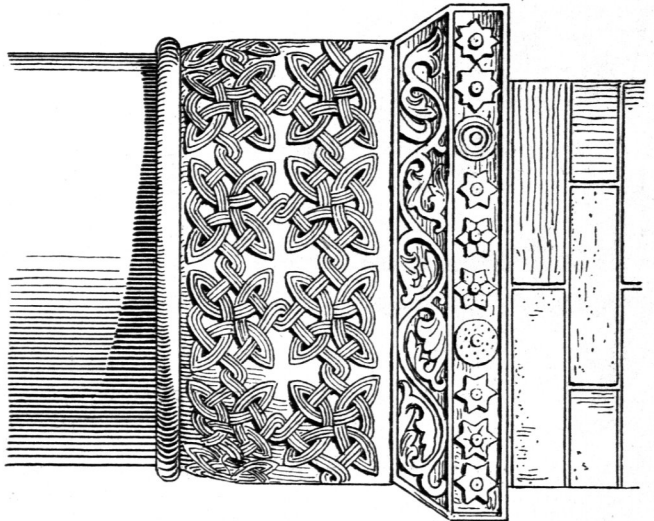


Fig. 85.